

Analysis of quotes in *Hamlet*

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Analysis of Hamlet

Analysis:

In this quote Hamlet is arguing to his

mother that the meaning of **all these**

- *“Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath,
No, nor the fruitful river in the eye,
Nor the dejected 'havior of the visage,
Together with all forms, moods, shapes of grief,
That can denote me truly” (1.2.4)*

acts with every kind of pain on top

cannot begin to express the great suffering
within him.

Analysis of Hamlet

As attire reflects a person's mental well-being; Ophelia notices that Hamlet is not wearing his usual black cloak when she says "pale as his shirt." On top of what his attire reflects about his sanity, his facial expression appears to look as tortured and drained as a dead man's expression. Ophelia has come to a conclusion that Hamlet altogether looks as eerie as a ghost.

- *“My lord, as I was sewing in my closet,
Lord Hamlet, with his doublet all unbraced;
No hat upon his head; his stockings foul'd,
Ungarter'd, and down-gyved to his ancle;
**Pale as his shirt; his knees knocking each other;
And with a look so piteous in purport
As if he had been loosed out of hell
To speak of horrors,--he comes before me.”** (2.1.1)*

Hamlet, Ghost-Gertrude analysis

In this quote Hamlet means to insult his mother as he insults the humanity of a woman.

Hamlet explains how, just as one would be displeased with an unweeded garden that is how he is displeased with his mother.

In this part of the quote Hamlet begins add that the nature of a woman disgusts him. He sees his mother as a woman representing all other women that are in the world to classify their nature because of how discontent he is with his mother.

- "unweeded garden" that's "rank and **gross in nature**" (1.2.6)
- "Frailty, thy name is woman!" (1.2.6)

Hamlet-Ghost- Gertrude analysis

- "that incestuous and adulterate beast" (1.5.9).

This quote comes to show the pure hatred that Hamlet has come to feel for his mother as he insults her comparing her to a sinful, inhumane creature.

