

# Emulate the Author: The First part last by Angela Johnson

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the first part last

TWO-TIME CORETTA SCOTT KING AWARD WINNER

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This book originates from the perspective of a 16-year old boy named Bobby. Bobby was mainstream, got reasonable grades in school, and had an incredible girlfriend named Nia. Until one thing made everything go downhill. Bobby and his better half are currently expecting a child. His high school years are over and he doesn't know what to do. All through the book, he experiences huge amounts of feelings that are clarified. You get to witness his troubles and wins when dealing with conflicting and exciting situations.

# *Emulation #1: View Point And Perspective*

## **Quote:**

“He never seemed to ask any body else if they were being men; at I never heard him. I laughed cause I didn't consider him much of one, a man, hanging on the corner drinking forties at ten in the morning. Hell, he was a joke. Always had been.

Two days after I brought Feather home, Just Frank got killed trying to save a girl in the neighborhood from being dragged into an alley by some nut job.” (page. 7)

PERSPECTIVE

## **Definition:**

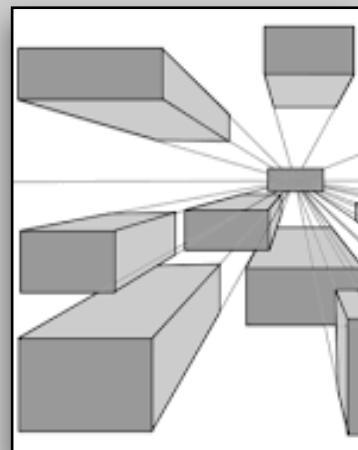
In this quote from page 7, the author is telling the reader about something impactful from the past and through first person. This type of writing allows the reader to see through the eyes of Bobby, and it allows the reader to see his emotions. I think that this really helps the reader because theres no opinion from someone else on how they think Bobby feels. It's a really descriptive and a smart choice of perspective for this story and this type of book.

## **Defense:**

This is critical to the book in light of the fact that all through the book, the writer clarifies stories that have affected Bobby and has etched him into the individual he is today in his eyes, so it's specifically originating from his contemplations, and not through his friends. This component makes the peruser see progressively or gives more show when the storyteller writes in additional about the contention and the sentiments.

## **Impact:**

This element helps the reader get a background of how Bobbys life was back then. It gives you a better understanding of how and why things worked the way they did through his eyes.



# *Emulation #2: Emotions*

## **Quote:**

**“Things have to change.I've been thinking about it.  
Everything.” (page. 4)**

## **Definition:**

**The author tends to write short  
sentences,periodically.**



## **Defense:**

**This style is imperative to the book since it helps the reader  
comprehend the book more in regards to realizing what feelings and  
emotions are put into every line. Reading this type of literature  
intrigued me to want to read more through this book.**

## **Impact:**

**I think the writer does this to help the reader comprehend the level of  
power, and if there is any, through the book. When I go over this style of  
composing, and the reader, I imagine that it is truly intriguing how single  
word can be so impactful with a period toward the end.**

**This component makes the peruser see increasingly or gives more show  
when the storyteller writes in additional about the contention and the  
emotions.**

# *Emulation #3: Then And Now*



## Quote:

Chapter 1, page 3 titled "Now". Chapter 2, page 5 titles "Then".

## Definition:

The author has a theme of "Then and Now" where the past and the present have a big role. The author goes back and forth throughout this book to explain why a situation has occurred and how Bobby's life was before he got his girlfriend pregnant.

## Defense:

This is imperative to the book since it's the book's method of order. It is the order by which the book is set up, and it can be contradicting at first, however everything ties together once you make associations with things from *Then* and *Now*. It allows an opening to make connections back to back and understand why some things ended up the way it was explained later on in the book.

## Impact:

This component and element is understanding of comfort. This permits the reader to be able to think about why Bobby's life turned out the way it did. You get the opportunity to see a brief portrayal of Bobby's life before now. It is intriguing to have parts bounce from "Then and Now" on the grounds that there's more energy while reading.

# Hand Book: Write your version of the author

## The Graham House



## **Then**

“C’mon Jeremy, let’s go to the corner store, I want some bubble gum and a honey bun, how much are honey buns? Like 50 cents right?”

“I don’t know, you should know, you get them everyday.”

“Man shut up, c’mon let’s go, and then after we do I wanna show you something, but we can’t stay out late or momma will be pissed.”

“Hurry up and get your honey bun and gum, oh and get me a honey bun too.”

Jeremy is 11 years old. He’s my little brother and he’s always buggin’ me. He never stays still for 1 second. Never. And he always wants me to go do things with him, like I’m some type of parent to him. Oh and here he comes, with his huge black bag of goodies. Great.

“Let’s go to the Graham house”

I couldn’t believe the words that came out of him.

“Jeremy, are you crazy? It’s 8 pm, there’s no way I am going there, especially from the stories we hear, you’re out of your mind.”

Of course Jeremy wants to go to graham house. Graham house is an abandoned house in the woods, and once people go to it, they never come back. Man, Jeremy always wants to do the things that nearly get us killed.

“Stop being such a baby, do you really believe in those stories? People spread those rumors just to scare kids off, c’mon Hunter, just for a lil.”

Of course I gave in, as much as I didn’t wanna go, I gave in.

## **Now**

I went downstairs to get a bowl of cereal. Nothing different from a hot day in Phoenix Arizona. I poured in my cocoa puffs and my 2% milk. I would always let Jeremy have the toy that came in the box of the cereal. It’s a spider ring, this is probably old, from like Halloween or something.

Isn’t it strange how I’m a kid who hates weekends? They are so boring. I’m all alone 24/7, and momma is at work till 11 pm tonight, for the 4th night in a row.

I went to my room and laid down on my bed. Hanging in my closet was the black and white suit I have to wear tomorrow.

## **Then**

I attempted to not yell at the top of my lungs. I just wanted my momma. At this point, what could I do? Call 911 and have them say “we did the best we could.”? The lifeless body of Jeremy laid by my side on the creaky wood floor. His hair was soaked and his bubble gum rappers were falling out of his pocket. I cradled him and sobbed into his arms.

# *Annotations: The Graham House*

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## **Annotation 1: Element #1**

In my story, element one is used through the entire scene. The book is in first person of the main character, Hunter. "He's my little brother and he's always bugging me", said by Hunter. With first person, it allows the reader to know exactly how Hunter is feeling about his little brother. It isn't in third person in which it seen from somebody else's eyes, and not their own eyes.

## **Annotation 2: Element #2**

The author has a style of writing sentences in smaller form, not all of the time, but most. This technique is really good to add more depth to a writing piece. In this passage, Hunter talks about his brother and says, " Never. And he always wants me to go do things with him, like I'm some type of parent to him. Oh and here he comes, with his huge black bag of goodies. Great."

This style of writing intrigued me to want to read more through this book. With this immediate add of a period, you are able to know that "Great." was sarcastic, if it was just flowing in a sentence, it would be hard to read and understand where Hunter was coming from.

## **Annotation 3: Element #3**

Throughout my scene, I used a style of "Then and Now", as a time line. Then and now is the name of each chapter. One chapter is either named "Then", and the other is either named "Now". With this technique, it's really easy for the reader to understand the characters more. It allows an opening to make connections back to back and understand why some things worked out the way they did.