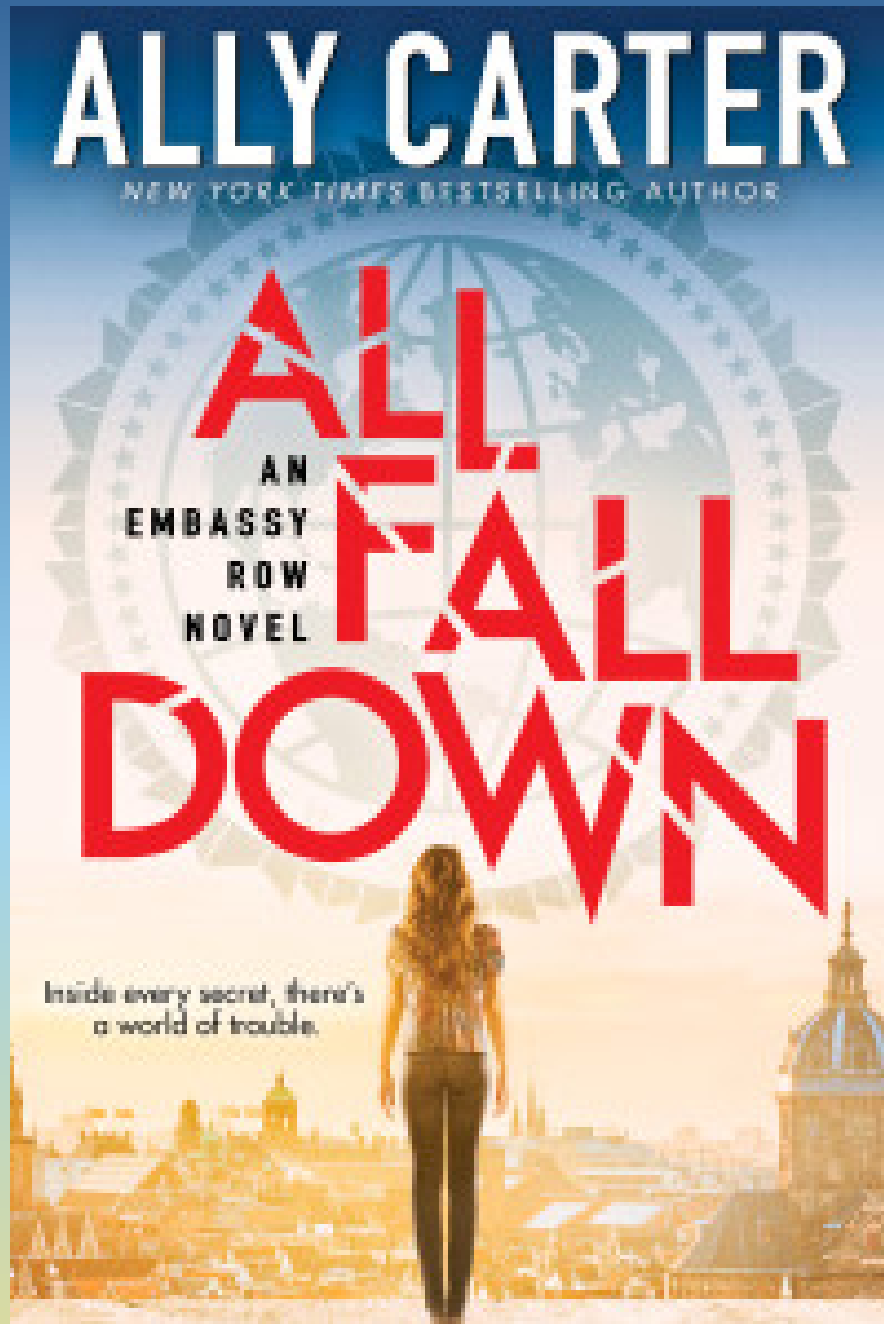


Christina Santana: Emulation Handbook



Grace knows her mother was murdered. She saw her get shot before her very eyes. However, no one around her believes her story, and they all think she's gone crazy. Grace wants to prove them wrong, and is set on doing so by finding her mother's killer.

Quotes For Element #1

Quotes 1 and 2

Chapter Twelve (End pg. 113): "I climb into the car, but before Noah can join me, I slam the door and tell the driver, "Go! Just Go."

Chapter Twenty Six (p.204): "There's something that comes from being the only girl who is always left behind. I could only watch Jamie and Alexi disappear without me so many times *before* I got really good at convincing myself that I was better off alone."

Quotes 3 and 4

Chapter Twenty Six (p.205): "So are you going to tell us now?" Rosie asks. She's looking up at me with those huge blue eyes.

Chapter Twenty Seven (p.211): I look through Barbie's skylight at the friendship bracelets that are serving as raffling cables the unicorn stickers that represent cameras. I looked through Barbie skylight at the friendship bracelets that are serving as raffling cables the unicorn stickers that represent cameras

Element #1 - Narration (Descriptive or Emotional)

What is this element?

The author is making the narrator tell the story in two different ways: The first way being that they are expressing their opinions and emotions, and the second way being that the narrator is very descriptive about people, places, and things.

Why does it matter?

This element is important to the book overall because it allows the reader to feel closer to the characters, which makes them feel like they are more involved in the story.

What's the impact on the reader?

The impact that this element has on the reader is that it makes them feel closer to the characters, and it gives them a better understanding of the main character because of the even mix of the description of places, things, events, and emotions that the author uses in the story.

Quotes For Element #2

Quotes 1 and 2

Chapter Four (End pg. 53): "I don't stop for anything. Not for protests, not for logic. I don't care about the height of the cliffs or the rocks that line the shore. I run as hard and fast as I can toward the ledge and then I reach out my arms, swan diving into the sea"

Chapter Five (End pg. 62): "I can feel the raised letters of the Keep Out sign through my wet shirt as I look up at the big blue eyes that stare at me." I tremble as Alexei says " Grace what have you done?"

Quotes 3 and 4

Chapter Twelve (End pg. 113): "I climb into the car, but before Noah can join me, I slam the door and tell the driver, "Go! Just Go."

Chapter Twenty Three (End pg. 185): "There is already one thought pounding over and over in my head: The Scarred Man killed my mother ... and he is going to kill again."

Element #2: Chapter Structure

What is this element?

In this element, the author is emulating the common ending of chapters. The common ending of chapters being that all of them end when something that is exciting or shocking has happened.

Why does it matter?

This is important to the book because it shows us how intense the situations in the book are and what their effect on the plot is. This element also shows us how the intense situations that occur affect our narrator, seeing as how this book is told from a first person point of view.

What's the impact on the reader?

The impact that this element has on the reader is that it makes them anxious and excited to know what will happen next in the book. It also adds to how the reader feels while reading the book. Similar to the car analysis exercise we did, the surprising ending of the book makes the reader feel excited, anxious, and happy. Lastly, it adds a sense of urgency when reading because as the book goes along, the reader starts to notice the similarities in the endings of the chapters.

Quotes For Element #3

Quotes 1 and 2

Chapter Twenty Six (pg. 202): "Great. My brother got Alexi to spy on me. Grandpa and Miss Chancellor have you. I am covered!"

Chapter Twenty Four (End pg. 195): "Smart and safe are the furthest things from my mind, and now there's only one thing left to do. There's only one place left to go. And that place, I

Quotes 3 and 4

Chapter Twenty One (p.176): "He doesn't need you dragging him down with you when you fall. Because people like you always fall." Lila says to Grace

Chapter Twenty Seven (p.211): I'm tired of having so many emotions coursing through me. My nerves are raw and bleeding.

Element #3: Narration (Reliable or Unreliable)

What is this element?

In this element, the author makes it so that the reader constantly contemplates if the narrator in the book is a reliable or unreliable source. Throughout the book, the reader is supposed to think that the narrator is somewhere in between a reliable and unreliable source.

Why does it matter?

This is important to the book overall because it shows us how Grace feels in many situations, and her reactions in those situations are what cause the reader to question if she is a reliable or unreliable source. For example, when someone does not believe that Grace's mother was killed she gets vulnerable and angry. In most cases, it causes her to do something rash out of defiance.

What's the impact on the reader?

The impact this has on the reader is that they never truly know if they should believe the main character or not. The impact of this element is also important because the reader is supposed to be able to pick and choose when they want to believe if the main character is a reliable or unreliable source as well. However, the reader will never truly know if the narrator is a reliable source until they get to the end of the book. This causes the reader to become more intrigued in the book, and it also pleases them because they are able to have a unique interpretation on what is happening in the book.

My Emulation Pt. 1: Still Sane?

"How did you find me?" I whisper as a rush of heat moves from my hands to my shoulders from Tasmanian's touch.

"I was worried," he replied. "So I followed you."

As I removed my ratty pink beanie, I locked my eyes with Taz and studied him. He looks like he hasn't slept in ages. I wonder what he's been thinking about. As I am about to ask him that very question he beats me to it.

"Emilia, What you thinking about?" he asks curiously.

"What are you thinking about?" I respond.

"I asked you first" he rebuts.

He had a point, so it was only right that I answered.

"I miss her" I said remorsefully, and it was the truth.

My sister Max had been dead for more than 6 months and yet it still felt like her surgery went wrong just yesterday. All I could think about since then was the doctor telling me that her surgery went wrong, that my beloved sister had passed away. They promised me that they could cure her, but that promise wasn't fulfilled.

My Emulation Pt. 2: Still Sane?

"They said they could cure her Taz! What don't you understand about that?" I spat angrily.

As Taz starts to respond I see him from across the street. I start to sprint towards his direction. I have my eyes set on my target. The man who messed up my sister's operation. The man who promised that he could cure her. The man that is wearing a navy blue trench coat, black slacks, and a fedora that covered his white blonde hair. The man that I am going to kill.

As I run across the street I pull out the cold sliver gun that has been sitting my pocket. I feel a metallic taste start to fill my mouth as put my hand on the trigger.

"Emilia! Please... don't pull the trigger!" Taz screamed in despair, and after that everything was a blur.

Annotations

Annotation #1

Narrator (Reliable or Unreliable): The impact that this element has on the book is it that it will create the opportunity of a surprise ending that will hopefully satisfy the reader because of the constant thought process that comes with deciding if the narrator is reliable or unreliable. The effect that this has on the reader is that it makes them pleased that they can perceive the main character in different ways.

Annotation #2

Chapter Structure: By ending the chapter I wrote off with a cliffhanger /with a surprise ending it leaves the reader wanting more. I used this element in my story by ending my scene off with a shocking plot twist.

Annotation #3

Narrator (Descriptive or Emotional): The impact of this element is that it will aid the reader be able to create a mental image of the situation that the main character is in. The effect that this has on the reader is that creating a mental image will help them analyze the scene more indepthly.

About The Authors

Ally Carter

Ally Carter is a 42 year old author from Oklahoma , who attended Oklahoma State University . She most know for writing young adult novels such as: All Fall Down, Heist Society, Gallagher Girls: The Plaid Collection, etc. Her books have been published in more then 20 countries, and her work has been at the top of many best seller list. When she is not writing she enjoys spending time with her family in Oklahoma.



Christina Santana

Christina Santana is a Sophomore at Science Leadership Academy who enjoys reading Dystopian and Romance novels. Her favorite things to write are analytical essays and short stories. Some of her hobbies include singing, running, and writing. When Christina is older she hopes to become a Mechanical Engineer. As of today, her proudest achievement is making it into The Pennsylvania State Championships for Cross Country.

