

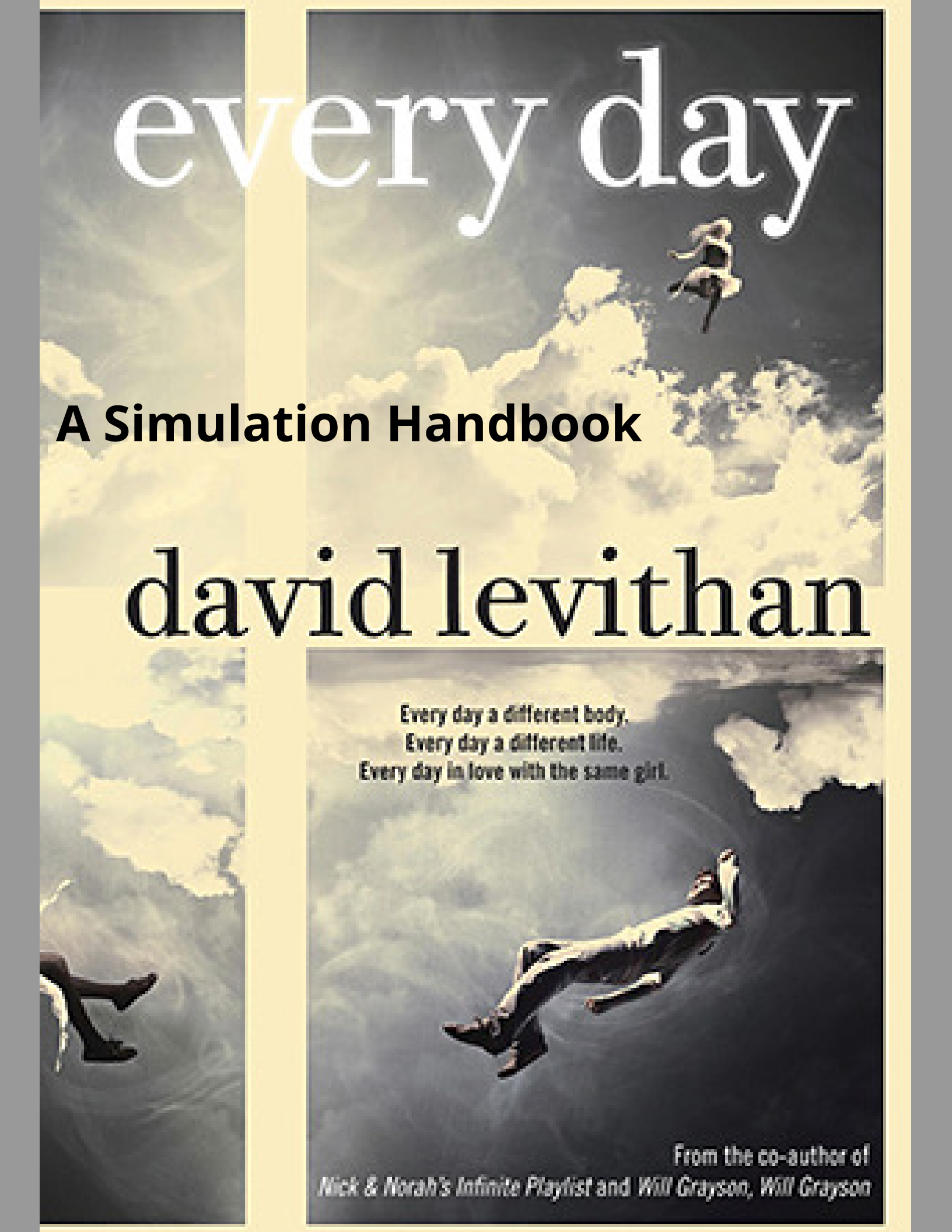
every day



A Simulation Handbook

david levithan

Every day a different body.
Every day a different life.
Every day in love with the same girl.



From the co-author of
Nick & Norah's Infinite Playlist and *Will Grayson, Will Grayson*

There is a person born named A. When he was born he was born with a issue of changing into different bodies every day. This one body he enters he fell in love with the love of his life. A has to go through obstacles and risks like telling his lover that he changes bodies to be with her. Throughout the book he changes the way he does things from how he used to.

Summary...

What's this element?

Narration is the way the story is process or told

An example is the author does this is when the Author is confessing to his love of life and wish there was a change to his life. His way of understanding is interesting because of all the body he has been in, A gets a bunch of different points of views

“Listen to me. Please. You know it wasn’t Justin with you that day. In Your heart, you know. He didn’t act like Justin. He didn’t do things Justin Does. That’s because It was me. I didn’t mean to do it. I didn’t mean to fall in love with you. But it happened. And I can’t Erase It. I can’t ignore it. I have lived my whole Life like this, and you’re the thing that has me wish it could stop”

Why does it matter?

This stylistic choice affects the whole book because in the beginning A explains how he got used to this body changing thing and when he enters a the body he would try to leave it how he first enter it. But after he meant Rihanna everything changed. The way he Narrates things is huge because you have a bunch of different points of views.

What's the impact on the reader?

It’s the feeling of love. He knows he can’t just not change bodies because he always did from the beginning and there is nothing he can do. But he wants to do what he can to be with his lover, the impact is that a big meaning can change the way the reader view things. It’s like the author wants to show you how a true meaning in something can change you in a good or bad way. Which is why the way he narrates things is important

Narration...

What's this element?

The organization of chapters is how the author wants to present his chapters w it's in text, numbers, picture, and etc

An example of when the author does this is how he labels his chapters. He label his chapters on the days he lived. Numbers, there isn't any chapter with text in it, it goes from 5994 and on. Each chapter has it's different length short and long because it all depends on the bodies he enters. Each day is explained on what he does with the bodies he is in.

5994

5995

5996

Why does it matter?

This stylistic choice affects the whole book because This is important to the book overall because it play a huge part of the book because each day he lives he lives it in a different body, different person, and he has to put with whatever he gets. He explains how he doesn't fight the body changes anymore because when he did it felt like he is being rip off of the body painfully, so usually he just sleeps through it now.

What's the impact on the reader?

It helps the reader know how many days and how many bodies he's been through. When I first read this book I went to the last page and was like "Woah that's a lot of chapters." but It started with the chapter 5994 so I was confused. But as I read on I start to realize it was each days he lived

Organization(Chapters)...

Page 202&203

What's this element?

Non-Linear Narration is how the author writes his sentences

An example of when the author does this is when The author writes in small meaningful sentences to make the reader stop and think for a moment and process the things he is feeling or a point trying to be made. He only uses commas when he's writing something big and that would be when he's explaining an event or his feelings. He has a lot of dialogue because there are things he comes across where he needs to show us it, to help us understand a bit more of what's happening. The author also questions a lot of stuff and usually talks like he has the understanding of the world because he's been in so many different bodies with different situations

Why does it matter?

This stylistic choice affects the whole book because The author has his way of doing things. He explains things in his own way. You would have a dialogue then a paragraph of him talking about his feeling or what's going in. The way he tells his story helps you understand everything, he explains it as detailed as he can every feeling, everything he does.

What's the impact on the reader?

It makes the reader feel like you know what's going on and take everything he says to the heart. It's like he wants you to feel his love grow stronger with Rihanna. He wants his readers to feel like they can be a part of this story. Everything he does and say, is to you the reader. So the reader can understand every moment and situation he gets into.

Sentences....

My emulation: [A Big Let Down]

5559

"I realized that overtime you don't belong here, don't you think?" said Mrs. Nugget.

"What are you trying to say?" I said prepared

"Are you like saying you wanna kick me out or something?..." I said a bit worried.

"I'm not ready to accept people like you, It was a misunderstanding that I picked you, I realize that you aren't as bright as I thought you was." she said

I thought I would be prepared, if any bad situation happens but something this bad. I was baffled. I didn't know how to explain it. It was like I was on a island with nothing, and she took everything and is leaving on a boat. Let's say I didn't expect myself to react the way I did.

"Am I a failure?" I said, like if I were.

"Did I do something wrong?" I said as if I did.

"I tried my best in passing" I said angrily.

All of this nonsense coming out of my mouth. I lost my sense. I lost my sense in understanding. I got so caught up in the moment, then I end up rushing things. The feeling when something bad happens, when someone says something you don't wanna hear. All that makes you want to just give up . I fell apart. Let my emotions get to me. It happened too quickly, so quick you just react without thinking. I tired to run away from it too quickly, but I didn't want to give up. But she has already given up on me, I was a failure.

"No, you're not, you just didn't meet my expectations." She said

That was all she could say. All she could do was stay quiet, speechless. I question why, does she not understand what's going on right now. Is she understanding what she's doing?All these should've and would've. You even say some stupid shit when you get so caught up in the moment. I shouldn't have approached it that way. I think of all the possibilities of things that would happen and it just made my mind explode. I was so ahead of myself. I started to question myself.

The situation was so close to my face I couldn't realize what was going on. I processed it but I didn't at the same time. Life has so much to say, and there's are still questions of life that are still unanswered. But what can I do now? All I can do now is let time take it's path and see what happens.

Annotation #1 I used David -----> Levithan's title style in Everyday live. I also had my chapter on the days I lived. So I can make the reader question why I did that.

Annotation #2 I wrote my text how David Levithan does. You'll have a dialogue this a paragraph or so of him speaking and questioning, explaining the things he feel. ----->

Annotation #3

I used this as an event of how quickly something can changed in a emotion way. It is like how a meaningful thing can really impacted you, and in the short story I was a failure and It was going to impact me in a way If I were to keep telling that story. ----->

"5559"

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Annotation...

About The Authors

David Levithan is an a fiction author and editor. His first book was published in 2003 and was called *Boy meets Boy*. He was born September 7, 1972. He is still alive to this very day and still producing wonderful books. David have gotten many Awards and nominations throughout his career. He has produced over 23 books. He does a great job in creating creative books like "Every day." and produced so many meaningful quotes.

Jason Chen was born July 4th 2000 and is currently attending the school Science Leadership Academy. His current literary interest would probable be fiction stories at the moment. Fiction stories with a lot of meaning. Maybe love, comedy, action and all that other stuff. Jason loves a little twist in reading a book. And can talk a lot about it if it's so interesting. Even relate to things. One of his favorite books he's read and watch was the *Life of Pie*. When he was around the age of 14

