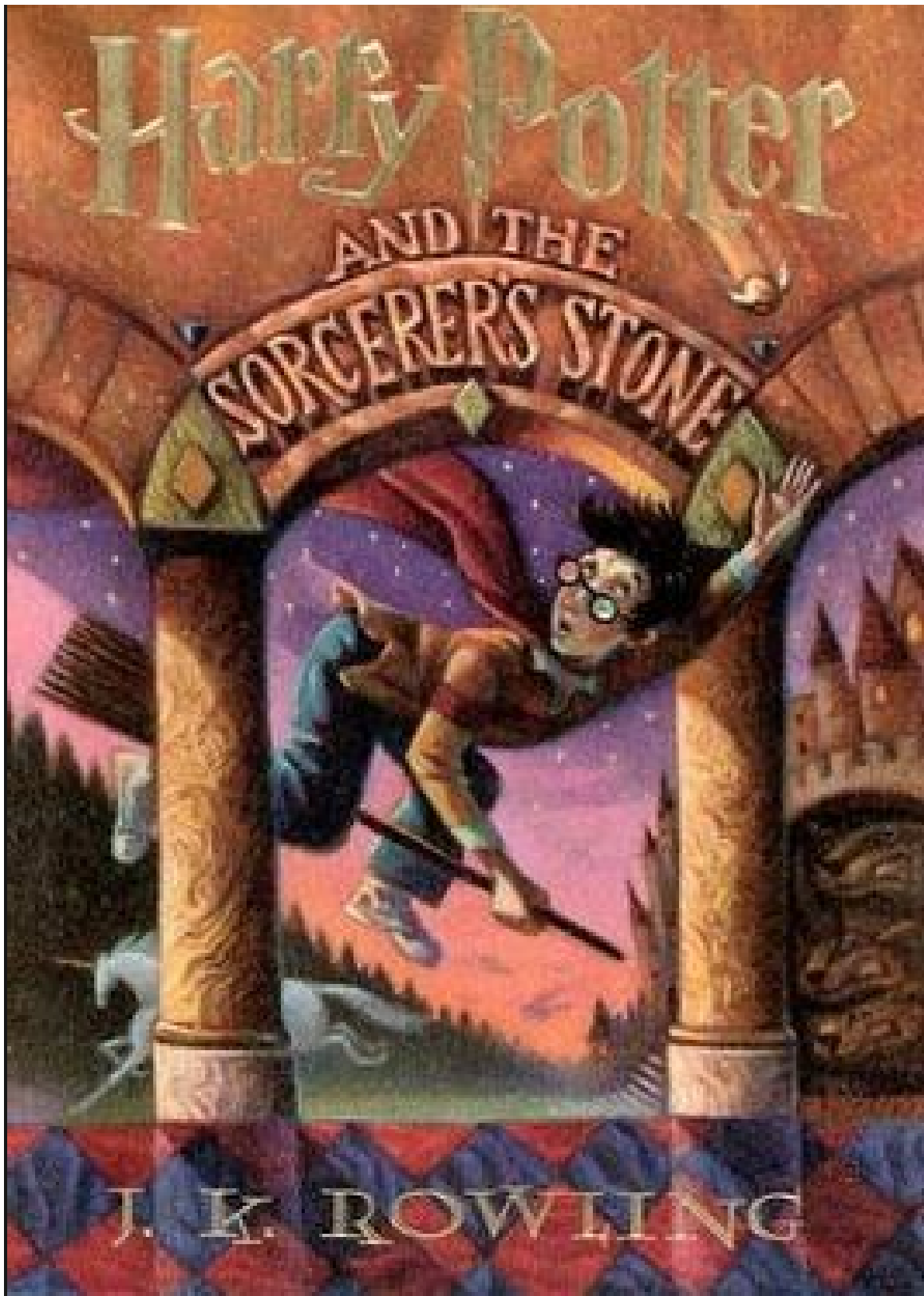


Emulation Handbook



Basic Plot

Harry Potter is a 10 year old boy that was sent to live with his uncle, aunt, and cousin after his mother & father had died. Harry has been treated horribly by his family because his mother was different and they know that Harry is too. Eventually he finds out that he is a wizard and has been invited to a wizard school called Hogwarts. He soon makes many friends and enemies there. After he turns 11 things begin to change for him. Harry and his friends Hermione and Ron hear about a sorcerer's stone and are interested in finding out what it is. They found out who created the stone and what the stone's purpose is. They fear that a teacher at hogwarts, Prof. Snape may be attempting to use the stone to summon an evil wizard back to full power. This dark wizard is Voldemort and he was defeated by the head wizard principal Dumbledore. One night Harry and his friends go down to a place in the school where they face many challenges and encountered Quirinus Quirrell. Harry discovered it wasn't Snape who was working for Voldemort, but he found it was Quirrell looking for the stone. Voldemort had possessed the back of his head and when Harry had found the stone they began to fight. Harry had survived until he passed out and Dumbledore saved him. Harry had found out Quirrell died and that Voldemort had been weakened.

Visuals

Examples of Visuals

“It was a horrible sight. Twelve feet tall, its skin was a dull, granite gray, its lumpy body like a boulder with its small bald head perched on top like a coconut. It had short legs thick as tree trunks with flat, horny feet. The smell coming from it was incredible.” (174)

“Quirrell’s head looked strangely small without it. Then he turned slowly on the spot. Harry would have screamed, but he couldn’t make a sound. Where there should have been a back to Quirrell’s head, there was a face, the most terrible face Harry had ever seen. It was chalk white with glaring red eyes and slits for nostrils, like a snake.” (293)

Component #1 - Visuals

What's this element?

Visuals can either paint a picture in our minds or it can show us an actual picture. The author uses visuals and paints a picture of Voldemort in our minds, so that we understand what Harry is battling, and so that the reader may understand what an integral part of the plot looks like. The author shows a sense of action and tension in this scene through description of appearance.

Why does it matter?

Visuals are important to any book because these visuals help the reader imagine. This keeps books interesting. They are important to this book because it gives us an idea of what the protagonists are facing off against. We would have no idea what exactly Voldemort was without visuals. Readers want to know what others look like, we would lose that important part of a character without it. Every dynamic character in a story needs an image. Without visuals we would have no idea how the characters move or where the characters are in relation to their environment. This is also not only important to the book because it's the main villain. This element in the book makes it so that the text is easier to understand.

What's the impact on the reader?

This element lets the reader see an image clearly and it also lets the reader develop their own conclusions and inferences based on the text. This describes and shows how the author pictures something for a more accurate representation of a character. This element allows the reader to understand how the villain may act or think based off of the comparisons made in the visuals. The reader can gather their own assumptions of a character based on what their characteristics are. For instance, in the book, a Troll was said to have a small head and a big body, a reader may infer that the troll had small thoughts but its actions were huge.

3rd Person P.O.V

Example of 3rd person P.O.V

“Peering around it, however, they saw not Percy but Snape. He crossed the corridor and disappeared from view.

“What’s he doing?” Harry whispered. “Why isn’t he down in the dungeons with the rest of the teachers?”

(173)

Component #2 - 3rd Person P.O.V

What's this element?

Third person P.O.V is when the author tells the story using He, she, her, him, they, and them pronouns to describe what a main character or any other character is doing. Third person P.O.V comes in many different forms including, limited, objective, and omniscient P.O.V. A limited P.O.V tells a story that only knows what the main character's thoughts are. An objective P.O.V tells a story where no one's thoughts are known. An omniscient P.O.V tells a story where everyone's thoughts are known.

Why does it matter?

This is important because it can determine how a plot develops based off if we know what the characters are thinking. Things may be revealed to us as the plot develops or we may already know everything there is to know but not completely because it is limited, for example we saw Snape walking down the hall during the troll evacuation scene, however we did not know the context until later when it was revealed why he was doing so.

What's the impact on the reader?

This is important because it can determine how a plot develops based off of what we know what a character or characters are thinking. Things may be revealed to us as the plot develops or we may already know everything the protagonist knows but everything because it is limited, for example, we saw Snape walking down the hall during the troll evacuation scene, however we did not know the context until later when it was revealed why he was doing so.

Dialogue and Paragraph length

Example of Dialogue and Paragraph length

"His aunt was back outside the door.

"Are you up yet? She demanded.

"Nearly," said Harry.

"Well, get a move on, I want you to look after the bacon. And don't you dare let it burn, I want everything perfect on Duddy's birthday."

Harry groaned.

(19)

Dialogue and Paragraph Length

What's this element?

Dialogue is when a character says something in the text that may or may not convey their emotions.

Paragraph length is how long the paragraphs are in a page may vary throughout a book.

Why does it matter?

This is important to the book because the dialogue lets the character express themselves so we understand emotions that characters outside of the protagonist's thoughts have. The Paragraph length matters because it may differentiate between important parts of the story. One paragraph may be short to prove a point or shape a pivotal point in the story and another can be long to explain something very complicated in the story.

What's the impact on the reader?

These elements make the reader understand what's going on in the story. The dialogue adds suspense to the story and the paragraph length changes the structure and the structure changes the way readers can perceive the story.

My emulation: Set Sail

"HOOONK!"

Red was waiting by the docks when he heard the horn. He gave his ticket to the ticket collector and walked onto the cruise ship. The ship was about the size of a medium parking garage. It was powder white, rock solid, and delicate as a feather.

"Isn't science amazing!" Red thought to himself as he walked around the ship. The cruise ship set sail and he was off. The entrance was stunning. There was a golden glass chandelier surrounded by swirls of purple and yellow. He walked around the ship in awe with everything he saw. He spent hours on the ship surveying every single possible inch of the frost white ship. From its high ceilings to its floor aquariums Red couldn't help but keep a grin on his face when he got to his room. A beautiful sea themed room with a giant queen sized memory foam mattress on a mahogany colored bed-frame. He couldn't wait to lay down and drift away into the deep nothingness of his innermost--"BOOM!" Red heard something like a loud explosion outside his room, he instantly ran outside to see what was happening.

"What is going on!" Red yelled through all of the commotion

"We've hit something!" The janitor yelled, **"Get to the rafts!"**

Red's the last person to get into a raft, by himself, because he's too slow. He goes down and his raft was drifting in the water when a big wave separated him from the other people that were once on board the ship.

"What a series of unfortunate events." Red muttered. He checked his phone.

"Great, no service." Red muttered as his raft fluttered side to side like the wings of a butterfly.

"How could today POSSIBLY get any worse." Red stated blandly, oblivious of what was to come.

His phone died. His satisfaction began to drain from his face. Red sat on the raft for a countless amount of hours. He puked a lot and could not seem to get over this ringing in his head, it was giving him a headache. He watched a leaf float around in the brisk and misty wind. He watched it fall on the water. It got swallowed up by a wave for a bit, and floated back up to the surface.

Annotations

#1

When I used visuals in the scene, I explained what was going on and I used figurative language to express to the reader to develop their own conclusions and their own thoughts about what was going on. This makes the story more realistic to the reader because through their thoughts they can get a picture that shows what is being described.

#2

The 3rd person limited point of view in the story changes the perspective. The point of view in my scene is supposed to be unique to one person who doesn't know much. He doesn't understand what's going on or what's happening when they crash, and he has to figure out what is going on through a janitor. This is limited because we only know what Red knows.

#3

The sentence structure is supposed to have quick straight to the point sentences with description of various places and objects in between. It's supposed to make it easier for the reader notice something. The paragraph length is varied throughout the story, as my author would do in their novels.

About The Authors

J.K Rowling first began writing stories to when she was six years old. She has written a countless amount of books and began writing the Harry Potter series in 1990. She published the first Harry Potter book, *Harry Potter and the Sorcerer's Stone*, in 1997. She has wrote eight Harry Potter books since then, with the newest one being, *Harry Potter and the Cursed Child*, which was published in summer of 2016. Since then she's gotten many awards for the series since she began writing. J.K Rowling has written other books outside of the Harry Potter universe and is widely praised for her creative genius. J.K Rowling lives in Scotland with her family.

Tylier Driscoll is a fifteen year old high-school student who goes to SLA high-school. He has many interests in literature spanning from action-adventure novels to horror novels. He has had his first real creative writing in the fourth grade when he had to write a poem in class for a project. He does a lot of creative writing in his spare time now, spanning from various types of poetry to normal storytelling. He doesn't particularly enjoy writing anything that has to do with analysis or facts because he does not enjoy the real world as much as the fictional world.