

THE CLASSICS

January 8, 2013

Issue No. Seven

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Glance Into The Lives Of Four Young Girls From the 1860's

The classic novel, "Little Women", is a peer into the the lifestyle of some during the American Civil War Era.

TAMIRA BELL BOOK REVIEW ON THE CLASSIC: LITTLE WOMEN

LITTLE WOMEN

Little Women is a classic novel from the esteemed author, Louisa May Alcott. It is a gaze into the lives of four young girls who are growing up during the American Civil War. It is a sentimental tale of love tribulation, and family.

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MAIN CHARACTERS

Josephine "Jo" March, the second oldest sister, can be considered as the most remarkable character; is the tomboy in this orthodox time. She is quick-tempered, has a feisty tongue and is impatient. But despite such limitations, she has a deep admiration for literature.

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CRITIC'S THOUGHT ON THE CLASSIC

This novel, *Little Women*, irrefutably has my preference. I love this tale because it takes me back to the days beyond my experience, when family, love, and faith were the conventional, prominent institutions of a functioning family.

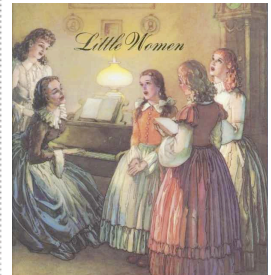
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The Little Women



Louisa May Alcott, Author of Little Women

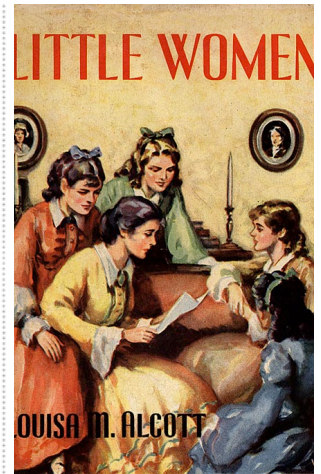


Little Women Book

Little Women was first published in 1868 by the Roberts Brothers. It was such as it that it quickly sold out its first 2,000 copies!



The Little Women Movie (1994)



The Little Women Book

THE LITTLE WOMEN

Little Women is a classic novel from esteemed author, Louisa May Alcott. It is a gaze into the lives of four young girls who are growing up during the American Civil War. It is a sentimental tale of love, tribulation, and family. In this story, the March's lose their physical possessions but gain things that are more precious, such as humility, unity, patience, and charity for each other. This novel can be interpreted as a romance, or a children's novel, a coming of age book, or even a spiritual novel. Little Women was first published by the Roberts Brothers in 1868 in two volumes. The first time it went on the shelves, the 2,000 copies quickly sold out and the company had difficulty keeping up with the people's order's. Little Women has also had an impact on the movie industry, being that there has many cinematic versions of the book.

Little Women begins during the American Civil War in the 1860's, when the United States of America was at war with itself.

The main characters: Joe, Meg, Beth, and Amy are just living their normal extravagant lives, when all of a sudden their father has to go off and fight for their beliefs. Their whole world is instantly transformed. They soon realize that they have to go on living their lives without a father for the time being. Then as they are starting to become accustomed to the modification, their house along with their town was burnt down in a Confederate battle fire. They were left with almost nothing and just the clothes on their backs. Then they moved on to Concord, Massachusetts with little possessions, but their aspirations. As they mature, they encounter long lasting relationships. For instance, Joe becomes into acquaintance with the boy from next door, Laurie. And as time progresses on, there lies a romance. Through the four girls experience with spirituality, love, death, adversity, gratitude, and cohesiveness, they blossom into beautiful, persevering women.

The Classic Novel is a look into the lives of some during the American Civil War Era



The Main Characters Of The Classic Little Women

Josephine “Jo” March, the second oldest sister, can be considered as the most rememberable character, is the tomboy in this orthodox time. She is quick-tempered, has a feisty tongue, and is impatient. But despite such limitations, she has a deep admiration for literature. Jo yearns to be a writer and writes many works of literary texts. Joe despises romance because she just wants to keep her family together. Margaret “Meg” March, the oldest March sister, is often tempted by extravagance, but she is serene and traditionally loving. She truly conducts herself as a young woman of her time should. Elizabeth “Beth” March the third March daughter is immensely timid and always puts others first. She is a fine pianist. Amy March is the youngest March, who can be self-righteous and bratty. Regardless of her blemishes, she is an artist. They all work together to overcome the obstacles of destitute and the lost in life through the power of love. Jo March is by far my favorite character in this novel. That is so because she reminds me of myself, how I admire literature and can act as a tomboy.

Just as Joe tries not to become infatuated with love, I also mimic that technique because I would want focus on more important things and just wait on the one who God has for me. Upon reading this book, almost anyone will be kindled at the heart, once peering into the lives of these four young women. Little Women will leave you touched with grace, gratitude, humility, spiritually, and love for the ones who are dear to you. Once, the “little women” had learned to be appreciative of each other, they served others even though they didn’t hold much themselves. They loved each other because they knew not if one of them would leave the world forever. Because of the state that they had to endure, they learned that virtue is far more precious than rubies. I encourage you, despite all of the things you may have or you don’t have, use their lives as an example. Be humble, appreciative, gracious, and charitable, just as the little women were, because they learned it from the best teacher, God.



The Little Women with Marmee

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The Critic's Thought On the Classic, THE LITTLE WOMEN

CLOSING REMARKS

Through reading this classic novel, I have become conscious that Joe is the character that best relates to me. As I have matured over the years, I discerned that I have a desire for literature. We both share the love of telling a story through a pen and a piece of paper, the thirst to write down what is on our minds. I have also noticed that we share common personalities. We both can act as tomboys and can become hot-tempered. And in the act of becoming hot-tempered, we try to the best of our ability to restrain ourselves. We fail, but we also know that when we cast our cares upon God, all upheaval fades

away. This novel, *Little Women*, irrefutably has my preference. I love this tale because it takes me back to the days that are beyond my experience, when family, love, and faith were the conventional, prominent institutions of a functioning family. It entices me into a different dimension where every can be unperturbed and have tranquility. The girls testimony is the meat and beans of this tale. They went from “riches” to “rags”, but they grew up to find contentment in that condition. The only alterations I would apply to the novel who falls in love with each other. Not to give it away, but I would

want to change Jo's perspective on love, but I guess it wouldn't be the novel that it is without some rejection. Therefore, I recommend this marvelous classic to teen girls. Teen girls fit into this category because they the characters portrayed are relatable to this age group. I would also recommend this book to anyone who loves classics. This book is a **MUST READ** for those who want to venture off into a place where love and good triumphs over evil. I leave you with the last closing sentence of this breathtaking classic, *Little Women*:

“Oh, my girls, however long you may live, I never can wish you a greater happiness than this!”

-Margaret “Marmee” March

The Little Women's Mother



Little Women Movie (1994)



The Little Women Book