
Emulation Handbook LUNA

Luna is a ledger about a girl (Regan), her trans-gender brother who is learning how to be the real “her”. As Regan is set out to protect her older “sister” she must learn how to keep going and keep her “sister’s” secret from coming out. Regan is the only one who knows Liam’s secret and she is risking so much before the truth comes out to “world”.

Author. Julie Anne Peters

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What's the element 1 ? * Author's intent *

. Relevant Quotes- pg 92 "I sped up the wedge between them. Closing in on Luna, I shoved her from behind around the end of the CD racks and back toward the entrance." "What are you doing?" "Saving you." "That's when she saw them, over the median of CD's between us. "Fag" Ger ears burned. Luna's spine fused." "Hey, fag!" "A girl in the rock section, reading linear notes on a CD, raised her head.

. Defense- It's important because the character is keeping their promise to Luna having a secret like that is such a burden to keep during their life at home, school nobody knows it's something that is kept within Luna, Regan. Summarizing about how the character's are gonna stick to

Impact- The impact on the reader will make them feel more closer to the character, to actually feel what it's like to be inside of the character's shoes. Paraphrasing on how to explain what the characters are planning on doing in then next step while trying to keep what needs to be kept on the low.

**"Pg 94" > " I wish I could tell her.I want to tell her.
"Cannot put up with that. I won't. I'm not a fag"
"Liam, what are you saying? Who's a fag?" "Tell who? Liam, shakes his head "I'm not gay."
" I'm trans."**



What's the Element 2 ? *Narration*

Relevant Quote- Pg# 45 “Then it happens She exposes herself. Lia Marie. The change is visible,noticeable, at least to me. She throws her arms n the air and begins to gyrate her hips in double, triple time to the beat. She starts to sing. Everyone stopped dancing, Make room for Lia Marie.”

Definition- The author is decides to write in first person explaining of how Lia Marie/ Luna is finally having fun outside of her shell in front of everyone even the character's friends.By expressing the way she (Regan) is watching Luna dance in front of everyone especially when they only see Liam not Luna.

Defense- The importance is that Luna has finally came out of her imprisonment in front of everyone at the party, she isn't even noticing that everyone is staring at her. Regan is worried that she might not even recover from that moment.

Impact- As a reading I can tell that Luna / Liam is finally being herself in front of girls she wish she can be, it's a bigger understanding to know that she s being a bigger or better self because having a family that is so normal as dirt it's like she is finally going to get what she's wanted for all her life is to be herself without being ignominious.

What's the Element 3 ?

Relevant Quotes- “Regan what is this stuff what is so secretive that he has to keep from me?”

“Does he go on dates, does he even like girls?”

“Regan!

“I wanted to scream in his face.”
NO!

“He’s not into girls, okay? He likes guys. We both do.

That doesn’t make him gay. It makes him straight as me because inside he’s a girl. Dad. Just like me.”

“You have two daughters, OK? “I wanted to scream that so loud, but it wasn’t my place it’s not my place it’s not my secret.”

Definition–The author is helping us make a P.O.V towards Regan because she is the one narrating the story and she is telling us about the P.O.V that she sees from Luna. Regan has a job and it’s a big one considering that it’s Luna’s not Regan’s secret she isn’t in Luna’s shoes everyday so her being questioned for why her sister(Luna)/ (Liam)brother is all of the sudden is acting strangely not at all normal with all of the ways of being a boy when actually being a girl inside. The author is telling us that during the questioning Regan isn’t able to exactly ready to tell the truth.

Defense- It's relevant because of how different the plot has change toward the end then the beginning, having a double life always or at least at all easy. Luna has to be basically brain dead during the day with friends ,but with her sister she always come out to talk, be herself, being a good friend, older sister. Regan is the best, best friend ever for Luna, having a reason to be even the real her out in public with someone instead by herself..

Impact- As a reader, critic this has change my way towards keeping a secret for someone that means the world to someone having a brother or sister it's hard to have a good connection with one another even in different age ranges. Being the (Bonnie, Clyde) to one another in a strong and I want to explore way more.

Phase II My Version

"Being the only child is the worst, well in my mind I am an only child. But no I'm not the only child sadly, sometimes it feels like I'm being the parent to my self, on a off day it's like I'm totally invisible."

" I really don't get how it is so easy to just be a pathological liar in a sense of not being who I am."

"Oh yea sorry my name is M short for Mike of Michelle and it's like a little gift I'd give myself if I were to become the real me. So I just tell people to call me "M" now because in all truths that isn't what I'd like to be called "Mike" which my parents still call me that, I wish so deeply with agony they will just call me Michelle."

"My Dad, Mom are so normal it's practically like an old 1930's silent movie where I play "me" the hopeless maid on how I will meet the bachelor of the city, we will fall deeply in love and will hopefully be happily ever after in this story at least."

"I have one sister Hazel, she is my identical twin sister and she is awesome, but forget about the part when I said "oh I'm the only child", but then I said "I'm the only child in my mind."

"so yea only remember that part."

"But in all honesty I love her, Hazel isn't like me at all or even like the other girls she's a tomboy and she is so lucky to express her inner boy. I wish I was able to throw away the boy part of me and just be down with this act of being the real me in this biased world of people."

"Do you ever just wish that if it would be all real, I would finally be happy as "Michelle" and not "Mike" how it should progress as I grow or If I were born as Michelle "a girl", not this way at all would I even have to a purpose to reveal myself to world, but not as Mike?"

" I fell like a cave women stuck in an ice mass for thousands of years, but actually right behind a cave man protecting me so that when discover's/ researchers find us it was'nt just the cave man everyone saw before the women right behind the man that's foreshadowing her."

I maybe sound really dramatic, but at least I have so type of analogy to tell you how I fell, felt for years."

"I just want to ge out, be free."

Annotation– I'm using the (authors intent) of who the character/ Narrator is and explaining who they are and what they are feeling about the way they are except for who they want to become. The impact is deep of a way to the issue to actually come out and say "I really hope she gets what she wants from a stand P.O.V. Having to feel like you aren't even visible. But feeling invisible like the only person that is holding you up and keeping you sane.

Annotation– Regan is a good sister/protector she is basically taking Liam's role from when she was younger and he would always be nice to her and protect her, Now it's Regan's turn to do the same in return. The authors intent is for the impact on the readers is to see that being once someones protector can easily be reversed into something else different. Liam maybe gone but Luna has never left and Regan will keep that so that Luna can finally have her dreams.

Annotation–The impact that had rubbed off from reading into Luna was completely different from when I started reading the book. And I'm surprised that being a reader was a different feeling then it has turned out being a very personal lesson to me, because what I had taken from this was that it doesn't matter. If you are a boy and a girl inside and you are a girl, a boy inside really but doesn't matter how you appear because you can be anything you put your mind to, If you are a true girl inside, believe it then you are who you are and nobody can ever change the real you. The person you are, the real girl, boy etc you are you believe it and you'll succeed.

Julie Anne Peters

Is the author of the book I'm reading Luna. she is from James Town, New Jersey she is a young adult author, born January 16th, 1952.

-Julie creates an image where there is a possibility to be two people in one. she has inspired me to see within someone.

Angelique A. Oquendo

I'm inspired to read more of her books to be more creative of how I will think in the future. My birthday is April, 6 2001 born in Philadelphia pa. still live actively in Philly.

