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# Author's Emulation Handbook



In J.K. Rowling's Harry Potter books, Harry is a special wizard. He survived Voldemort's attack when he was a child. In this book, Voldemort has returned and is gathering up an army to go against anyone who is not on his side, mostly Harry and Dumbledore. Also, a new professor has began teaching at Hogwarts, Professor Umbridge. She is commenting and inspecting every single classrooms, thirsty to find problems to get rid of any teachers who are not worthy and who are close with Dumbledore.

# Component #1 - Point of View

## Example

“Harry gasped; he could not help himself. The large dungeon he had entered was horribly familiar. He had not only seen it before, he had been here before: This was the place he had visited inside Dumbledore’s Pensieve, the place where he had watched the Lestranges sentenced to life imprisonment in Azkaban.” page 137

## What's this element?

The author is using Third Person to not only show the actions that Harry is making, but the people around him as well. It is not directly showing the exact thoughts that he is having, and it shows a little bit of everything to give an insight on many different things than just of how Harry is feeling about a situation.

## Why does it matter?

If it was only Harry’s point of view, it would be about the same things being talked and thought about in each situation. The plot of these books would be different if information was left out because then you wouldn’t know about certain events and receive in-depth flashbacks if other characters weren’t around and being talked about.

“Your Story,  
Your Point of View”

## What's the impact on the reader?

Being able to see the expressions and emotions of other characters makes it feel like you are standing there and observing the event that is going on and makes it more intriguing to read and follow along to the different tragic events. This element is making the reader feel aware of their surroundings that are going on in the book, because there are multiple people at once giving and receiving information.

# Component #2 - Chapter Organization

## What's this element?

The author is showing how the titles are important and are implying what will happen in the chapter, and also how the previous chapters have helped it lead up to the point in which you will be reading it at. There are visuals when a new chapter starts, giving the reader a small view of how a character looks, or how a place or a sign looks.



## Example : Chapter Ten - Luna Lovegood

The girl beside the window looked up. She had straggly, waist-length, dirty-blond hair, very pale eyebrows, and protuberant eyes that gave her a permanently surprised look... The girl gave off an aura of distinct dottiness. Perhaps it was the fact that she had stuck her wand behind her left ear for safekeeping, or that she had chosen to wear a necklace of butterbeer caps, or that she was reading a magazine upside down." page 185

## Why does it matter?

This is important to the book because the Harry Potter series is adventurous and allow a lot of freedom to your imagination so that it's easy to picture what is being described. The chapter titles help out a lot with introducing certain people or events, and it somewhat prepares you for what is about to happen whether you did or did not expect it to happen in the story.

## What's the impact on the reader?

The reader is getting a small picture of what to expect during that chapter, and how it could tie into further events and characters that could be important during the book later on. This element lets the reader know who they are about to meet, or what they are about to go through in terms of a very large emotional or physical moment.

# Component #3 - Paragraph Length

## What's this element?

The author is deciding what, where, and why they want to provide information to the reader about the story, and how much of it that they want to include in one paragraph and break it up from there. There is a lot of descriptive words and language to describe ideas and what is going on.

## Why does it matter?

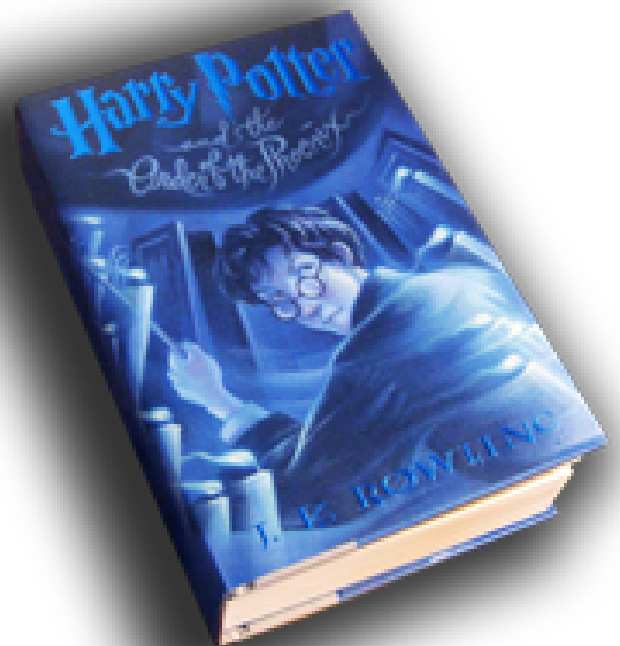
If there were obnoxious amounts of paragraphs in the book on each page, it would not only be hard to follow for some people, but it would be hard to take all of the important information in that you would need to know for future books and references.

## What's the impact on the reader?

The reader may or may not be interested in the book depending on the size of the paragraphs on a page, or if they read the book and become uninterested by the amount of information lacking or overflowing in one paragraph.

## Example

"And by the time she had interpreted Harry's dreams at the top of her voice (all of which, even the ones that involved eating porridge, apparently foretold a gruesome and early death), he was feeling much less sympathetic towards her. All the while, Professor Umbridge stood a few feet away, making notes on that clipboard, and when the bell rang she descended the silver ladder first so that she was waiting for them all when they reached their Defense Against the Dark Arts lesson ten minutes later." page 315



# My emulation: *New Boy*

Sarah and Emily stepped out of the bus, walking on the familiar sidewalk that would lead them into their second year of high school. Nerves jumped around in Sarah's stomach, and she breathed in the warm September air to put herself at ease. She glanced over at Emily, and gave her a nervous smile. They had already gotten through their Freshman year, which was much more painfully awkward than this school year already.

"We got this," said Emily. "We've done it before, we can do it again... For three more years." She sighed. Sarah nodded, not fully paying attention to what she was saying.

Thoughts continued to swim around in Sarah's head. Emily reached to grab the door handle in front of them, then proceeded to continue the morning routine of scanning their ID's and huddle around friends before class started. Hugs and many words were exchanged. The usual question of "How was your summer?" floated around in the air.

"Oh my gosh, Amanda just told me there's a new kid in our grade. I wonder if it's a boy. It's your chance, Sarah!" Emily cheered. Sarah had a very unamused look on her face, and suddenly crossed her arms. The new kid was no longer mentioned, because teachers started to stroll in the main area. Large grins were splattered on their faces, excited to be seeing new and old students.

Emily grabbed a hold of Sarah's arm, her Barbie pink acrylic nails being reflected by the fluorescent lights in the cheap ceiling. The two girls stomped up the flights of steps, eager to get to their first class. Excited murmurs were echoing throughout the hallways, and Emily's ears tried to zoom in on any spicy events that happened during the summer, but Sarah tugged her along as she was yelling some greetings at friends. As they both stepped foot into class, that was when Sarah froze.

Absolutely stunning would be an understatement. He had flat, golden hair, with piercing blue eyes. His outfit was so simple, but somehow he managed to make it look so good. Sarah gasped so hard that she started choking on her own spit, causing an embarrassing cough to form out of nowhere. Her face became a shade of cherry, her hands mostly covered her face as students started to look in her direction. Sarah and Emily rushed to their seats, sliding the plastic chairs in and out with a toss of a bag onto the ground.

"So uh, is that him?" said Sarah, who was still in a state of shock. "Obviously," Emily laughed.

# Annotations



I used Point of View in Third Person to write my story, because it is the type of lense that J.K. Rowling puts in her whole Harry Potter Series. The impact on the story is that there will not be a set focus on one person's thoughts or actions, it will involve multiple characters. I tried to show a bit of everything in terms of how certain characters acted and talked.



I used Chapter Organization in my story, and made the chapter title very to the point so that the reader will be able to get an easy understanding. The impact on the story will be that I introduced a character and event, and tried to make the reader have an "aha" moment when their confusion is resolved about the chapter title.



I wrote my story using Paragraph Length, to make more on the longer side of paragraphs. I tried to also use a lot of descriptive language as I do that, since that is a large aspect of J.K. Rowling's writing style. I had to go back into the text a lot, to see the type of words she used to describe the way characters or places looked, so that I could make the reader get a clear picture in their head like I do while reading Harry Potter books.



# About The Authors

J.K. "Joanne" Rowling was born in Yate, England on July 31st, 1965. She is a writer, film producer, and screenwriter. Her writing journey began at a young age of six. In 1990, the very first Harry Potter book was written during a train delay, and little did she know that her series would become one of the most popular books and film franchises. The writing and publishing process for all of the books has been through 1990 until 2007. Rowling has won countless awards for her books, in both the United States and the United Kingdom. There are books that will be continuing the story that will be and are published.



My name is Lauren Rose Nicolella. I was born in Philadelphia, Pennsylvania and I hope to stay here for a while; there's lots of the city left for me to explore. I am sixteen years old, making me a sophomore at Science Leadership Academy. I am apart of a program called Students Run Philly Style, coming up on running my third half-marathon. Music is a big part of my life, I enjoy exploring different genres and new artists as much as I can. I don't know what I want to do in the future, and I think that's okay, I believe that I have plenty of time to decide. Speaking of the future, I do hope to find a passion and job that I genuinely enjoy.