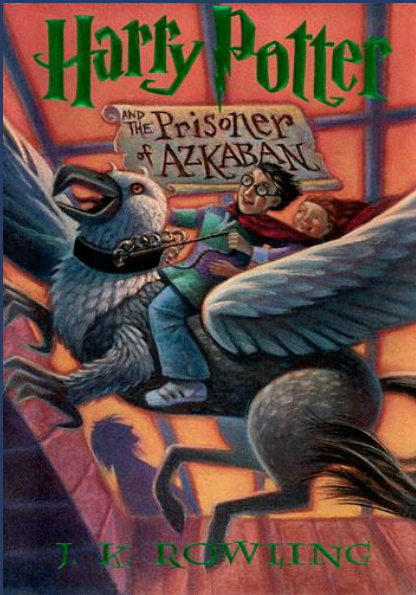


# EMULATION HANDBOOK

## HARRY POTTER AND THE PRISONER OF AZKABAN

J.K. ROWLING



Harry Potter returns to his second year at Hogwarts School of Witchcraft and Wizardry to discover that Sirius Black, who is a convicted murderer, has escaped the wizard prison, Azkaban, and is out to kill him. The soulless guards of the prison are posted at the entrances of Hogwarts for added protection, which just causes a blanket of fear to fall over The castle. Late in the year, there are big revelations; Ron's pet rat turns out to be a man who is the Dark Lord, Voldemort's, servant. On top of that, Sirius is actually a good guy who was falsely convicted of a crime that Ron's rat, committed. Sirius ends up being attacked by the dementors and it seems like everything is over, until Harry and Hermione, go back in time and save Sirius by bringing him a magical creature, called a Hippogriff, to fly away on.

# COMPONENT 1

## THIRD PERSON POINT OF VIEW

### What is this element?

The novel is written in third person limited. Meaning, we know only what one character thinks, feels, and sees. This makes the narration intriguing as well because the narrator knows all of the thoughts and emotions of the main character, but the main character is not the narrator,



**Harry lay listening with his eyes tight shut. He felt very groggy. The words he was hearing seemed to be traveling very slowly from his ears to his brain, so that it was difficult to understand... His limbs felt like lead; his eyelids too heavy to lift... He wanted to lie here, on this comfortable bed, forever... (387)**

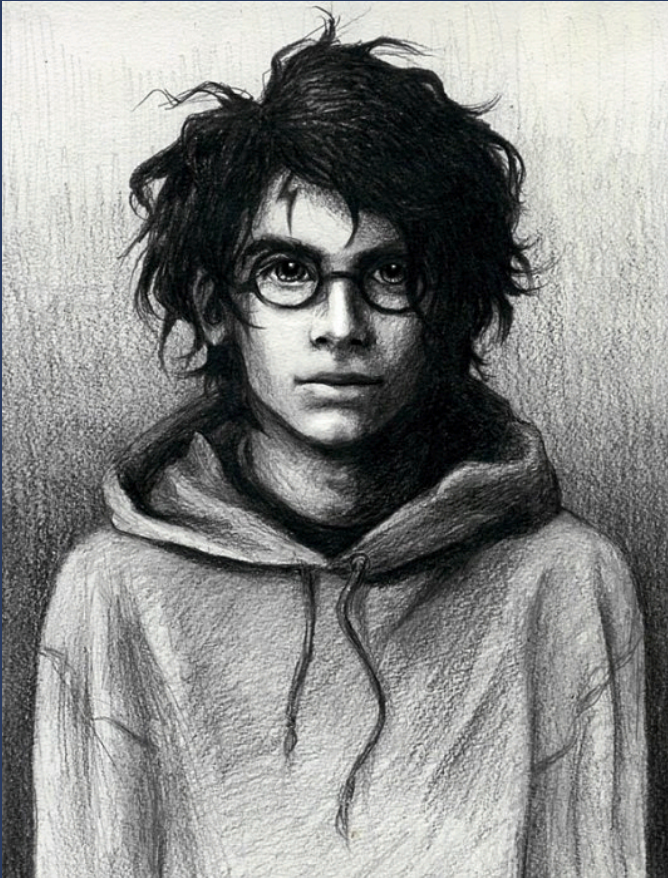
### Why does it matter?

The point of view and narration work together to create a necessary separation between Harry and the person telling the story. The fact that the novel is narrated by an independent entity, makes it more believable unbiased. In the prisoner of Azkaban, there are references to things that happened prior to the current time that could have been changed based on Harry's memory or state of health at the time, since the narrator was perfectly fine at that time he can more accurately explain what was going on.

# COMPONENT 1

## CONTINUED

What's the impact on the reader?



When the reader takes in the book, they tend to trust the narrator more when it isn't a character in the book. If the book is narrated by someone experiencing the events, their viewpoint may be warped from what actually happens. The narrator's job is to simply observe and tell and the reader knows this. They feel as if what they are reading is trustworthy.

## COMPONENT 2

## TIME SKIPS FLASHBACKS

### What is this element?

Whenever Harry is near a dementor, he gets thrown into a flashback. The jumps in time happen more than once, but it's always back to the same moment. However, the flashbacks are not linear in time, they're choppy and slightly hard to follow at first, before everything gets sorted out. Each time they occur, we learn a little bit more about the actual events of the scene. Although the reader already knows what happened to Harry's parents, we could only understand it based on what people told Harry, which was never extensive. The flashbacks allow us to actually experience it.

### Why does it matter?

This moment that Harry flashes back to is an extremely significant time; not just to the book, but to the whole series. If not for this single event, our main character's life would be completely different. Throughout the book, the exact fatal events that occurred on the night Harry's parents were murdered was unclear. However, these flashbacks that are resurfacing when the happiness is being sucked out of Harry's memory show us glimpses of key components to the night.



## COMPONENT 2

## CONTINUED

**But the classroom and dementor were dissolving... Harry was falling again through thick white fog, and his mother's voice was louder than ever, echoing inside his head -- 'Not Harry! Not Harry! Please -- I'll do anything --' (239)**



**What's the impact on the reader?**

The reader and Harry are beginning to remember and experience this for the first time since it happened together. This makes the reader feel more connected with the main character. Since the novel tells the reader what Harry's emotions are as things are happening, we can go along the ride with him as he remembers the life changing moment.

## COMPONENT 3

## DESCRIPTIONS & COMPARISONS

### What is this element?

The author uses many adjectives to allow the reader to visualize each scene and feel what the character felt. As well as descriptions, there are multiple comparisons made through similes and metaphors, to further the reader's interpretation.



“

**A rotting, glistening hand, slithering back beneath a black cloak... a long, rattling breath from an unseen mouth... then a cold so penetrating it felt like drowning... (136)**

# COMPONENT 3

## CONTINUED

### Why does it matter?

Since it is a fantasy novel, there are a lot of concepts that need to be explained for the reader to truly understand the events that take place. This allows them to enjoy the book much more, since they aren't confused and actually know the image being produced with the writing. The reader can simply get lost in the book, without having to worry about spending time figuring out the situation.

### What's the impact on the reader?

All of the descriptions were written to aid the reader in comprehending the novel. For example, the author writes, "...then a cold so penetrating it felt like drowning". I doubt most people know what it feels like to be drowning, however, the majority of the readers have jumped or stepped into a pool, without expecting the cold. This comparison draws a light to the intense freezing that Harry felt. This aspect, in some cases, can even send chills down the reader's spine when they process the simile.

## MY EMULATION

## FLOOD BOXES & PHOTO ALBUMS

The Magnus family's living room was packed with boxes of keepsakes and souvenirs of memories. Avita, her brother Julius, and their other had evacuated all of their belongings from the basement because of the flood warning. Outside, Avita heard the rain pounding on the ground as though there was a marathon taking place. The power had been out for about an hour, so the house was lit, but only by dim candles and whatever battery powered lamp they could find.

She opened one of the boxes and saw that it was filled with things from when her and Julius were kids. She grabbed a photo album and settled on the couch. Avita opened the album and flipped through the pages until she saw an image that caught her eye.

The moment frozen in time was of Avita and Julius playing a pickup game of soccer. She looked fondly at the picture and visualized that day as though it had just happened.

*It was the day before the siblings started their first year of school. Avita was nervous, she had never really had friends before, because five year olds don't have many social events. Julius on the other hand seemed to be fine, without a care in the world. He was like a bird, you could put him in any situation and he would just fly through it easily.*

*Despite her nervousness, Avita still joined the game when Julius asked her to. There were already some kids playing when she walked onto the field.*



# MY EMULATION

## CONTINUED

*“Are you Julius’ sister?” one asked, he reminded Avita of a small dog; continuously bouncing around.*

*“Yeah,” Avita replied, simply.*

*“Cool, I’m Milo,” he smiled.*

*That was the start of an ongoing friendship between Milo and Avita. They were polar opposites, Milo being an upbeat hyperactive person and Avita being more reserved calm, but they balanced each other out.*

Avita put the photo album back in the box and went to join Julius and their mother playing board games.



## ANNOTATION #1

## THIRD PERSON POINT OF VIEW

I adopted the author's use of a third person point of view. It had an impact both in the flashback and in the current time. If this scene were written in first person point of view it would have been a bit harder to understand. The third person point of view separates the image of what is happening from Avitas emotions based upon events. As I said in the analysis of the Prisoner of Azkaban, when someone experiences something first hand, there memories of it tend to be warped based on emotions and the fact that human memory isn't very reliable. Meaning, the third person point of view portrays things more accurately, therefore making it more reliable.

## ANNOTATION #2

## TIME SKIPS FLASHBACKS

The major component of this scene was a flashback. Much like in The Prisoner of Azkaban, the flashback in the scene is a life changing moment. Milo was Avita's first friend, excluding her brother, and the flashback gives us information on the origin of their friendship. It's shows that even a small moment can change someone's whole life. Flashbacks are really good ways to do this in novels as it gives a glimpse into a past that may not have been written about before.

# ANNOTATION #3

## DESCRIPTIONS & COMPARISONS

On a sentence to sentence level, I tried to use a lot of descriptive words. There were also many aspects that were accompanied by comparisons. This helps the reader picture the entire scene, from the boxes being packed into the living room, to the Milo bouncing around. Descriptions are really important when portraying fiction and the use of comparisons aids that greatly.



## ABOUT

## J.K. ROWLING



J.K. Rowling is the author of the *Harry Potter* series. She was born on July 31, 1965 in Yate, England. Before writing the series, Rowling came from humble beginnings, but she is now Britain's 13th wealthiest woman - richer than even the queen. Although the *Harry Potter* series is finished, Rowling continues to write books, such as *The Tales of Beedle the Bard*, *The Casual Vacancy*, and other titles. The author now lives with her husband and three children in

## ABOUT

## KAITLYN PETROSKI



Kaitlyn Petroski is a sophomore in high school attending Science Leadership Academy in Philadelphia. She first learned to read and write before she started kindergarten and continued to develop from there. In ninth grade she became interested in writing and performing slam poetry. Her interests in reading tend to lean towards fantasy and Young Adult novels, but she is expanding her horizons every day.