

The New York Times

THE NEW BAE

ONE.TWO.THREE. ACTION! The new movie, “The New Bae” was released to the public, and boy is it DAMN GOOD! It’s uniquely good. It introduces a different topic about relationships in the 21st century.

Over the centuries, one can argue that traditional relationships have changed. Men and women today are independent individuals that share (ideally) the responsibilities of earning the money, handling the finances, making the decisions and raising the children. They’ve become a slight liberal to a certain extent which make it easier for the relationships to function in a better way. It creates a balance between both parties, and



In the year 2015 we stand in a very diverse arena. Not only did traditional relationships change, but also the role that the person plays. The man is no longer the only one who has to provide the food, nor the woman who has to be the home cook and babysitter. It’s changed. Back then, the only “acceptable” relationship was between a man and a woman. Just recently, gay marriage was approved nationally in the United States. Basically, that “expectation” was wiped off. However, Gay marriage is just one of the many factors that have changed the “expectation” of a traditional relationship.

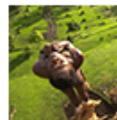
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The New Bae with producer Esperanza Gonzalez and author Amirah Bolling, dived the audience into a taste of the dating style here in 2015. It was an incredible film! The plot consisted of a 19-year-old college girl named Adriana that had a current relationship with Rob, 21-year-old college football star. Their three year relationship had the audience in awe. However, even though both individuals seemed to be completely in love, Adriana didn't seem satisfied. She held another relationship simultaneously with a different guy named Connor! Connor, a 22-year-old college student that escaped from the friend zone. Rob eventually finds out about Adriana's secret but doesn't break up with her. Instead, Adriana manipulates the situation so that both men can stay with her. She proposed that having an open relationship was better for all three of them. They end up having a three person relationship living happily.



The New Bae, challenged the idea of traditional relationships and it's roles. They did it in a very fashionable way too. Having the woman cheat instead of the man, totally contradicts the stereotypical appearance of the man inside the relationship. Traditionally, the man is the one who always cheats and looks for more. In this case, The New Bae totally turned the whole table around and gave the audience an unexpected transition. This film totally did it on purpose because part of the many themes that they wanted to send out to the audience was gender and cultural appropriation. Having Adriana cheat on both men totally curves the ball into another direction. The film wanted to send out the message that women can totally "swap" their roles without asking for permission. Women have changed and definitely don't believe that men should have privileges of doing something just because they are men. The New Bae, totally supports that. It also gives a big hint to the audience about 2015's dating style. The roles have changed, and a relationship's styles as well.

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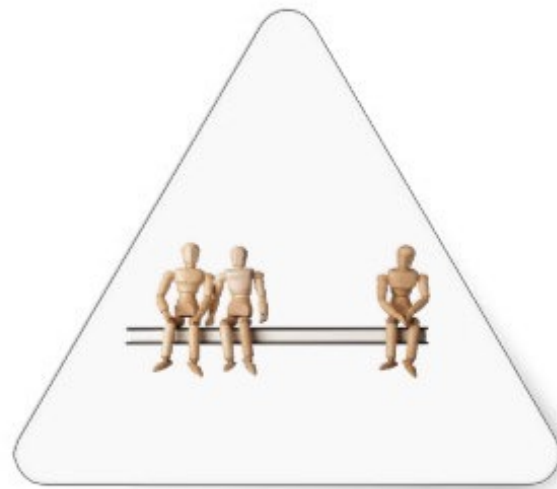
Every story always has their happy ending or their sad ending. The New Bae, also challenged that idea in many different ways. The climax was probably the most unexpected yet entertaining part of the whole movie. It was totally unexpected because Rob had a reputation of anger management issues as well as having over protectiveness towards Adriana. Possessing such qualities as an individual gave the audience a sense of what to expect when he found out about Adriana's cheating. However, it was totally the opposite. The New Bae, gave the audience a hit behind the head. Rob's agreement to an open relationship with Adriana opened the door to other themes such as; empowerment and everlasting love. Nobody was empowered to decide Rob's fate but him. Rob is football star in a very prestigious college, he is not used to following orders. In the contrary, he makes them. Having a woman make him agree to conditions that are completely absurd just to stay with her is eye-opening. The movie tells the audience that the man doesn't always have to have the last word. Traditionally, the man is the one who always



Now, it's said that the main character always has to go through some type of problem throughout the story. The main character in this film was Adriana. It was kind of tricky finding the disturbance that revolved around her. The movie introduced the audience with the many insecurities Adriana had. She lacks the sense of self-identity. Which also brings another theme into the plot. She falls in love with Connor because she doesn't feel enough attention. She needs that attention in order to feel satisfied with her inner self. At the end she realizes that both men are undeniably unique in their own ways and the love towards her make her feel satisfaction. She likes to feel wanted. This definitely connected with the younger girls in the audience. Let's be honest, everyone has insecurities, however in today's world it's more common for younger girls to feel insecurities because they're transitioning from girls to women.



SO? You must be wondering, should I go watch it or not? One of the biggest qualities a worthy film should have is the ability to play with the audience's emotions. A satisfactory film also has to be entertaining yet very cautious when it comes to giving the audience their lesson. The New Bae definitely gave the audience a huge taste of how traditional relationships have changed. It carefully explores various themes on purpose. Everyone can watch The New Bae because it's rated PG-13, which is also one of the best things of it. Overall, this film has been one of the best films produced yet. A movie that gives you both entertainment and reality is totally a must watch.



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