

FOLGER SHAKESPEARE LIBRARY

Hamlet

BY WILLIAM SHAKESPEARE

Close Reading

WITH DETAILED NOTES

FROM THE WORLD'S

LEADING CENTER FOR

SHAKESPEARE STUDIES

Analysis Done By Antonio Reveron

EDITED BY BARBARA A. MOWAT
AND PAUL WERSTINE

ACT 2, SCENE 2, LINE#: 606 - 609

- I should have fattened all the region kites

Kites are carnivorous birds.
Hamlet uses them as a metaphor.

Hamlet describes his uncle
should pay for his treachery
with this metaphor.

- With this slave's offal: bloody, bawdy villain!

- Remorseless, treacherous, lecherous, kindless villain!

Hamlet releases his rage about
his uncle for all the treachery
he has caused to him.

- O, vengeance!

Hamlet seeks revenge.
With his shout, he makes it
clear for revenge.

ACT 2, SCENE 2, LINE#: 610 - 612

Hamlet snaps out of it, and realizes how foolish he is of complaining about his uncle.

- Why, what an ass am I! This is most brave,
- That I, the son of a dear father murder'd,
- Prompted to my revenge by heaven and hell,

Hamlet recognizes his position once he is calmed down and he “mans up” in this case.

Hamlet knows he is destined to avenge his father's death.

ACT 2, SCENE 2, LINE#: 613 - 615

Hamlet recapped of how that he gave in to his rage, and shouted his anger. He made himself look incredibly stupid and unstable.

- Must, like a whore, unpack my heart with words,
- And fall a-cursing, like a very drab,
- A scullion! Fie upon't! foh!

Hamlet is saying that shouting anger and flipping out is doing nothing beneficial for him. He doubts himself.