

EMULATION OF ANA'S STORY A JOURNEY OF HOPE

Aysha A. Siddiquee

My name is Aysha A. Siddiquee and I am a 10th grader at Science leadership Academy. One of my favorite subjects is English, I love to read and take notes. Notes on anything you can imagine I love getting to know and observe the people and things around me . This is what really influences my interest in Autobiographies, Biographies, Realistic fiction and Historical Fiction. Learning about people and different time periods. Ana's Story left a different impact on me since her story is very relatable certain aspects are aspects that I know people in my life go through.

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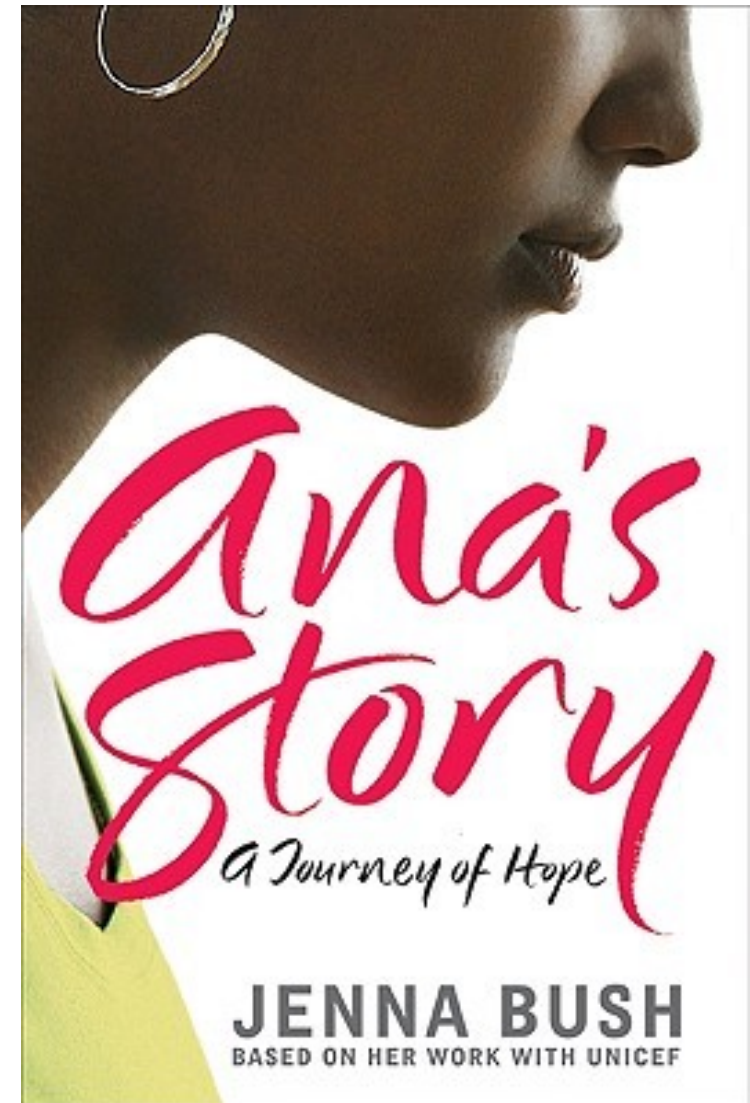
EMULATION HANDBOOK

Aysha Siddiquee

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THE EMULATION HANDBOOK

Using the Best Selling Author Jenna Bish's book Ana's Story a Journey of Hope



ABOUT THE AUTHOR

Jenna Bush



Jenna Bush was born November 25, 1981 in Dallas Texas she is the daughter of the 43rd president George W. Bush. Being the youngest of the fraternal twins. She is an Author, Teacher and Journalist. Her ancestors too come from a background of Politics, her grandfather being elected the mayor of Texas for a while. Ana's Story a Journey of Hope came to be due to her travels because of interning for the United Nations Children's Fund. As well as working with UNICEF where she visited places that were struck with poverty, she visited places in Latin America and this is where her book takes place.

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BASIC STORY

ANA'S STORY A JOURNEY OF HOPE

From the Best-Selling Author Jenna Bush



Ana's Story a Journey of Hope

The plot of this book is based off of the life story of a girl named Ana who has faced many obstacles in her life from a young age. People have come and gone in her life but the one thing that is with her is HIV which as an infection that she's had since birth due to having it passed on through her mother. The story consists of abandonment, challenges to overcome and most of all Hope. Having hope for everything and anything, she never gave up hope, that she'll be reunited with her sister again, hope that her baby won't get HIV from her, hope that she'll be with her family again, hope that she can make it and live and provide a better life for her daughter.

Jenna Bush

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ELEMENT 1 - NARRATOR

THIRD PERSON/OMNISCIENT

In the book...

"Ana decided that she preferred to ignore death, as if it were a pesky bug in the corner of the room. Many people she loved had died- her mama, her papa, her baby sister, friends from the hospital...And knew she lived in denial. She knew she could die from HIV/ AIDS, but she looked healthy and felt fine, and she didn't want to waste her time thinking about being sick. She had always been diligent about taking her medicine and she rarely suffered from colds or flus."

ELEMENT 1

Narrator - Reliable

What's this element?

The definition of this element is narration, since in this quote the author is prevailing the main character and or protagonists thoughts which are Ana's thoughts. So here the narrator is providing us with the inner deep thoughts and details of ana's mind with her thoughts on death. This is what we call an Omniscient narrator where the narrator speaks in third person and reveals the thoughts of every character in the story.

Why does it matter?

The narrator is important to the book overall since the narrator is the one who is providing us with all the inner thoughts and feelings of Ana during the present or current situation or her reaction throughout the entire book, which is a very important or essential part of the book. For example... when the narrator says "Ana decided that she preferred to ignore death, as if it were a pesky bug in the corner of the room." the narrator is speaking in third person and explaining Ana's thoughts and feelings on death. The narrator is using the words "she" and the characters name and this is what you use when you speak in third person and are an Omniscient narrator.

What's the impact on the reader?

This makes it easier for the reader to understand and see Ana's side of the story better and feel where she's coming from more easily and understand her story through her lense with inner details on her life. The small details really make a difference on the understanding of a story and using third person really helps with this.

ELEMENT 2: USE OF ADJECTIVES AND ADVERBS

In the book...

At the center nothing changed but the seasons. The daily routine created a rhythm that helped pass the time, as the weeks turned into months. Isabel visited once or twice, but it was difficult for her to find the seventy-five cents needed for bus fare and to figure out the transfers and bus schedules necessary to travel from one side of the city to the other. Ana felt abandoned and alone.

On most days, Ana put on a tough exterior and thought of herself as independent. As her quinceañera, her "sweet fifteenth" birthday approached, she longed to celebrate with her family. In Latin American cultures, a quinceañera marks a milestone: It is the day a girl is recognized by society as a woman. Ana considered her quinceañera one of the most important days in her life, a day that was supposed to be filled with tradition and family.

ELEMENT 2

Use of Adjectives and Adverbs

What's this element?

The element that the author is using is the use of Adjectives and Adverbs, by how on this specific page the author is using words that are adjectives and adverbs in a way in which the reader can really understand all the emotions and details of the situation and setting. The narrator is setting a very clear image of the setting.

Why does it matter?

The reason why the use of adjectives and adverbs are useful to the book overall is by how it sets a clear image for the reader on what the setting or situation is for the character is and the way the character feels. It makes the reader get on a more personal and closer level to the character, by understanding their surroundings.

What's the impact on the reader?

This makes the reader feel included or more in touch with the book. As if though they too are in the book based off of all the details that are being provided for them.

ELEMENT 3: SENTENCE STRUCTURE

During the birth of the baby.

Ana tried to be strong for Berto. She visited him in the hospital a couple of times, but in the last few weeks, Ana's doctor told her to stay off her feet as much as possible because hers was considered a high risk pregnancy. Ana quit school and rested at the hogar.

Ana couldn't get comfortable: She didn't sleep well at night; her belly created too much pressure. She sometimes had nightmares, flashes of a beastlike figure that made her awaken in a panic.

On these nights, Ana often turned to the photocopy of her mama still pinned to the wall by her bed in the hogar,

She thought to herself: Mama, I'm scared. I'm scared to bring a baby into the world.

She looked at her mother's young face. You were my age when I was born. Were you scared mama?

Ana thought about her mama often, and in these quiet moments in the night, she longed for her mama in the same way that a baby yearns for the comfort of a mother's touch.

I wish you were here to help me, Ana thought. I wish you could hold my hand. I want my baby to have a good life, a life without abuse or pain.

ELEMENT 3

Sentence Structure

What's this element?

On this sample page the amount of words and sentences on a page vary but they also connect with each other by how the page includes 4 sentences with 11 to 20 words and 4 sentences with more than 20 words but only one sentence with 1-10 words. So this shows how the majority of the sentences include a large number of words. So most of the sentences include a lot of words. Since there was only 1 sentence with 1-10 words. On page 187 the specific quote " I wish you were here to help me, Ana thought. I wish you could hold my hand . I want my baby to have a good life, a life without abuse or pain." So this quote represents the layout of the majority of her paragraph and word formatting and the amount she uses. This is the epitome of the sentence structure of the book. She is very concise and portrays big ideas through the use of minimal amount of words.

Why does it matter?

The reason why this important to the book is due to to how this sets up a structure for the book and a certain flow. So that the book is consistent in its formatting. The way that this formatting stands out is by how the formatting keeps thing very concise which makes it easier for the audience to catch on to the ideas of the book fast and also more easily,

What's the impact on the reader?

The reason why the sentence structure is important to the book is due to to how this sets up a structure for the book and a certain flow. So that the book is consistent in its formatting. The way that this formatting stands out is by how the formatting keeps thing very concise which makes it easier for the audience to catch on to the ideas of the book fast.

MY EMULATION...

What you see is what it is not

“Quickly, rush her into the ICU” the doctor paused and looked to see the scatter of people and those who were standing in place then she repeated “now and I mean right now I don’t want to see anyone standing around every one start moving” this time without hesitance she shouted at the other doctors.

Jen watched as the doctor was shouting these orders, she did her job and observed the doctors amongst the usual hustle and bustle she saw a blank stare she saw the same face that she once carried. This particular face was the one that stood out amongst the 100s in the hospital. This was the face of heartlessness and abandonment. Jen watched intriguingly into the girl's eyes they were a light blue with a rim of green filled with curiosity yet with no interest, it was if though she was alive physically but not mentally.

“Hi my name is Jen, I do research on people who come to our hospital here, I was just wondering why are you standing near the Intensive Care Unit are you waiting for someone” Jen asked with a tone of concern and also stature presenting herself as an authority.

It has been a while since she actually took interest in any of the people that walked through the halls of the hospital. Everyone that walked through the halls either carried looks of concern, sorrow, impatience and anger.

MY EMULATION

Aysha Siddiquee

WESLEY

MY EMULATION...

What you see is what it is not

But this girl was different, she was blank new, different, but her eyes had a sense of vulnerability, there was a weak spot, Only time would tell. To Jen she was a puzzle yet to be solved.

“Yes my grandmother her heart failed and they are trying to find her pulse I’m pretty sure she's in the Intensive Care” the girl said expressionless as if though she was talking about a stranger.

“Are you not concerned it is your grandmother after all” Jen said in a tone of surprise.

“ It doesn’t really affect me I’m use to it” the girl once again stated this time with a shrug

As she spoke, Jen became more and more surprised even more than the words it was her tone how she had such a blank tone, no matter what she said everything was the same. As if though she had no care in the world. The words were bare.

This gave even more reason to Jen to watch the girl more closely.

ANNOTATIONS

Element 1

The way that I am using element #1 of narration is by how the author in my book makes the narrator narrate both the setting and the thoughts of the protagonist. So the setting and surroundings are described through the protagonist's eyes. Which is what I did in my scene when I am describing the expressions of the girl and the people that come into the hospital as well as the intensity of the movement and the amount of people. Where I state these things are when Jen watched as the doctor was shouting these orders she did her job and observed then amongst the usual hustle and bustle she saw a blank stare she saw the same face that she once carried. Jen watched intriguingly into the girl's eyes they were a light blue with a rim of green filled with curiosity yet with no interest it was as if though she was alive physically but not mentally. ", so this is when her personal thoughts are being shared through the narrator. Another place where I displayed this style of writing is when I explain the expressions of the people that come to the hospital, when I state " Everyone that walked through the halls either carried looks of concern, sorrow, impatience and anger.

The way that this impacts the story is by how it gives the reader more intricate details on the story and also helps the reader realize the protagonists or characters point of view.

The effect that I am hoping to have on the reader is that they realize the character too has a certain background and also that the girl has a history behind her or a background. That it has a suspense affect.

ANNOTATIONS CONT...

Element 2

The way that I am using element number 2 is that by how I'm using dialogue the way that my author was using it which is using it to describe the setting and circumstance. The dialogue goes off of describing situations and the dialogue is used to describe situations and settings which is what I did in my scene when I explained situations and details when I stated dialogues amongst the characters

But this girl was different she was blank but her eyes had a sense of vulnerability there was a weak spot, time would only tell. To Jen she was a puzzle yet to be solved.

"Yes my grandmother her heart failed and they are trying to find her pulse I'm pretty sure she's in the Intensive Care" the girl said expressionless as if though she was talking about a stranger.

"Are you not concerned it is your grandmother after all" Jen said in a tone of surprise.

" It doesn't really affect me I'm use to it" the girl once again stated this time with a shrug

As she spoke Jen became more and more surprised even more than the words it was her tone how she had such a blank tone, no matter what she said everything was the same. As if though she had no care in the world. The words were bare. When I used these pieces of dialogue they really helped pull everything together and made it more convenient to describe setting and the situation. The impact that the dialogue has on the story is how it makes the story more realistic and as well as an easier flow. The reader will have the chance to relate more to the text if conversations are placed in the text. The way that the reader should feel is concerned for the girl and also anticipating and anxious about what happens next with the girl so to leave them hanging.

ANNOTATIONS

CONT...

Element 3

The third element that I am using is Adjectives and Adverbs since my author used a lot of Adjectives when writing the book. The way that I conducted this was by adding a lot of detail which included a lot of adjectives when describing the character and their setting and situation. When I described the setting and circumstance I used adjectives this was when I stated "This was the face of heartlessness and abandonment. Jen watched intriguingly into the girl's eyes they were a light blue with a rim of green filled with curiosity yet with no interest it was if though she was alive physically but not mentally." also when I stated " when asked with a tone of concern and also stature presenting herself as an authority. It has been a while since she actually took interest in any of the people that walked through the halls of the hospital. Everyone that walked through the halls either carried looks of concern, sorrow, impatience and anger." there were many other instances when I used this technique throughout my scene. This impacts the story by painting a picture for the reader by giving them more detail on the text and helping them better understand and picture the text so it is more relatable. The author should feel concerned and should be wanting more of the text. They should feel emotions as they go along the text.

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ANNOTATIONS

Element 3

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CITATIONS

CITATIONS

Jenna Bush." *IMDb*. IMDb.com, n.d. Web. 02 Nov. 2016.

Robot Check." *Robot Check*. N.p., n.d. Web. 02 Nov. 2016.

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