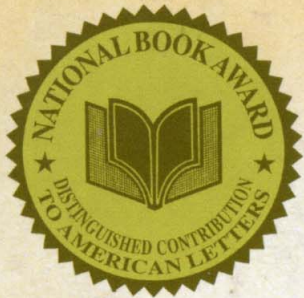
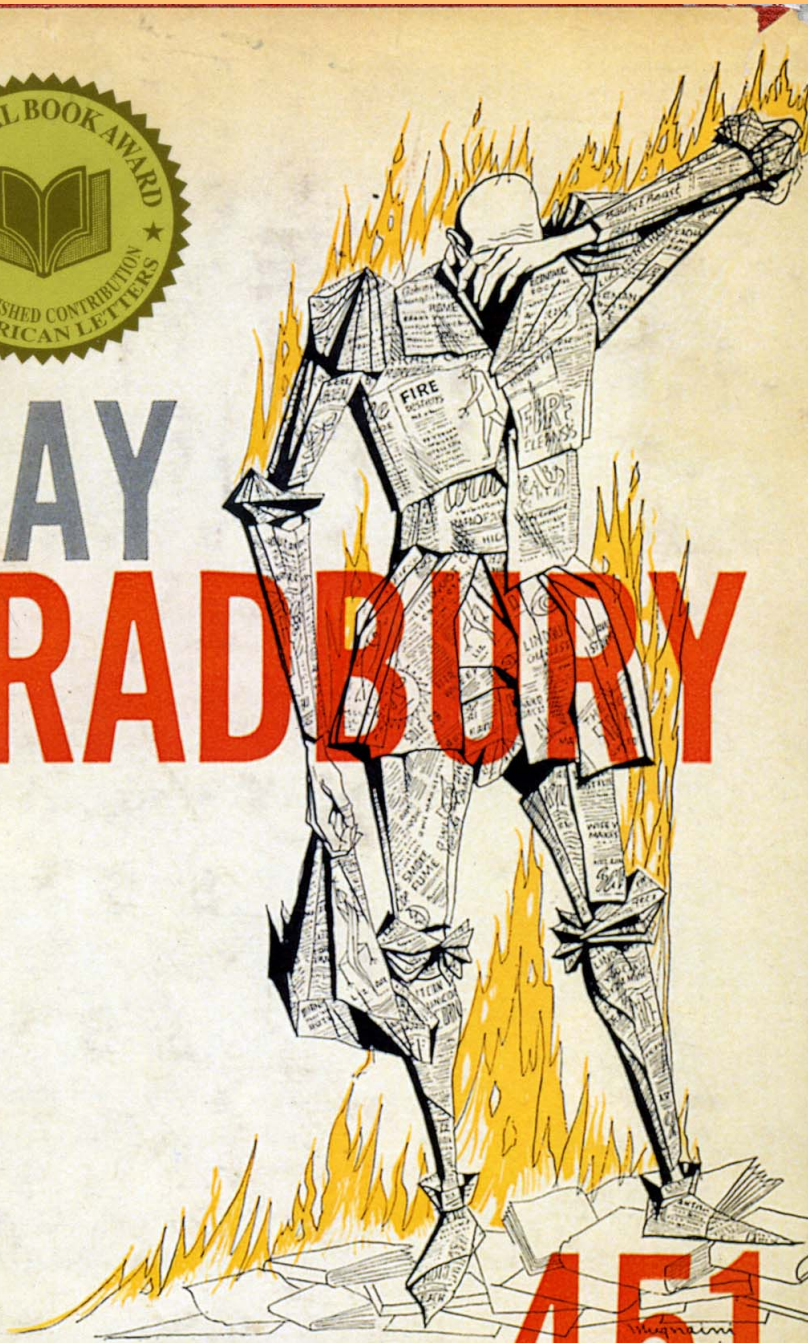


Emulation Handbook



RAY
BRADBURY



FAHRENHEIT 451

THE 50TH ANNIVERSARY EDITION

Guy Montag is a fireman living in a future where books are burned and men like himself are tasked to burn down houses or other properties that have possession of physical books. This future has surrounded its people with technological advances that have deemed books unnecessary and a nuisance. However, Guy Montag questions society and opens his mind to the possibilities of a life that is not centered on technology.

Using this newfound inspiration, Guy Montag rebels against his co workers and decides to learn more about books, at the cost of losing his wife and his house. After murdering his captain, he flees to the countryside where he not only witnesses the demolition of his city by nuclear bomb, but also meets a group who hopes to restore humanity with their knowledge of books. In the end, they head back to the city, hoping to rebuild whatever is left.

Element #1 - Narration

What is narration?

One of Fahrenheit 451's strongest elements is narration. In this story, the narrator is a limited third person and he/she "follows" Guy Montag. Unlike the other characters, the narrator taps into the deep emotion of Guy takes his actions and thoughts into full detail. Also, the author is adding some suspense to the book as the narrator knows as much as Guy knows about the other characters and their motives.

Why is narration important?

Narration is very important to Fahrenheit 451, as the use of limited third person narrator adds a vital element to the actual plot of the story. The whole story is based on Guy Montag's progression through his own journey and because the story is narrated in limited third person, the narrator is "allowed" to spend copious amounts of time on Guy's story. Secondly, the author is able to use this limited use of third person to add uncertainty to scenes.

There are many times throughout the book where Guy Montag is confused in a situation, and the narrator expresses this same confusion to the readers. This is evident in page 52, where it says "Montag felt his heart jump and jump again as she patted the his pillow," and again in page 54, where it says "Now Beatty was almost invisible, a voice somewhere behind a screen of smoke."

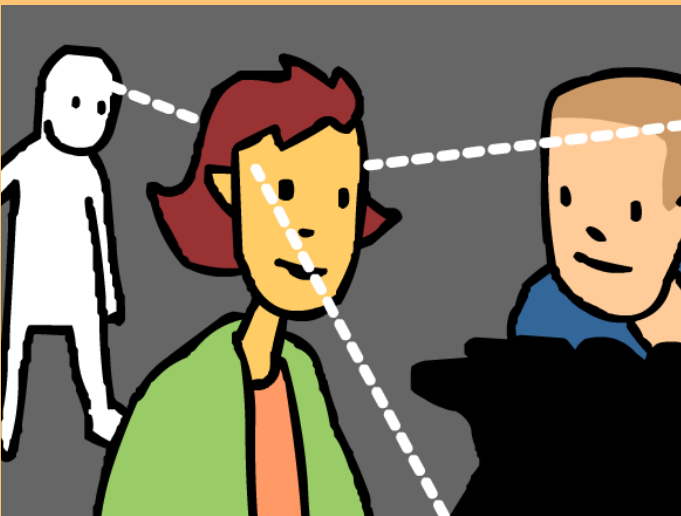
Mildred smoothed the bedclothes. Montag felt his heart jump and jump again as she patted his pillow. Right now she was pulling at his shoulder to try to get him to move so she

Now Beatty was almost invisible, a voice somewhere behind a screen of smoke.

"What's this?" asked Mildred, almost with delight. Montag

How does it impact the reader?

Fahrenheit 451 is hugely based on Guy's internal feelings and thoughts, and limited third person allows this to happen. Although written in third person, the author's use of limited third person gives the readers an almost exclusive look into Guy's feelings and emotion. This allows the reader to fully understand Guy's progression throughout the story. We see in page 54, the author's uncertain "view" of Beatty, which is expressed towards the reader, who then feel the same emotion.



Element #2 - Short Dialogue(SD), Long Reflection(LR)



What is SD and LR?

Here the author is using short sentence dialogue, and long reflections. Although his interactions between characters may be the length of a page, the dialogue between the characters are short and sweet. What makes up most the book however is the internal reflections and internal feelings described by the narrator in the book.

Why is SD and LR important?

The element is important to the book as the whole story of the book is based on Guy's (the main character's) journey to redefine himself. In this journey that he goes through, Guy has a lot of self reflections, as his morals and ideals counter those of the current society.

The author has to utilize these long paragraphs for his reflection, so that the readers can truly understand what he's going through. A good example of this element being used is in page 12. In this scene, a medical team has come to revive Guy's wife, and although they share a word or two, Guy spends most of the time reflecting on the machine they use.

Fahrenheit 451

of the black jets and that in the morning the earth would be covered with their dust like a strange snow. That was his idiot thought as he stood shivering in the dark, and let his lips go on moving and moving.

They had this machine. They had two machines, really. One of them slid down into your stomach like a black cobra down an echoing well looking for all the old water and the old time gathered there. It drank up the green matter that flowed to the top in a slow boil. Did it drink of the darkness? Did it suck out all the poisons accumulated with the years? It fed in silence with an occasional sound of inner suffocation and blind searching. It had an Eye. The impersonal operator of the machine could, by wearing a special optical helmet, gaze into the soul of the person whom he was pumping out. What did the Eye see? He did not say. He saw but did not see what the Eye saw. The entire operation was not unlike the digging of a trench in one's yard. The woman on the bed was no more than a hard stratum of marble they had reached. Go on, anyway, shove the bore down, slush up the emptiness, if such a thing could be brought out in the throb of the suction snake. The operator stood smoking a cigarette. The other machine was working, too.

The other machine, operated by an equally impersonal fellow in nonstainable reddish-brown coveralls. This machine pumped all of the blood from the body and replaced it with fresh blood and serum.

"Got to clean 'em out both ways," said the operator, standing over the silent woman. "No use getting the stomach if you don't clean the blood. Leave that stuff in the blood and the blood hits the brain like a mallet, bang, a couple thousand times and the brain just gives up, just quits."

How does it impact the reader?

. Each of these elements alone can get pretty boring, but Ray Bradbury utilizes both short dialogue and long reflections that make the reading enjoyable. The short dialogue gives just enough for the story to move forward, and is easy to understand for the readers. Also, Ray Bradbury utilizes colorful language in his long reflection that keep the reader hooked in on the book, although there may be nothing happening in this book. When we see this being used in pg 12, the reader not only develops an understanding of the character that is Guy Montag, but the long reflection allows some insight to this new society that the readers may not first understand.

Element #3 - Adjectives and Metaphorical Language

They listened to his feverish breathing. The three empty walls of the room were like the pale brows of sleeping giants now, empty of dreams. Montag felt that if you touched these three staring brows, you would feel a fine salt sweat on your fingertips. The perspiration gathered with the silence and the subaudible trembling around and about and in the women who were burning with tension. Any moment they might hiss a long sputtering hiss and explode.

Why is it important?

This element is important to the book because it gives the book its meat and keeps the readers drawn in. Most of the story is centered on Guy Montag's internal reflections and without the use of metaphors or adjectives, the story would get boring.

Also, this utopia that Guy lives in is a little different than current day, so the use of colorful language can set a scene in the story. This element is evident in page 92 (see quote up top). Here the author uses a great deal of colorful language, using phrases like "fine salt sweat," "silence and subaudible trembling," and "long sputtering hiss."



What are adjectives and metaphorical language?

In Fahrenheit 451, the author uses a lot of adjectives and metaphorical language to bring scenes, such as Guy's internal reflections, to life. The use of colorful language allows the author to keep the reader's focus, and to make connections that the reader can understand. Often times, books that mainly focus on just internal reflections may get boring, however, using colorful language can break that barrier.

How does it impact the reader?

The use of metaphors and adjectives makes the readers feel the emotions the author is trying to convey. When using adjectives or metaphors, the author can convey a certain emotion and really connect with the readers. This is evident in pg 92, where the author uses language such as "long sputtering hiss" and "silence and subaudible trembling" add to the tension that is being described in the scene. Albeit the words may not fully connect to the story, they allow the reader to feel an emotion that is directly related to the scene.

My Emulation - The Interview

The clock slowly ticked on. Sam turned to his left and was greeted by man, the bright lights glistening his smooth bald head.

"Are you nervous?" he asked.

"Nope, I'm cool as a cucumber.", or so Sam thought.

The strange man started to ramble on, but he tuned him out. Today was a huge milestone for Sam. About 3 weeks ago he had applied for a lucrative job at Apple, the tech giant that towered over its competitors like Goliath to David. They had liked him enough to offer him an interview and although the chances were mightily slim, Sam still held a strong grasp of hope.

Sam patiently waited for his interview, flashing back to the times where the small brown haired boy was called to the principal's office. However, this interview had much greater repercussions than of those in that quaint little office back home.

As if his own sweat glands seemed to know when to come on cue, sweat beads started to form on his head. In an instance, the air seemed to thicken.

"A quick adjustment should do the trick." he said to himself

As he always did, Sam methodically rolled up his blue sleeves, putting extra effort into each fold, making sure not to wrinkle his only dress shirt.

"So, where do you currently work.?" The mysterious bald man asked Greg.

He broke out of a trance.

"So, where do you currently work.?"

"Well um, I just recently graduated from university."

He was met with an unusual stare. The strange man's bushy eyebrows raised, as if he already knew Sam had no chance at getting the job. After a quick glance, Sam had realized he was the only interviewee under the age of 25. He also had realized each person in the room had slight creases in their face, representing the battle scars of their years in the industry.

What did he have to show?

Annotations

Annotation #1

The first element I used in the story was narration. Specifically, I utilized a POV of third person limited. By using this POV, I am able to maintain a third person POV, however, spend most of my story focused on my character. This is important as my story is hugely based on my character's internal thoughts and feelings, and by solely focusing on his actions in the story, I hope that the readers can "see" his progression of thoughts throughout the story.

Annotation #2

The second element I use in my story is short dialogue, and long reflections. By using this element, the beef of my story comes from the internal reflections and thoughts of my character. Just as I hope with limited third person, I hope the use of short dialogue and long reflections will allow the reader to "see" the progression of Sam in the story.

Annotation #3

The third element I use in the story is adjectives and metaphorical language. The use of this element forces the story to elaborate on small scenes and focuses on the small details that may be occurring in the scene. It also allows the author to express Sam's feelings and thoughts in a way the reader can understand. Lastly, just as the other two elements do, I hope the use of adjectives and metaphorical language can help the reader understand Sam's thoughts and his progression throughout the story.

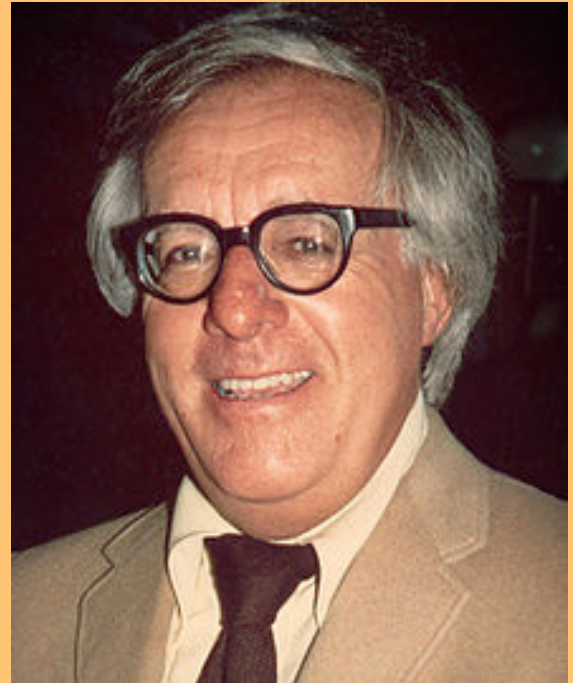


About the Authors

Ray Bradbury

Ray Bradbury was an acclaimed author who specialized in writing American fantasy and horror. He was awarded the Pulitzer in 2004 and is considered one of the greatest authors of his time.

Serious at his craft, Ray Bradbury published over 30 stories, 600 short stories, and multiple screenplays throughout his lifetime. He is known for several of his most popular books, such as *Fahrenheit 451*, *Something Wicked This Way Comes*, and the *Martian Chronicles*.



Gregory Tasik

Gregory Tasik is an up and coming author from Philadelphia. He is a sophomore and is currently attending Science Leadership Academy located in central Philadelphia. Some of his literary interests are autobiographies, realistic fiction and science fiction, and some of his favorite books range from *The Giver* to the *Hunger Games*. Inspired by his English two teacher Ms. Pahomov, Gregory published his first piece, an emulation of the acclaimed author Ray Bradbury. His other hobbies include ultimate frisbee, playing the saxophone, and math.