

Maggie Hohenstein
Capstone Bibliography

Harris, Brian. *Images of America Frankford*. Charleston: Arcadia Publishing, 2005. Print.

This source helped me to picture what the neighborhood looked like in the stories that my family members told. It included blurbs about a lot of the buildings and parks that helped me to have a clearer vision of what I was thinking about. This will help my project, because if I have a firmer idea of what the neighborhood was like I will be able to explain and represent it better. One limitation of this source was that it did not give a lot of detailed information. My project focuses a lot on details, and I will need to find them to accomplish my goal.

Hohenstein, Bill. Personal Interview. 31 December 2014.

This interview helped me to collect stories for my final product. My uncle was able to tell me what it was like living in Afghanistan as well as his grandfather. This was helpful because it reached back farther than many of my other sources did. He was able to describe the situations that he was in clearly. The stories and opinions that he gave to me will help add to the passages of my book. Since I was able to talk with him about how his immediate family functioned when he was younger helped me to understand it's culture a little bit better.

Hohenstein, Cathy. Personal Interview. 31 December 2014.

This interview helped me to understand what it was like to grow up in Philadelphia while my aunt was younger. She spoke about the connections that Philly created, both in the past while she was living here, and where she lives now, in Asheville. She also spoke a lot about the connections that she had with her brothers and sister. The stories that she told helped me to understand what it was like to be a part of their family at that time. Some of her ideas contrasted with some of her sibling's ideas, which was interesting and allows for a more in depth exploration of the family.

Hohenstein, Ellie. Personal Interview. 28 December 2014.

Hohenstein, Katie. Personal Interview. 29 December 2014.

This was an interview with my 3 year old cousin. It was difficult to get any stories out of her about our family, because she is so young. However, it is an important source because she is able to present our family in a way that none of the rest of us are able to. She spoke about how she connects with her older sister and younger brother and how they spent Christmas morning. This was a limiting source, because of her age, but I found it useful because she spoke honestly and was able to answer most of my questions.

Hohenstein, Mike. Personal Interview. 31 December 2014.

Hohenstein, Miles. Personal Interview. 27 December 2014.

This interview presented a very silly side of the family. Miles is one of my younger cousins and was able to talk to me about his memories with the rest of the cousins. His story talked about what happens when all of the cousins are together and how he feels about the games that we often play. This is a very current version of what our family is like. I found this interview a little bit limiting because Miles did not seem to feel very invested in it. He was willing to tell me a story, but he seemed distracted.

Hohenstein, Rachel. Personal Interview. 29 December 2014.

This interview talked about what it was like to live so close to such a large part of your family. Rachel talked about a lot of the common occurrences that happen when the family who live in or near Philadelphia come together on the week. I found this useful because it explains how repetitive the family can be as well as giving examples of the things that make us who we are. She talked about how she feels deeply connected to Philadelphia because that's where so much of the family is. This is an important way to link the history of my family to the history of Philadelphia.

Hohenstein, Sophie. Personal Interview. 29 December 2014.

Hohenstein, Susan. Personal Interview. 30 December 2014.

This interview told me what it was like to marry into this family. My aunt spoke about a moment when she felt really connected to the family, and why that is an important piece of our family. I think this is useful, because it adds more depth to the project. I want to be able to present the family from as many perspectives as possible. However, this interview was limiting because we could not talk about times too far in the past. She spoke as well about how she connected to Philadelphia through the family, even though she has never lived here.

Hohenstein, Tyler. Personal Interview. 01 January 2014.

Holder, Alana. Personal Interview. 27 December 2014.

This interview gave me a younger perspective on our family. Despite the fact that Alana is younger, she was able to talk about how our family has changed in such a short period of time. She spoke about how our traditions have shifted and why she thinks that they've changed in this way. She also gave some stories about our group of cousins and some of the things that we have done over the years. This allows my project to continue into the current generation. I find this useful because it encourages the continuation of my project into future generations.

Holder, Amani. Personal Interview. 27 December 2014.

Iatarola, Louis, and Lynn-Carmela Iatarola. *Images of America Lower Northeast Philadelphia*. Charleston: Arcadia Publishing, 2005. Print.

This book is very similar to *Images of America Frankford*. However, it gives a larger picture, by showing more sections of Philadelphia. This allows me to explore more of the city. I want to make sure that I have a clear idea of what's going on, not only in the area I'm focusing on, but in the area around it. I found this useful because it gave me a broader sense of what the city was like during some of the times I am looking at. It also gave me a lot of visuals of what it looked like. This helped me, as well as some of the people I interviewed, to picture and describe the setting of each of the stories.

Sauers, Richard. *Guide to Civil War Philadelphia*. Cambridge: Da Capo Press, 2003. Print.

This book gave a lot of clear descriptions of Philadelphia in terms of the United States, during the time of the Civil War. This was a limiting source, because it speaks mainly about a time that is farther back than I am planning on looking at. However, I found it useful because it also spoke about how Philadelphia changed after the war. This gives me a great jumping off point for the historical aspect of my project. I'm really interested in explaining how my family and Philadelphia changed over time and this is a great source of information for that.