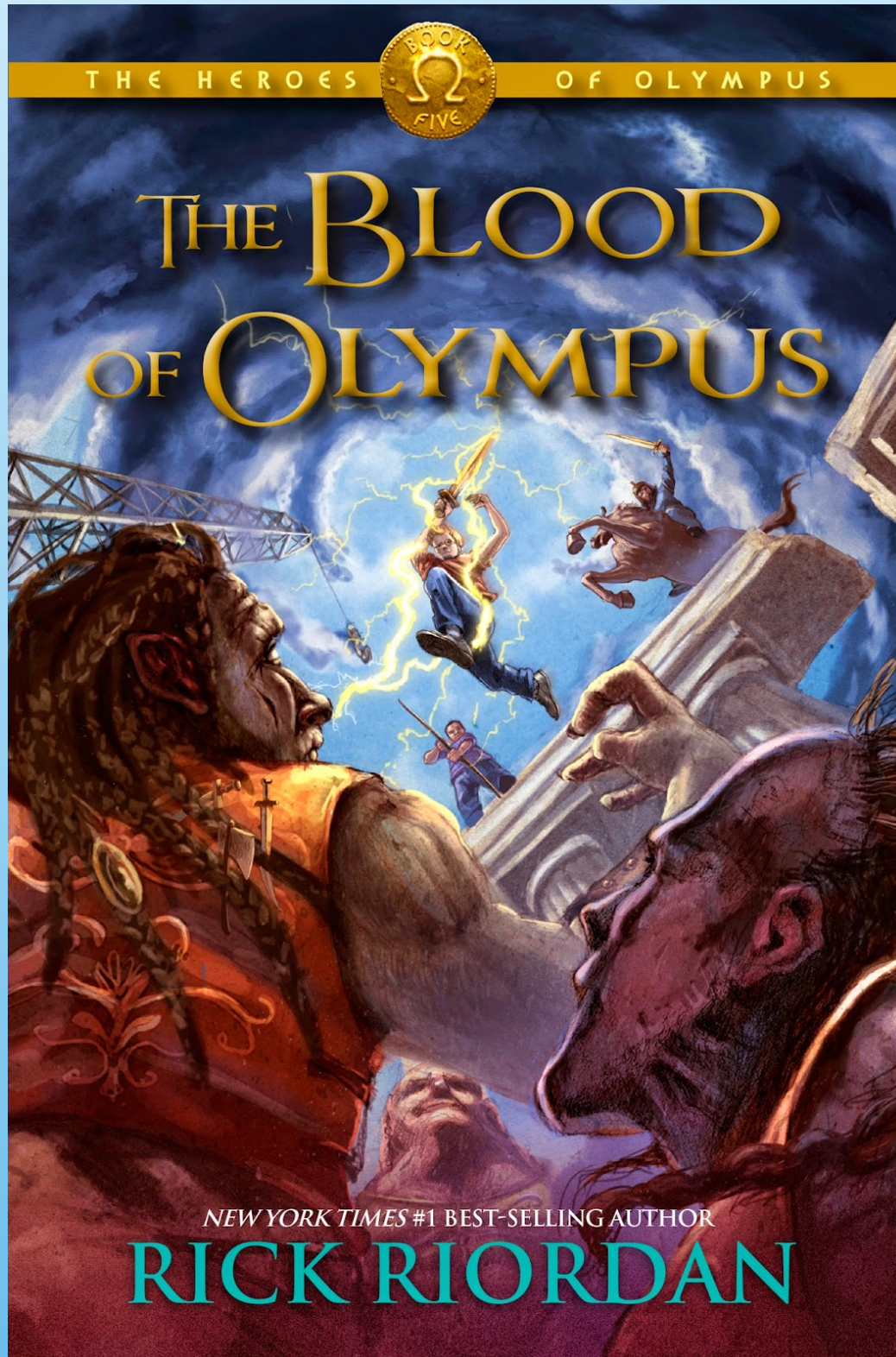
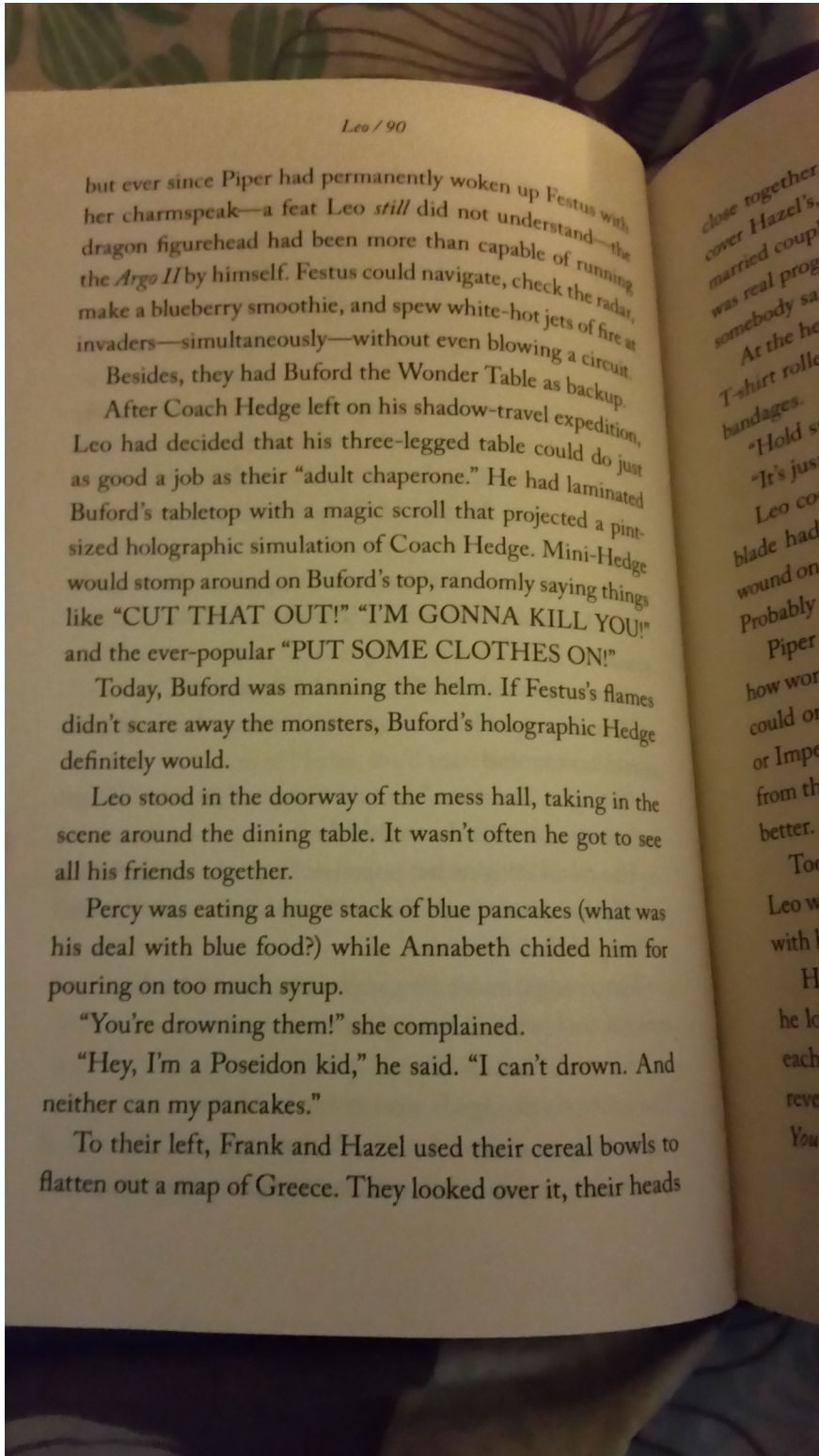


My Emulation Handbook



In this story we follow Seven demigods, children of half man, half god, on their quest to save the world. Based off of Greek and Roman Mythology, in this story we follow them all across Europe trying to prevent a prophecy from occurring, that might just be the end of civilization.

Humor



What's this element?

I did not have a name in mind for this element, but I would call it humorous text. I would define this as how the author adds humor as much as possible.

An example of when the author does this is everywhere throughout the book. On a whim, the closest page is on page 90, there are many examples of this. One such would be this quote, "...CUT THAT OUT!" "I'M GONNA KILL YOU!" and the ever popular "PUT SOME CLOTHES ON!"

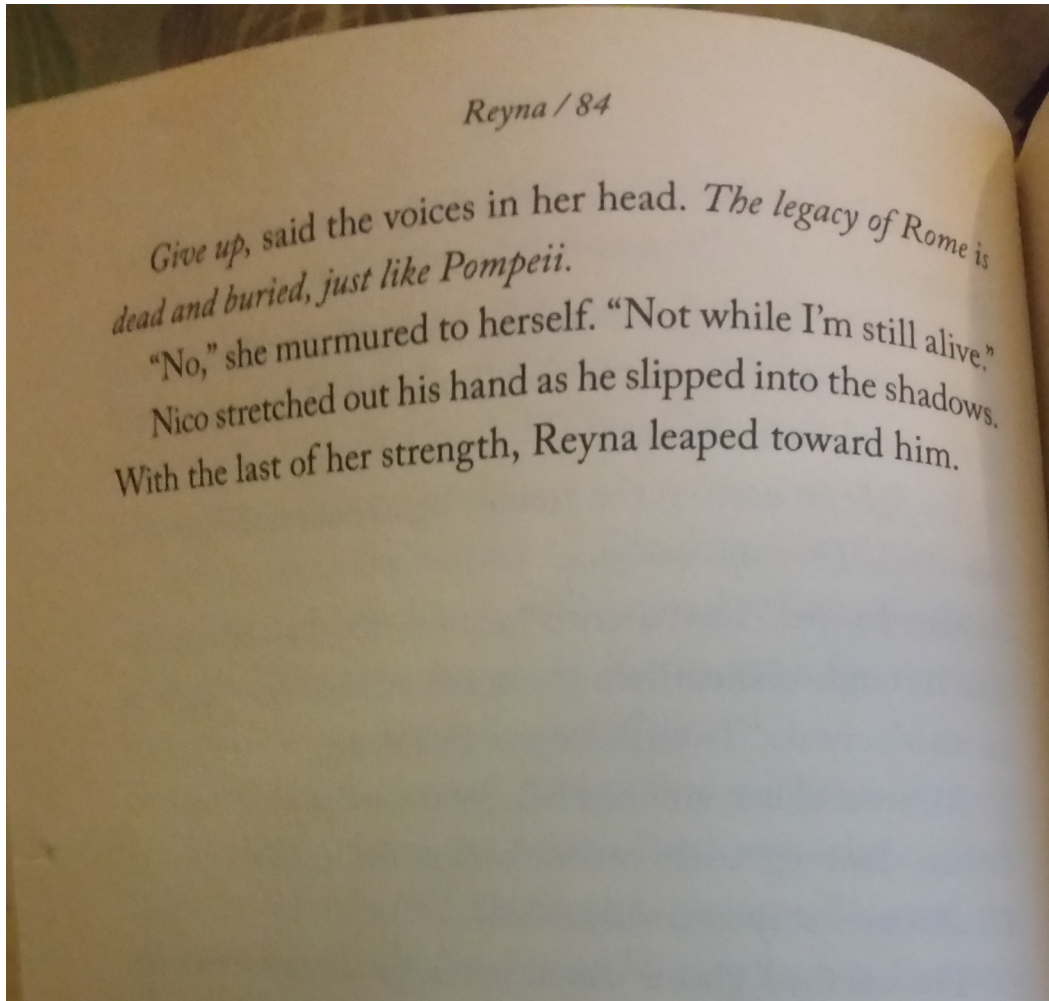
Why does it matter?

This type of style is what makes Rick Riordan the type of author he is now. The type of author that captivates his target audience in a way that they only get. It's his particular style that engages the reader in the type of humor and dialogue that attracted the reader in the first place.

What's the impact on the reader?

In this book, the constant lighthearted tone helps the reader associate this book with happy feelings. In turn that makes the reader happy to read the book, and so read more.

Sudden Plot Climaxes



What's this element?

While reading this book, I've noticed that the author has a certain plot format. There are sudden increases in activity and plot, and then either the chapter ends, or a pun is made at the end that makes the mood a bit more light hearted. An example of this is on page 84, where the chapter ends right after a plot climax, leaving a cliffhanger.

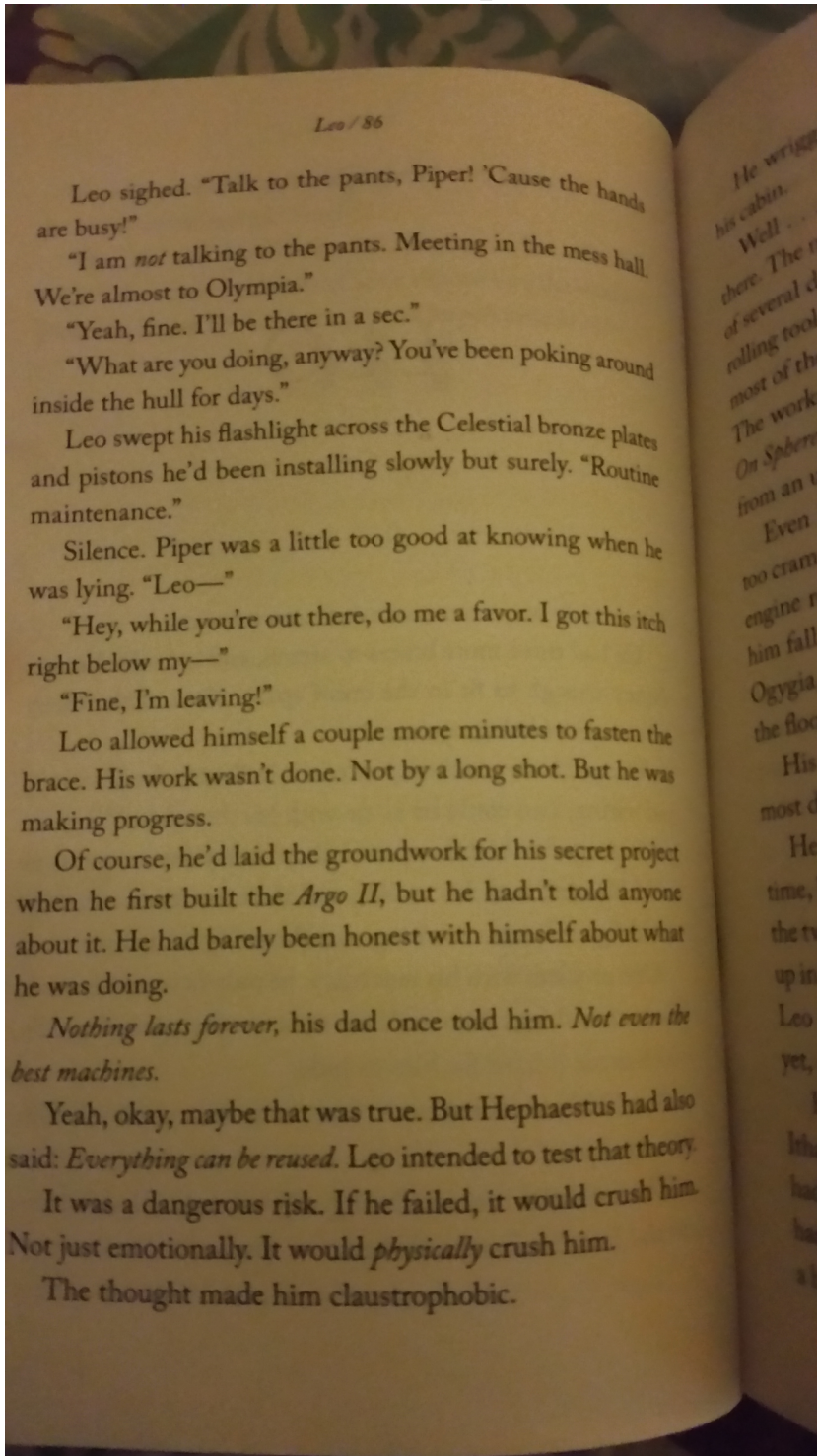
Why does it matter?

Part of the reason that these series of books are successful is because they make you want to read more. The author end every book with a cliffhanger, and the author ends almost every chapter with a cliffhanger. This keeps the story fresh and interesting and hip yo.

What's the impact on the reader?

This aspect of the book makes it a great page turner. That is pretty self explanatory, but for the unintelligent (and my grade) I will elaborate. The point of this element is to keep the reader hanging; hence the name cliffhanger. The reader will want to know more of what happens in the story so they will keep reading.

Short Simple Dialogue



What's this element?

The author keeps his sentences, as a whole short, meaning that it is quick paced, yet also easy to follow because of how simple the text is. Aside from the occasional descriptive element here and there, the book follows this format. From the quote, I see that the words he uses aren't extremely long and that his sentences are short. In chapter 9, this piece of dialogue seemed extremely simple to understand while incorporating a previously discussed strategy. "Leo sighed. 'Talk to the pants, Piper! 'Cause the hands are busy!'

Why does it matter?

As said before, this is important to the book because it is easy for the reader to understand, and appeals to its target audience. Teenagers.

What's the impact on the reader?

In the *Blood of Olympus*, while the reader is also analyzing the plot, they can also understand it much better. This could give a sense of success, and implore the reader to read more.

The Day The Earth Shook

Cold morning. Those were the first words that came to mind, if you told me to describe the place. Me and my family had been stationed at the geyser for about an hour and a half before we decided that we were hungry. The cooler we brought along had sandwiches and a few drinks. One of my siblings had made a quip about drinking the geyser water. I wasn't listening, sue me. I was just sitting enjoying my peanut butter and jelly sandwich and drinking my Fanta. I was pretty sleepy at the time considering I was up all night browsing memes. Damn I really loved Fanta. The drink was so captivating. I almost wished they geyser spurt out Fanta, but that would be a Fanta sea. Maybe I needed sleep. Just... a ... few... more... minutes...

"WAKE UP!", said my phone. I set my ring tone to me screaming because I thought it would be funny. Boy was I wrong. Other people got a kick out of it because I fell out of the chair I was sitting in.

Well hopefully when this thing bursts, its going to be... lit



There was a sudden rumbling beneath the ground.

"Was it time already". I thought to myself.

Well, I better go run for cover.

It was ten. Ten in the morning. Things like this shouldn't happen in the morning. Just like how school shouldn't happen during the days that end in "day".



Even the sky seemed to change color. The trees surrounding the area trembled because of this rumbling. I should have probably taken it more seriously. Then suddenly, the shaking stopped. I felt so much respect for the geyser, that nothing could stop me. I looked onward, saw my chance, then took it. I lept over the respective boundaries to look inside the geyser. A wave of hot water blasted me 15k feet into the air. Nothing could stop me I was all the way up. The air currents of old faithful Wyoming carried me into the high noon sky, never to be seen again. Team rocket, blasts off again. My destination was right in front of me.

About The Authors

Rick Riordan "is an American author known for writing the Percy Jackson & the Olympians series, which is about a twelve-year-old boy who discovers he is a son of Poseidon." As said by https://en.wikipedia.org/wiki/Rick_Riordan

Messele Asfaw is a wonderful student who deserves to get straight A's every year. Born in Virginia, but moved to West Philadelphia bored and raised, he has attended school in the great city of Philadelphia. Assigned a task which requires him to write what you are reading now, he is currently doing so.