

PLAYBILL®

Is this a dagger which I see before me,
The handle toward my hand? - Macbeth



Macbeth

APRIL 23, 2016 - MAY 21, 2016 DIRECTED BY MAJD BOSTANI AND JAKOB KLEMASH-KRESGE



FOUNDED 1809
WALNUT STREET
THEATRE
PHILADELPHIA

MACBETH

**PRESENTED BY RED STREAM PRODUCTIONS
PLAYWRIGHT ED BY WILLIAM SHAKESPEARE
DIRECTED BY MAJD BOSTANI AND JAKOB KLEMASH-KRESGE
HOSTED BY THE WALNUT STREET THEATER**

APRIL 23-MAY 21, 2016

STARRING:

**MATT MILLIGAN AS MACBETH
SOFIA POWERS AS LADY MACBETH
HARLEM SATTERFIELD AS BANQUO
BENJAMIN SEING AS FLEANCE
TOMMY CONLEY AS ROSS
ELI ZIMMERMAN AS ANGUS
GENERO ACCOOE AS LENNOX
AMADO ALFARO-ALLAH AS KING DUNCAN
SEAN JOHNSON AS MALCOLM
ETHAN LARRABEE AS DONALBAIN
ANTONIO DEROCK AS MACDUFF
HAMIDOU DOUMBIA AS THE PORTER
EMILY PUGLIESE, MEYMEY SENG, AND BEA GERBER AS WITCHES**

WILLIAM SHAKESPEARE- PLAYWRIGHT OF MACBETH

William Shakespeare was a famous English writer and playwright. Shakespeare has written 38 plays, 154 sonnets, and countless other verses in his life. Even though William Shakespeare is one of the most admired and researched people in history, he is also one of the most mysterious people in history. Shakespeare's birth date has been debated for numerous centuries. Many believe that he was born on April 23, 1564. Others believe that he was born the day he was baptized, April 26, 1564. Regardless of when his birthday actually is, William Shakespeare was in fact born in Stratford-upon-Avon, England.

Little is known about Shakespeare's childhood as well. He was the son of John Shakespeare, a leather merchant, and Mary Arden, a rich woman from the area. Shakespeare's education is also highly debated among scholars. Most believe that he attended King's New School, which was usually the area school that rich parents sent their kids. However, Shakespeare skipped college. He married Anne Hathaway when he was 18 years old and Hathaway was 26 years old.

Shakespeare started pursuing a career in theater as an actor and playwright in the year of 1592. He was often disrespected by other playwrights such as Robert Greene because of his sudden rise to fame and stardom. Shakespeare has a ton of accomplishments in his career as a playwright and writer. He founded his first acting company, Lord Chamberlain's' Men (soon The King's Men) later in the decade. By 1597, 15 of his 37 plays were published and being acted in theatres all around England. Later on in the year of 1599, Shakespeare opened his theater, known as The Globe.

During Shakespeare's "late era", William Shakespeare's potential was arguably at the max level. This was the era in which he wrote his famous classics that are still widely played to this day. Among those classics were Macbeth, Hamlet, King Lear, Romeo and Juliet, and Othello. His final plays were Cymbeline, The Winter's Tale, and The Tempest.

William Shakespeare's death is another mysterious topic. Many scholars say he died on his birthday on April 23, 1616. Others say that he died on April 25, 1616. All that we know is that he left an unparalleled legacy behind.



SUMMARY

Fair is foul, and foul is fair. In 11th century Scotland, King Duncan is the king ruling a happy and prosperous kingdom. Macbeth, who is The Thane of Glamis kills a famous traitor in the war against Norway. This gets the attention of King Duncan, who honors Macbeth and takes a ton of pride in him. He also got the attention of the three witches who set prophecies on Macbeth and his best friend, Banquo. Macbeth takes those prophecies seriously and ends up with murderous ambitions. What is the prophecy, and what will Macbeth do to fulfill it? Find out in the play!

CAST

Majd Bostani as the Director/Stage Crew Lead

Majd Bostani will direct his first play in this rendition of Macbeth! Majd has acted in two professional plays before, but believes that he isn't as good as he used to be. Majd comes from Lebanese descent and attended DN Fell School for elementary and middle school. He is currently attending Science Leadership Academy for high school and is maintaining excellent grades. When not directing, Majd is a student pilot and flies each weekend. Keeping his flying schedule is what he believes will be the hardest thing during the play.

Majd will be wearing a suit and tie when he walks out on stage to disguise himself as a director, rather than an actor. He is planning on wearing a different color combo each day as his closet is filled with suits and ties.

Jakob Klemash-Kresge as the Director/Stage Crew Lead

Jakob Klemash-Kresge is excited to direct his first play as well. However, Jakob has never acted in any professional plays though. Instead, he has helped some stand-up comedians that he goes to school at SLA with. Jakob was born in Pittsburgh, but moved to Philadelphia. When not directing a play, Jakob is playing hockey with the Delco Phantoms, or rooting for the Pittsburgh Penguins in hockey games.

Jakob is also planning on wearing a suit and tie when he walks out on stage. However, Jakob and Majd will never wear the same color combos so they could be easily distinguished on stage and backstage.

Amado Alfaro-Allah as King Duncan - The King of Scotland.

Amado Alfaro-Allah will take his kingdom of Scotland as Duncan in Macbeth! Amado was born and raised in the great city of Philadelphia. Amado is excited to play King Duncan in our play due to him being the third youngest of seven in his household. He never really felt like he had opportunities to lead in his household. That's how he got the idea to knock out the role of King Duncan in our play. He's been an actor ever since he was a young kid as he thinks it's fun pretending to be someone you are not for a few hours or a quick second. Outside of acting, Amado takes pride in his afro. Look for a crowned afro in the play!



Sean Johnson as Malcolm - Duncan's eldest son. The Prince of Cumberland.

Sean Johnson is ready to play Malcolm, the Prince of Cumberland in Macbeth. Sean Johnson was born in London, and moved to Philadelphia when he was a bit older. Sean is excited to be the English actor in this rendition of Macbeth. Sean is attending Science Leadership Academy for high school and he admits he loves it. He loves racking up A's in Drama and helping his classmates get A's as well! Aside from acting, Sean loves to dance and hit the gym.



Ethan Larrabee as Donalbain - Duncan's youngest, quiet son.

Ethan Larrabee feels like he is going to knock the role of Donalbain out in Macbeth. This is Ethan's first Shakespearean play, but not his first acting gig. Ethan is a life-long A student that attended the two best Philadelphia schools, Masterman and SLA! While he does have a lack of speaking parts in the play, Ethan is ready to exhibit his all around acting skill.



Matthew Milligan as Macbeth - The main character. The whole play is his story.

Matthew Milligan is gearing up for his first Shakespearean play. Being an avid reader, he feels that he is familiar with Shakespearean literature and words. He has dreamt of being Macbeth for all of his life and there he is, living the dream. Although he doesn't really feel good about his acting, he feels like practice makes perfect.



Sofia Powers as Lady Macbeth - Macbeth's wife. She has a huge influence on Macbeth's decisions.

Sofia Powers is the globetrotter, turned actor that is playing the important role of Lady Macbeth. Sofia has acted as Lady Macbeth on 2 other occasions. This is Sofia's 6th play as well. She says that she enjoys being a different person and just losing herself for a bit of time. She, just like everyone else, attends Science Leadership Academy and takes pride in her grades and friends. When not acting, Sofia can be seen exploring America and also rowing for Philadelphia City Rowing.



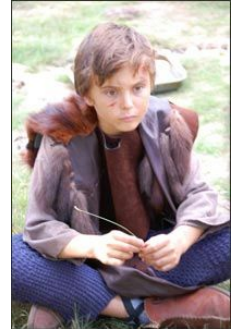


Harlem Satterfield as Banquo- Macbeth's life long best friend.

Harlem Satterfield is playing the important role of Banquo in the play of Macbeth. Banquo has been a role that Harlem has always wanted in his acting career. Here he is, in his first play fulfilling his dream. Aside from acting, Harlem loves building computers and playing video games.

Benjamin Seing as Fleance- Banquo's son.

Benjamin Seing is one of the Walnut Street Theater's Summer Campers from a couple of years. Ben feels confident that he will be a great Fleance due to his years of training. He is sure he is going to nail it and we are sure we are going to let him.



Antonio Derock as Macduff - The Thane of Fife. Has a major role in the end of the story.

Someone with a ton of experience with Shakespearian plays is playing Macduff. That person is Antonio Derock. Antonio is going to be performing in his seventh Shakespearian play, and is feeling happy to perform in America's oldest theater. He has played Macbeth on two occasions, and will be playing Macduff for his fifth time. He believes that he is a Shakespearian linguist now as he has memorized every single Macduff and Macbeth line in the play. Aside from acting, Antonio builds computers for a living.

Genero Accooe as Lennox - The Messenger Thane.

Also hailing from Philadelphia, Genero Accooe will bring his acting skills to life in our play as Lennox, the messenger thane! He was born in July of 2000 and has been talented at acting ever since. He feels that he is talented as he is excellent at perceiving and expressing emotions on the stage, but does have issues with falling off of the stage. Aside from acting, Genero owns his own WaWa franchise and is proud to have graduated from WaWa University.



Tommy Conley as Ross - Thane of Ross

Tommy Conley is another young man that is going to be acting in his first play. He also attends Science Leadership Academy for high school, and has also attended Masterman for middle school. Tommy was inspired to act by his 9th grade Drama teacher and started perfecting his passion. When not acting, Tommy is listening to Twenty One Pilots and hanging out with his friends.



Eli Zimmerman as Angus - Thane of Angus

Eli Zimmerman is the young high school basketball player that is stepping out of his comfort zone to play Angus in his first professional play. He feels confident he will do well as his family loves going out to Broadway to see the latest plays. He is also proud of the quality education he received at both Masterman and SLA. He feels great about his role and will not disappoint.

Hamidou Doumbia as the Porter - The comical character that makes the crowd laugh.

The Tin Man, the Porter, Buddy the Elf. The list goes on and on. Hamidou Doumbia has played all of these characters in his 37 professional plays. He has lived in Philadelphia for his entire life and has attended Central High School for high school. He feels happy to perform in front of his hometown crowd, but is sad to perform his last hurrah, as he is planning to retire after this play. If someone knows how to get it done, it's Hamidou!

Emily Pugliese as the First Witch - Casts a couple of spells on Macbeth.

Here's yet another Philadelphia native, Emily Pugliese who is going to play the role of the First Witch. Emily was born in the year of 1999 and is one of the best child actors out there. Many have said that she can every role out there from a cheery 5 year old to a grumpy old lady. However, she says it takes a while for her to actually develop that character. Emily is really open-minded and loves trying new things. That is why we are proud to have Emily as our First Witch.

Bea Gerber as the Second Witch - Casts a couple of spells on Macbeth.

Bea is another really great actor from Philadelphia that is going to play the second witch. She is a proud student that attended Friends Select School for elementary school, and Science Leadership Academy for high school. Bea is a really outgoing person, whom you never see without a smile. She says that she has found strength in becoming her character, physically and emotionally. However, she thinks that she can work with her fake crying. Bea's dream in life is to be a Broadway actress and she is on track!

Meymey Seng as the Third Witch - Casts a couple of spells on Macbeth.

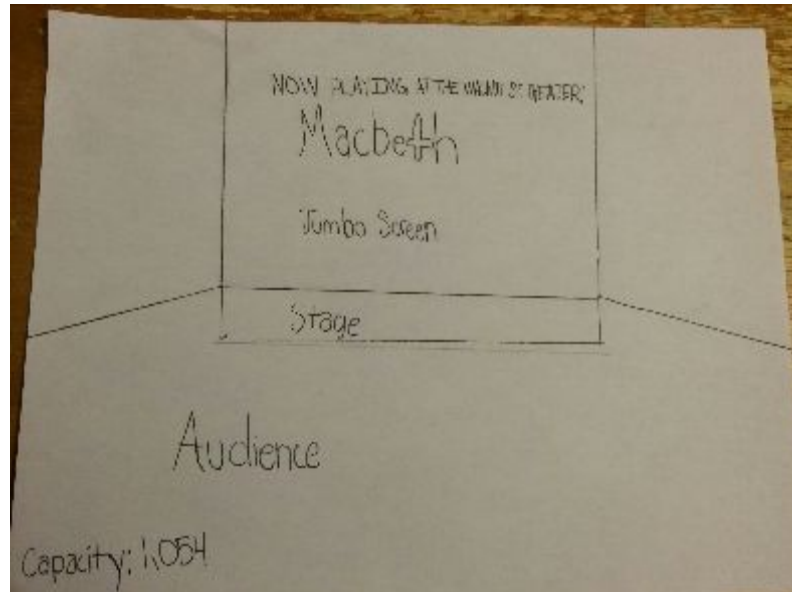
Meymey was born in Cambodia and was raised in the great city of Philadelphia. She attend a very fine elementary school called D.N. Fell Elementary, later graduating and picking Science Leadership Academy (Center City Campus) for high school. Drama class in high school sparked her interest in acting, and she has been honing her skills ever since. She first read the play Macbeth in English class and she believes that her skill can help her play the evil witch.



STAGE

Our stage will be a modern, efficient 50 x 200 foot mobile display built by Daktronics. Instead of having our stage crew perform heavy manual labor, our stage crew will be backstage showing computer-generated graphics. This LED screen will slice our ticket prices in half by generating a larger profit margin, as we have to spend a lot less money with this LED screen. We cut down the amount of workers we will need prior to the show, shorten our intermissions enough to let us run an extra show every day, and will provide stellar moving video, instead of having extras running all around on a manmade stage.

As for technological specifications, our screen has a 22 bit video processing capability, 281 trillion color processing capability, 100,000 hours of life at half brightness guaranteed, a 170 degree viewing angle, easy to hide slots for props, and rear service access for unblocked view. That is what makes our acting company stand out among others.



THE WALNUT STREET THEATER

The Walnut Street Theater will house this rendition of Macbeth. The Walnut Street Theater is America's oldest theater located on 825 Walnut Street, right in the heart of Center City Philadelphia. It was built back in 1809 to house the Circus of Pepin and Breschard. After its' days of being a three-ring circus, it was repurposed to be a full-time theater in the year of 1849. From this day on, the Walnut Street Theater has held presidential debates, hit Broadway shows, and many other forms of live entertainment. Today, the theater continues making history as it houses 1,054 people to watch the best in live entertainment.



SCOTLAND

The setting of the Tragedy of Macbeth spans throughout Ancient Scotland in the middle of the 11th century. This play involves numerous thanes (or mayors) of villages throughout Scotland. Macbeth was originally the Thane of Glamis. According to the map on the bottom of the page, Glamis is located on the mideast coast of Scotland. Other important villages to note on this map are Fife (thaned by Macduff), Inverness (Macbeth's castle), Cawdor (thaned by Macdonwald), Ross, Lennox, and Angus.

Forres- Forres is the location of the king's castle. The village was located in the Highlands region of Scotland. It is also the location of most of the play's murders. Today, Forres is still in existence and houses 12,587 people as of the most recent Census. It is also a prominent tourist attraction for its' numerous castles and historical artifacts.

Inverness- Inverness is the location of the Macbeth's castle. The village is located about 25 miles west of Forres and is an easy car ride from Forres in today's world. The mouth of the River Ness is located in Inverness, which famously leads into Loch Ness, the home of the legend of the Loch Ness Monster. It was also home of many kings and queens in its famous Inverness Castle. Today, the village attracts numerous tourists and is home to 46,870.

Fife- Fife is the council area that is thaned by Macduff. The village is the Southernmost area in the play and is therefore a place that someone can sneak out of Scotland through. It is also a peninsula stretching out into the North Sea. Today, Fife isn't as big of a tourist attraction but is still home to roughly 365,000.

Cawdor- Cawdor is a major village and parish in the Scottish Highlands, bordered by Forres and Inverness. This area was thaned by Macdonwald at first, but the story has a major twist to it later on, making it a highly important village in this play. Today, archaeologists overrun the village due to it's history and 2,722 people call it home.

Glamis- Glamis is the village that Macbeth originally was the Thane of. Glamis is located in the mideastern coast of Scotland, in the parish of Angus. Glamis doesn't really have a huge importance in this story as the only relevance that it has is Macbeth being the thane of it. Today, it has large amounts of tourism with its' famous castles. It is also the childhood home of Queen Elizabeth The Queen Mother. Today, the population of Glamis is unknown.



THE CURSE OF MACBETH

The Curse of Macbeth has been used to explain the numerous unscripted tragedies that have happened to people involved in the production of Macbeth. Some people believe that Shakespeare included actual spells during the scene with the witches in the original play. Since that time there have been numerous examples of bad things that have happened to those involved in the play.

This misfortune can be seen in the original play in the year of 1606 where Shakespeare had to step in to play Lady Macbeth because the original actor playing the part died. Another example was when the actor playing King Duncan was killed when an actual dagger was used instead of a fake one. There are also examples of riots that occurred between audience members in the production of the play. Even famous actors have bad things happen when they played Macbeth in movie versions. This has led to a growing superstition where cast members do not use the actual name Macbeth inside the theatre unless involved in the actual play or rehearsal.

Some believe this is real others believe that over so many years of the play being performed and bad things are bound to happen.



Visit the Walnut Street Theater Gift Shop on the lower level to pick up some Macbeth swagger (Shakespearian word), and other kinds of souvenirs to commemorate your visit!

QUOTES TO REMEMBER

Fair is foul, and Foul is fair. - This line is an example of a paradox, which is a statement that contradicts itself. It is also an important theme for the tragedy of Macbeth. It translates to you can only be a fair, nice person to an extent, but you have to be foul and mean to succeed.

Stars hide your fires, let not light see my black and deep desires.-This line is a line stated by Macbeth during one of the greatest plot twists in the story. It shows that Macbeth does his dirty business at night, so no one notices that he is planning stuff.

Look like the innocent flower, but be the serpent under't.- This line is prominent throughout the story. It is the Macbeth's gameplan to one of their greatest heists.

Sleep no more, Glamis hath murdered sleep, and therefore Cawdor shall sleep no more. Macbeth shall sleep no more. - This line shows Macbeth's psychology after a major story twist occurred. This line obviously tells that Macbeth murdered something and has gotten a case of murderer's psychology.

Here's the smell of blood still. All the perfumes of Arabia will not sweeten this hand.- This is one of Lady Macbeth's most famous lines throughout the play. This emphasizes that Lady Macbeth feels guilt about something.

Is that a dagger which I see before me, the handle towards my hand.- This line shows that Macbeth is hallucinating and is thinking about murdering someone. He is thinking of seeing a dagger that is about to be in his hands.

If it were done when 'tis done, then 'twere well It were done quickly!- This line describes how Macbeth and Lady Macbeth feel about carrying out one of their plans. Lady Macbeth says this to tell Macbeth that he better do it, before he changes his mind.

THANKS TO ALL OF OUR NOBLE SPONSORS!

Without our sponsors, this show would have been a lot more expensive for this wonderful audience. We thank our sponsors for allowing us to host Macbeth with the wonderful acting from our wonderful child actors.



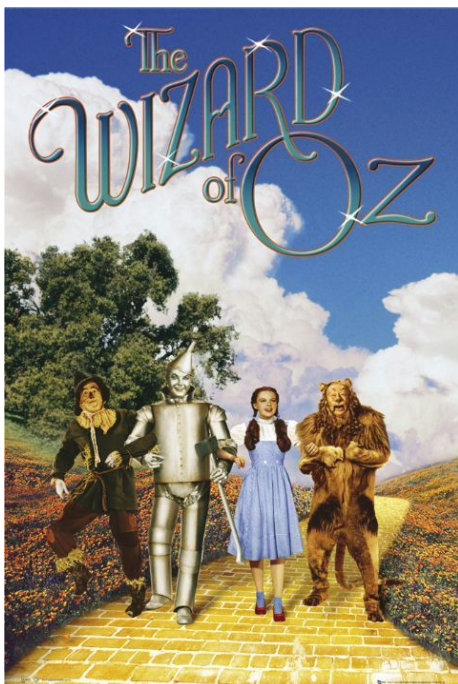
Visit Barrymore's on the lower level of the Walnut Street Theater during intermission for some great food and drinks!



The Coca-Cola Bottling Company of Philadelphia is proud to support events at the Walnut Street Theater!
Have a Coke and Enjoy the plays!

WE HOPE YOU ENJOYED OUR RENDITION OF MACBETH! WE THANK YOU FOR BEING SUCH A GREAT AUDIENCE FOR THESE YOUNG ACTORS. NOT ONLY DID WE APPRECIATE YOU AS A GREAT AUDIENCE, BUT THE ACTORS APPRECIATED IT AS WELL! THE ACTORS LOVED HOW CALM, QUIET, AND RESPECTFUL THEIR HOMETOWN CROWD WAS! THANKS FOR YOUR SUPPORT OF THEM, AS YOU JUST SAW ACTORS WHO HAVE THE POTENTIAL OF BEING THE NEXT GENERATION OF BROADWAY STARS! THANKS PHILADELPHIA!

FEELING INSPIRED? THE WALNUT STREET THEATER IS OFFERING ACTING LESSONS FROM MAY TO OCTOBER FOR ALL AGES! CALL 215-574-3556 TO INQUIRE ABOUT ACTING LESSONS!



VISIT THE WALNUT STREET THEATER BOX OFFICE FOR TICKETS TO OUR NEXT PLAY, THE WIZARD OF OZ. IT RUNS FROM NOVEMBER 8, 2016 TO JANUARY 8, 2016! TICKETS ARE DISCOUNTED WITH THE PROMO CODE "MACBETH" FOR 30 MINUTES AFTER EACH PLAY! IF IT WERE DONE WHEN 'TIS DONE, THEN 'TWERE WELL IT WERE DONE QUICKLY!