

Emulation Handbook

Malala Yousafzai

I Am
Malala



A girl named Malala living in Swat, a place where if someone was not a boy, they weren't considered as important, grew up with her illiterate mother, a speech maker and teacher as a father, and her two trouble-making brothers. Their lives were great, until the Taliban arrived in Afghanistan, traveling to Swat Valley. Radio broadcasts were produced telling the people to do negative things, CD's and TV's were burned, people were threatened that tried to speak out against them, and girls were threatened to stop going to school. After the earthquake, the people started to listen to the Taliban, in fear that God put it upon them for not listening to the Taliban. Malala and the rest of her family, didn't concentrate on any of this: Malala continued to go to school, they family kept their TV, and Malala's father spoke out frequently. Malala decides to join her father in the protest for the fundamental rights of women, and they eventually get personal warnings from the Taliban. The Taliban reacts to their actions, by shooting Malala in her face and hurting two other of her friends. Malala, being in the worst condition, almost died, but survived. She had a huge impact on the world--people were sending her letters and gifts--and made her recovery and continued her work.

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“I don’t want to be thought of as the ‘girl who was shot by the Taliban’ but the ‘girl who fought for education. This is the cause to which I want to devote my life.”

-Malala Yousafzai

Component #1 : Narration

What's this element?

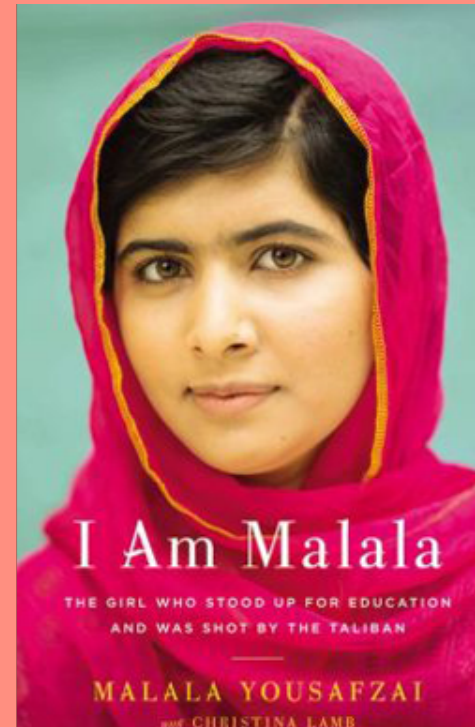
The author decides to write the story in first-person and writes out the heartfelt event as though everything was yesterday. She clearly shows her background and a little bit about what type of religion, culture, and location she is in. Based on the quote, without understanding that having a free mind is important for this book, the reader may think it's another story in a history book.

Why does it matter?

The book itself is her country's history, then leads into her life and colliding history within. The narration helps tie the reader into the book. Looking at the quote: "I was a girl in a land where rifles are fired in celebration of a son, while daughters were hidden away behind a curtain, their role in life simply to prepare food and give birth to children." It makes the reader feel as though he is living the experience of struggle with Malala.

What's the impact on the reader?

I think that the reader feels as though the author wanted them to feel the same way the author does, making the piece more powerful and effective. By making the story this way, it means it's more relatable to the everyday struggles regular people go through. With this in mind, it makes the reader more attached to the book, making them want to read more. If someone reads a book that includes events from their own life, the reader feels the affection of author, knowing that other people go through the same thing as them. This book provides both the good and the bad of her life, attracting more of the audience to the story's timeline. Once the reader gets past all of the history of Swat and its people, the author deepens into the story, the story the readers will love. It demonstrates love, importance of education, and action.



"I was a girl in a land where rifles are fired in celebration of a son, while daughters were hidden away behind a curtain, their role in life simply to prepare food and give birth to children." (page 13)

Component #2 : Chapter Organization ⁴

What's this element?

Within these titles, it is foreshadowing what someone is going to say, or it's something that someone is going to do, both that has had a huge effect of Malala. Each chapter--there are 24 titles in all--had a title with this idea in mind and it is presented very well.

Why does it matter?

The book has many twist and turns within each chapter, going from Malala having the best childhood, going to school and competing for the top spot in her class, having the right of education's stripped from her, to being shot by the Taliban, to getting better and continuing to speak out and go to school. Without these chapter titles, there is a distinction of a new chapter of Malala's life, such as the title: "The Girl Shot in the Head, Birmingham".

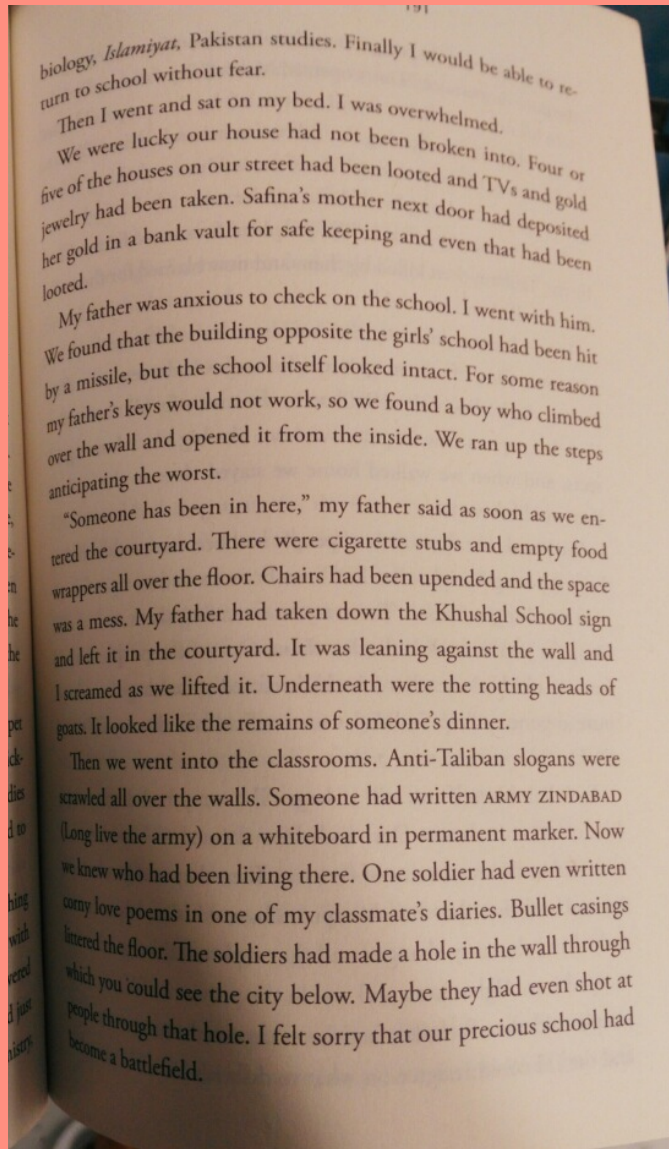
What's the impact on the reader?

I think the book titles give the reader a little bit of leisure to feel as though they have to guess what exactly is going to happen with just reading the title. If the reader reads the titles and tries to infer what is going to happen, it develops a bond between the book's words and the reader to the story themselves. When the reader first reads the book, they may feel as though the title mean nothing, but if they weren't present in the book, then you wouldn't know what in the specific chapter truly affected Malala. They wouldn't be able to decipher the difference of an affective detail and a detail that Malala remembers.

Sample Titles:

1. Bloody Square (Chapter 12)
2. The Diary of Mul Makai (Chapter 13)
3. A Private Talibanization (Chapter 19)
4. "The Girl Shot in the Head, Birmingham" (Chapter 23)

Component #3 : Sentence Length & 5 Comma Use



What's this element?

Based on looking at the paragraphs in page 191 and quickly skimming over the rest of the book, there is almost no commas present within in the book. Also in these sentences, the majority of them are either have a small (1-10) or a medium (11-20) amount of words in each.

Why does it matter?

The sentence length definitely makes a difference to the book. Having cut up sentences like that provides the reader for easier to read text and to explain the extra emphasis in what the author is saying. The commas however, only make a little detail difference, as they are there for the pauses.

What's the impact on the reader?

When the reader gets the book and starts to read it, they feel an instant flow and connection to him/her and the author because of the way everything is written, it's hard not to feel the same emotions as the author. With the use of fewer commas, there isn't a risk of the reader getting lost in what the narrator is trying to say in the story. If the use of commas is used too many times, the reader may lose interest, so the author eliminates all possible commas within, in fact, she only uses 3 in one page. The length of each sentence has the pattern of only having small and average number of words. Like in one of the sentences in page 191 it says "I felt sorry that our precious school had become a battlefield", and it empowers the readers to understand the author better. In sentences that are smaller than that, they get more of an attraction to the reader.

My emulation: Descendant of Medusa

It was my co-workers that kept me sane in those wicked days. When I traveled to work it felt like every man that pass me might be making more money than me. If I'd bump a man I would feel as though he was mocking me. Soon my body was in front of the building and I had no choice but to go in.

My father had once told me that it was better for me to fight for what others need, not what I want. He always made sure I tried my best everyday for God. Somehow, I managed to remember this from when I was a little girl and that day I was determined to reinforce it.

At that moment my feet were uncontrollably stomping to my desk. I plopped down in the chair and started to type on my computer. I was greeted by Adria and she started to gossip as it was second nature for her.

She was talking. I wasn't listening. I was staring at my boss, Flumberwoob, the entire time. Since I started working there I believed he was a descendant of Medusa. He was a male chauvinist monster that had dark brown and green hair that stood up on it's own like it became alive at night.

Eventually she realized I wasn't concentrating on her scandalous behaviors. For my fists were starting to create the shape of a ball and my mouth had started to cave inwards as my nostrils flared. Adria gently touched my arm but it was too late. I exploded out my chair and in thirty seconds my brain had led me to the evil successor.

My foul mouth instantly took over my entire body inside and out. "You are a sinful man Flumberwoob. Do you hear me? I hate that you let gender influence a worker's pay. More than seventy-five percent of the women here work harder than your men, as you think they are suitable employees. Now either give us equal pay, or suffer the consequences of at least 55 people gone."

Flumberwoob was silent. His eyes were locked in mine as he could see the fire building up in them. His teeth were grinding together when he opened his mouth. He said "Go ahead". My heart sank to my feet. I thought it was going to work but I kept my game face on and persisted with him. I scrunched my face so it looked like my eyebrows were becoming 3D.

"I will." I pulled my chin up and took three steps in the opposite direction. Flumberwoob called my name out after me. I slowly turned around and gave him a suspicious prideful look. He paused again as he was going to say something he was going to regret.

"Twelve dollars more per hour." A part of my brain started to screech with delight, so I cracked half of a smile. He tilted his head to the side assuming that I would want more. I opened my mouth and licked my lips. I walked over to him. I held out my hand. Flumberwoob took out his and our hands touched and moved slowly up and down.

"We have a deal.....for now."

Notes and Annotations

In the story, what affect did component one have on the reader?

In element one, I had talked about how Malala had written her story in first person, and gave every detail she could remember. She also explored some of the topics of her religion and culture, so I tried to add a little religion in my character. Lastly, Malala had told the story like it was in the past, which is was, and she is just telling her story over. So I tried to mold my character based off of how she wrote. I tried to push the reader so when they read it, they feel exactly what the narrator does, and I hope it worked.

In the story, what affect did component two have on the reader?

In element two I described that Malala organizes her chapters, with the title at the top, telling a brief line or action done that would make the reader want to read more. This is exactly what I tried to do, when I was finished writing, I took the most intriguing and bold part of the scene and made it into a title. I assume this title is really interesting to the reader, and it makes them want to guess what that means in the chapter.

In the story, what affect did component three have on the reader?

For element three, I was talking about sentence structure and length, and in I Am Malala she rarely used any commas, so in my story, I used only 2 or 3. In the book Malala also uses little and regular sized sentences, and once every 12 sentences she made it a bit longer. I tried to make it so I had more to say and make it more fluent in the reading itself, just as Malala was.

About The Authors

Malala Yousafzai was only eleven years old when she started to write in a diary, explaining what happens in her everyday life to a BBC diary. As she grew older and her struggles started to increase, things such as: school, electricity, food, running water, and violence, it got harder for her and the rest of her country to survive. Malala rose to the occasion, for she spoke up for people who couldn't, or were afraid to. By this, she almost lost her life, but that didn't stop her. She continually got physically better, and Malala keep speaking out. Because of her heroic actions, she is now a Nobel Peace Prize winner, National Youth Peace Prize (which is now called the National Malala Peace Prize), and many more. Malala will be relentless and proceed to inspire young people each today everyday.



Kiah Johnson is a fifteen year old writer who started out with the mindset of books being repulsive and awful, but as she became a high schooler at Science Leadership Academy, her perspective changed. Being surrounded by teachers and students who love books have reversed her feelings towards books into a positive state. Kiah now enjoys reading: drama, memoirs, mysteries, and action/adventure books. Her favorite writers Gena Showalter, author of the White Rabbit Chronicles, and Ransom Riggs, author of Miss Peregrine's Peculiar Children series, have inspired her to take a leap of faith, and believe in whatever she wants. These books have taught her how to use her imagination to her power, and use these gifts to solve problems in her world.



THE END