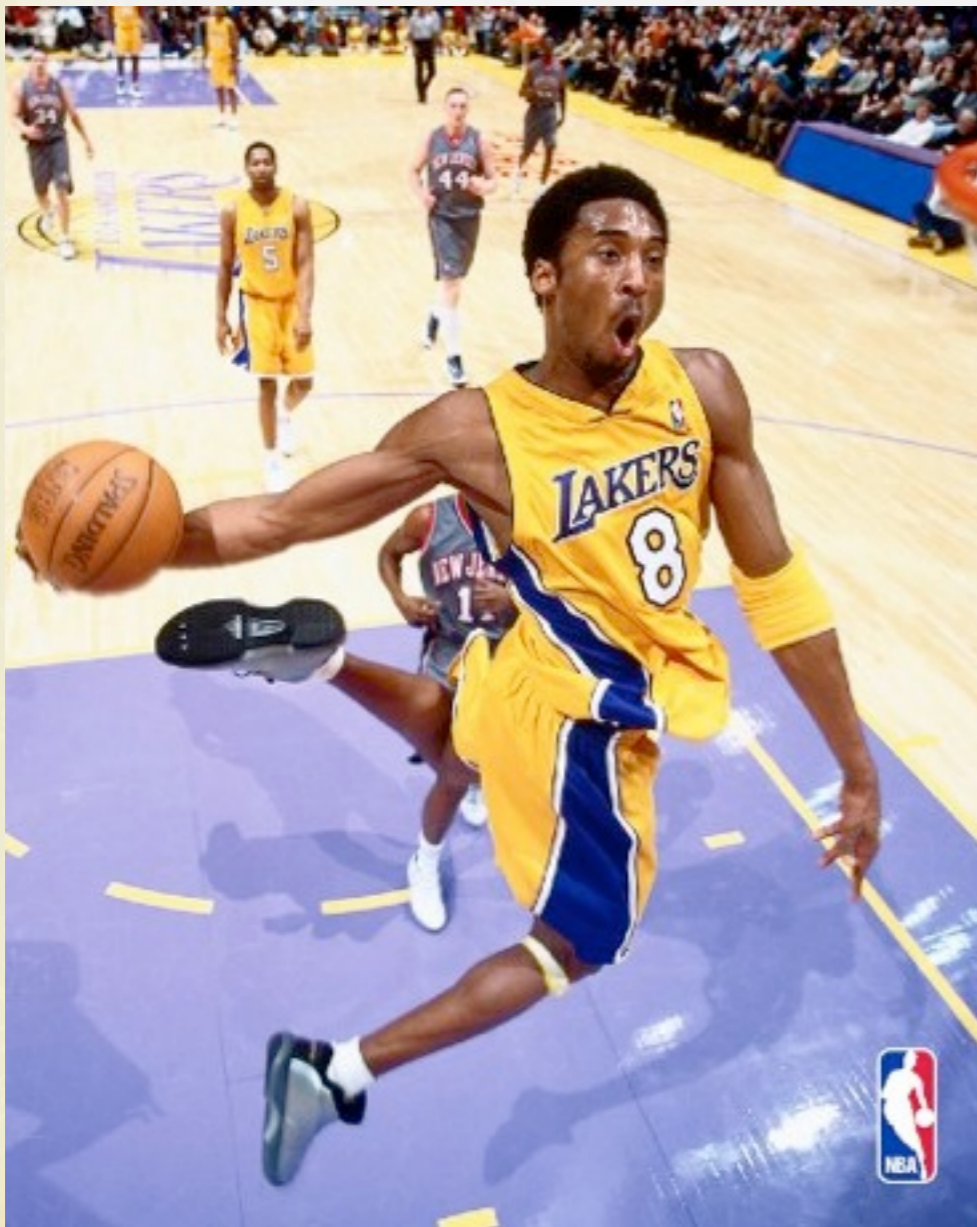


MACBETH'S JOURNEY

Stephen White
Orange Stream

MACBETH IN ACT 1



Quote

*The Prince of
Cumberland that is a
step On which I must
fall down or else o'erleap
(Act 1 scene 4, Pg. 15,
line 48-49)*

WHY I USED YOUNG KOBE

- ✿ I used Kobe Bryant in his rookie season to represent the young, ambitious Macbeth. After he heard the prophecy of becoming thane of Cawdor and then king he became interested in moving up in ranks.

MACBETH IN ACT 2

Quote



MACBETH: Whence is that knocking?
How is 't with me when every noise appals me?
What hands are here? Ha! They pluck out mine
eyes.
Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas incarnadine,
Making the green one red.

LADY MACBETH: My hands are of your color, but
I shame
To wear a heart so white. Hark! More knocking.
Get on your nightgown, lest occasion call us
And show us to be watchers. Be not lost
So poorly in your thoughts.
(Act 2 scene 2, Page 4, (57-73))

WHY I USED THE DARK NIGHT'S JOKER

- ✿ I used the evil villain “the joker” because in Act 2 it’s mostly Macbeth being devious and secretive. He killed Duncan which is probably the biggest crime one could’ve done in that time. He did it very quietly without becoming a prime suspect. He’s completely shown as different side than what you’ve seen before. He is very sly and cunning. But at the same time he started going crazy and shown that he couldn’t handle the guilt of committing the murder.

MACBETH ACT 3

Quote

MACBETH

Your spirits shine through you. Within this hour
at most

I will advise you where to plant yourselves,
Acquaint you with the perfect spy o' th' time,
The moment on 't; for 't must be done tonight,
And something from the palace; always thought
That I require a clearness. And with him—
To leave no rubs nor botches in the work—
Fleance, his son, that keeps him company,
Whose absence is no less material to me
Than is his father's, must embrace the fate
Of that dark hour. Resolve yourselves apart.
I'll come to you anon.

BOTH MURDERERS

We are resolved, my lord.

MACBETH

It is concluded. Banquo, thy soul's flight,
If it find heaven, must find it out tonight.

Act 3 scene 1, 132-147



WHY I CHOSE AL CAPONE

- ✿ I chose Mob boss Al Capone to represent Macbeth for a couple reasons. In this act Macbeth decides to ‘knock off’ Banquo. But he hires three murderers to do his dirty work. He’s ruthless and will kill anyone who poses a threat. He’s also cocky and devious.

MACBETH ACT 4

Quote

MACBETH

Time, thou anticipat'st my dread exploits. The flighty purpose never is o'ertook Unless the deed go with it. From this moment the very firstlings of my heart shall be The firstlings of my hand. And even now, to crown my thoughts with acts, be it thought and done: The castle of Macduff I will surprise,

Seize upon Fife, give to th' edge o' th' sword his wife, his babes, and all unfortunate souls that trace him in his line. No boasting like a fool. This deed I'll do before this purpose cool.

But no more sights!—Where are these gentlemen?

Come, bring me where they are.

Act 4 scene 1 150–163



WHY I CHOSE TONY MONTANA

- ✿ I compared Macbeth to Tony Montana in act 4 for a couple reasons. In this act he learns about Macduff's plans to kill him and he's ready to end this battle. He wants him removed from the picture forever. He doesn't fear Macduff's because he's ignorant of the fact that it's Macduff's destiny to kill Macbeth. He's like a heartless drug lord.

MACBETH ACT 5

Quote



Macbeth: I will not yield, to kiss the ground before young Malcolm's feet, And to be baited with the rabble's curse.

Though Birnam Wood be come to Dunsinane,
And thou opposed, being of no woman born, yet I will try the last.
Before my body
I throw my warlike shield. Lay on, Macduff,
And damned be him that first cries,
"Hold, enough!"

Act 5 scene 8, 27-34

WHY I USED THE CURRENT KOBE

- ❖ I compared Macbeth to the current Kobe Bryant for many reasons. Macbeth and Kobe are both feared in their environment. Kobe is feared on the court and Macbeth is feared as king. Being king Macbeth almost possesses god-like power. Kobe is recognized as one of the best to ever play the game. In this act Macbeth is ready for the final battle and won't go out weak. He's explosive like Kobe, and if he goes out then he's going to go out like a man.



THE END