

NATIONAL BESTSELLER

DROWN



Junot
Díaz

Yunior is a normal kid growing up in the heart of New Jersey. The book *Drown* tells us everything about Yunior's hispanic life from almost throwing up in his dad's new car and facing his wrath watching his older brother score chicks with ease. The chapters vary from Yunior being older to back when he was a little kid. Join him as you read all about his trials and struggles in his life to become the best Yunior he can be.

Component #1- First Person Point of

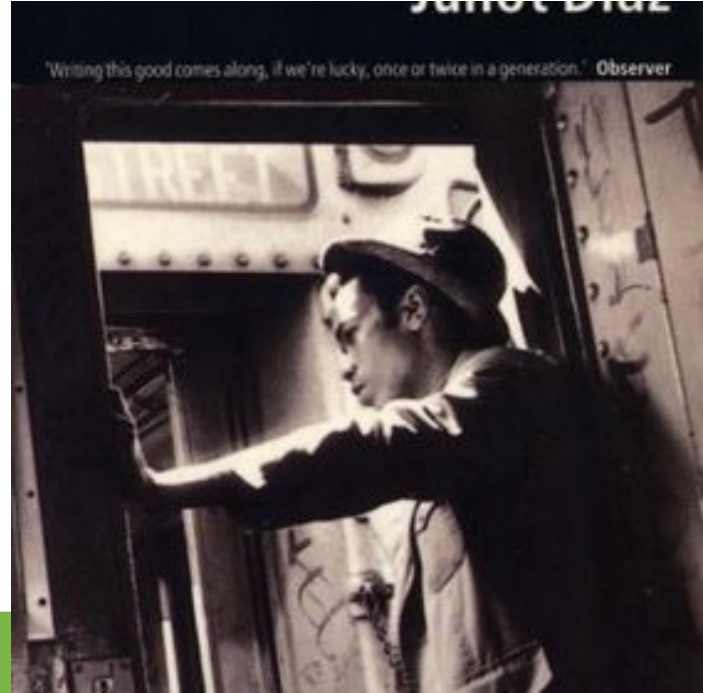
View

What's this element?

Point of view

It comes into play when... the book describes what Yuniors is going through in his current situation. Such as when he is in the car with his family and is trying not to throw up. He

jumps into first person and describes what it's like for him. In a later chapter he talks about how to date a brown girl and what he does is that he puts the reader in his shoes for a chapter so you get how it feels in his life



Why does it matter?

This matters because it gives you an idea of Yuniors life style. For example in a chapter how to date a brown girl... he says "Clear the government cheese from your refrigerator" pg 143. I think this is an important quote because it kind of gives you a dose of what goes on in his life and how he is embarrassed to have government cheese in front of a girl. Also when he it's not in second person he talks about how his dad hires him when he throws up in the car.

What's the impact on the reader?

The impact it has on the reader is that this sudden switch of perspective makes the reader kind of know what Yuniors is feeling. Yuniors describes his home life and puts you in his shoes really gives the reader a taste of Yuniors everyday life. Also since a lot of the stories jump around timeline wise but the point of view of Yuniors stays first person except in one chapter How to date a brown... "You have choices. If the girl's from around your way, take her to El Cibao for dinner" Page 145 This quote can impact the reader by telling him things from Yuniors perspective while in another chapter about when he was 9 a quote says "Maybe I was used to him. His voice louder than most adults" page 34. This gives the reader feel Yuniors narration and lifestyle in this chapter while in later chapters he talks about taking girls out in such. This impacts the reader by showing them how he changes and his attitude toward things

[Component #2 Narration]

What's this element?

Yunior in the book *Drown* makes a reliable narrator because during his small stories that he tells about his life over the course of the book he keeps the idea of the chapter and the story he telling. For example when he is telling a story about driving in the car with his papi trying not to throw up. Yunior is describing how he is feeling and how he thinks everyone is feeling right in that moment in time "When papi got me home, he went and cleaned out the van himself, an expression of ask-ho on his face" pg 28 In this quote he is describing how papi feels in that moment in time. The only time where that changes is in one chapter how to date a brown girl... he narrates like he's talking to the reader personally, for example he says "Wait for your brother and your mother to leave the apartment" pg 143. This kind of narration can be put into 2nd person like he is trying to tell the reader something important if you're having a girl over.

Why does it matter?

The narration and comparison that can be made with these two chapters is important to the book as a whole because when the reader is reading about his narration differences. Also how he is describing the current situation and what's is going on is important to the book brings out the most in his writing because when he changes from talking in normal 1st person and then switches to 2nd person in later chapters



What's the impact on the reader?

In This book, non-linear narration influences the reader by **This makes the reader feel welcome because his narration is very intriguing and fun to read all together. The reason for this is how he grabs the reader in and makes them feel welcome. Also it gives the reader a healthy dose of what is going on at the moment and also why happens with them and their life. For example when the narrator quotes a few things like his dad and how to date a brown girl a stated in the previous section. I feel like this words affect the reader by seeing how Yunior's life style is and how he goes through things**

[Component #3 Dialogue]



What's this element?

The author doesn't seem to be using quotation marks or starting a new paragraph. In dialogue he explains what is going on with each character and what looks like what is going through their mind "Rafa looked like he was gonna punch me if I kept on winning" The author is trying to show as much is going on by telling and describing the situation between characters and their responses. He does a lot of describing how other characters feel toward him like the Rafa quote I just said

Why does it matter?



This is important to the book because it keeps the flow nice and good consistently through whatever story he is talking about. Also the good dialogue is important because in the book *Drown* is that he uses dialogue between Yuniors and his family and friends to be fairly calm. When you get to the chapter how to date a brown girl he changes the dialogue so it feels like the girl is communicating to the reader for example when the girl in the story is talking to the reader/Yunior "I don't like my boobs" This is a good dialogue because it gives you the atmosphere that you're in the story

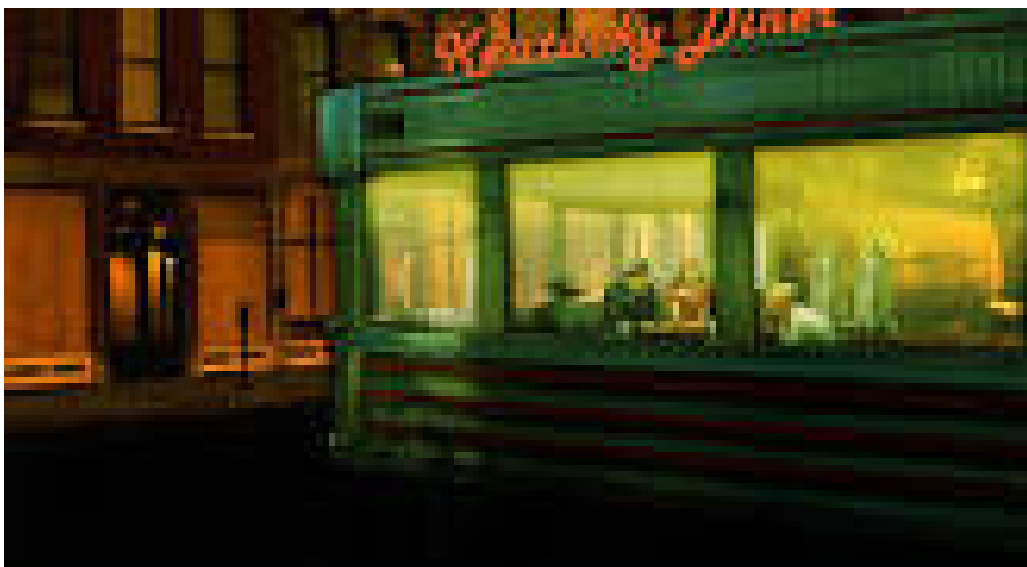
What's the impact on the reader?

In This book, non-linear narration influences the reader by... **This makes the reader a little confused at first put then as the reader keeps reading it makes the writing a little more engaging. When the sudden swap from the first person to the second person is activated in the later chapter it really gives the reader the feeling of being in Yuniors shoes. When reading the story in first person it really makes the reader feel welcome and that he is going thru life how Yunior would and all his strengths and weakness**

My emulation: [Scene Title]

I was 15 when this happened, and I remember it so clearly it is a story I tell frequently. It was winter, a snowy night for me, my birthday had been a few weeks ago but I was still longing for some great change. I walk into a diner at 11:32 I think time had slipped but I was hungry so I needed to eat at least something to eat. I get into some diner that I probably forgot the name of by now and ordered. Sup, I say like the new founded 15 year older I am. The waitress nodded with a tired expression on her face. I sit down facing the window I never noticed how beautiful snow could be near a street lamp. For the most part the diner was empty except for a man on the phone and a old woman resting. What do you want?, the waitress startled me because I was so deep in thought.

Pancakes I say, You can order those late at night right? I don't know. Anyway as I waited for my pancakes like a pleb the most peculiar thing happens. A asian girl, young woman? Maybe that's the term for a girl who looks like they have been in college for years but is still "developing" I'm sorry, Anyway I go back to waiting for my pancakes looking at the snow playing 1940's detective in my head when she sits next to me. Out of all the seats she sat next to me. I thought. Soon my pancakes arrive thank god. You reach for your fork and begin to indulge in your pancakes when you feel the girl eyeing the whole time. Make sure to not make eye contact, eye connet pretty much insures conversation, and as a big of fan I am of that it's not fun at 11:32 pm. She'll say excuse me sir? Sir? You'll think do a look that old, or maybe she is just being formal. Rip the pancakes out of your mouth, swallow and say Yes?



Anotations

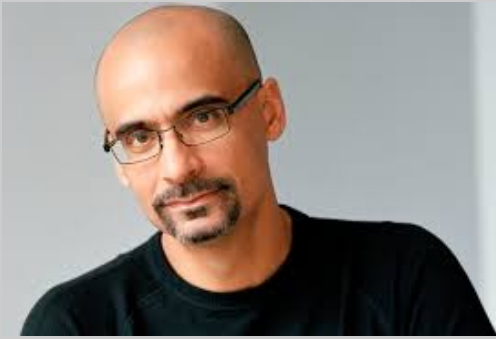


I am using element 1# by talking about the point of view I am having during this encounter and what is going on through everyone's mind

The way I'm using the second element narration is that me talking about what is going on and describing the scenery around me

Element 3 i'm using by describing the dialogue with me and the people at the diner and how I am going through every detail on how there are feeling and what there are doing in this current situation

About The Authors



Junot Diaz is a man who has been praised by his debut book "Drown" is a New Yorker. He was born Santo Domingo and the Dominican Republic and raised in New Jersey. Junot Diaz has been writing for a long time and has several other books such as "The American Short Stories" and the "Brief wondrous life of oscar". Works very hard to write his books and has been nominated several times and won the Malamud award and has starred on many magazines such as "New york Daily News", The philadelphia inquirer and also the "Los angeles times book review"



]My name is Amado Alfaro-Allah I go to school at Science Leadership Academy. I enjoy listening to jazz, and my favorite kind of books are 40's detective stories. The ones about the "dane" and usually have a really big twist at the end. I also enjoy calm stuff like "American Born Chinese" Gene Luen Yang and historical fiction like "Boxers and Saints" also by Gene Luen Yang. I really enjoy slice of life fiction though like "Scott pilgrim vs the World series" by Brian o'Malley. I also enjoy horror sometimes like "The woman in black" by Susan Hill because I really like spooky ambience and imagining things scary.

