

Emulation Handbook

SCOTT
WESTERFELD
SO

YESTERDAY

Hunter Braque (the main character) is a seventeen-year-old Trendsetter, to find the newest, coolest thing for the retail market until the boss of this job disappear. Then He and Jen, his crush, become ensnared in a web of brand-new intrigue--a missing cargo of shoes that is the coolest shoes they have ever seen.

FROM THE NEW YORK

TIMES BESTSELLING AUTHOR,

OF THE UGLIES SERIES

Element#1: Point of view

What's this element?

The author is using characterization to describe the personality of the main character by using point of view, Hunter, to make the story more interesting, make the reader get interest in the story, also the author use simple word to describe the personality, it make the reader easy to understand what the story trying to said.

Why does it matter?

In this quote, the author Scott Westerfeld make the first person of the point of view more prominent, this book use first person to write this story, make the readers become the main character Hunter and make you are in the story.

What's the impact on the reader?

We can see the characterization of what kind of person is Hunter Braque, find out that he is not a sporty man, we can see that in the beginning of the text above, it said he panted when he climb, also he seen to don't like to adventure, in the text said breaking into an abandoned building wasn't his idea of cool. Overall the main character Hunter is a indoorer, don't play sport and don't want to adventure.

Element#2: Plot sequence

What's this element?

The author use linear plot sequence, that can tell things in the order they happened, sometime using non-linear plot sequence will confused the reader, because the storyline are not linear like when talking something in the present, then suddenly talk in the past, some people might think those quote are still in the present, so it good that all the things are in a timeline.

Why does it matter?

By using linear plot sequence, all the things that talk in the book are according to the timeline So it said that the story will not suddenly said somethings in the past or in the future, make the reader easy to know the things throughout the story.

What's the impact on the reader?

This element make the reader know what happen next in the story, like continue the talking with two people, the story of the chase. It make the reader feel excited and understanding throughout the story, also it make the reader to easy understand what the author trying to say in the story.

Element#3: dialogue

What's this element?

The author use dialogue to make the story, and I saw that the author use a lot of dialogue throughout the story, some chapter even use dialogue to this whole chapter, like having 95% of word in the chapter are dialogue, also it seen that the author often use dialogue in the story.

Why does it matter?

Dialogue the most important things when the author trying to write a story, in the story, the characters in the book must has at least one dialogue said what the character said in the story, also dialogue can make the story more interesting than no dialogue at all.

What's the impact on the reader?

This elements help the reader will not get bored in the story, some people will get bored by watching what author said in the story, dialogue can make the whole story more interesting than before. Also, using dialogue can make the story stay longer.

My emulation: A school day begin

A school day begin

"Wake up, my child, time to go to school. I make your favourite breakfast today, come to the living room to eat your breakfast." my mum said,

"Ok ok, I am coming" I said,

I slowly wake up and get up from my bed, bring the half-wake face to the living room to eat my favourite breakfast, chocolate cake made by my mum, the different about the chocolate cake that we can buy outside, is my mum will use her own style to make the best chocolate cake in the world, it's more delicious than the chocolate cake we can buy it outside. After finish the best chocolate cake, I go to the bus stop to wait my bus.

After the boring trip from my home to my school, I see my classmates are sitting in the hall, talking to each other, I go to my locker tie up the thing inside the locker and take the things that I need today.

"Hey, Condery," a student said behind me.

I turn back, it's Winson, my best friend, he has a good looking today, wear a black and red hoodie, a long brown jeans, and a red and blue sport shoes, also wearing a hat too, I have the same outfit too, except I didn't wear hat and have the different colour.

"Oh, hi Winson, how are you?" I reply.

"Doing good today, how about you?" he said.

"It's OK, but not that good, except the breakfast." I reply.

"Oh yeah, your mum's food are delicious,"

"Yeah."

The bell ring.

"It's time to start the class, let's go to the classroom together."

"Yep, let's go." In the first lesson, I am getting bored, I really want to go to sleep but I can't, so in the next lesson, when I fall asleep, Winson use paper plane to wake me up. Well, he is making me mad more than try to wake me up, because of this nonsense, I never fall asleep again, I can't believe this word. "Oh yeah, your mum's food are delicious,"

"Yeah."

The bell ring.

"It's time to start the class, let's go to the classroom together."

"Yep, let's go." In the first lesson, I am getting bored, I really want to go to sleep but I can't, so in the next lesson, when I fall asleep, Winson use paper plane to wake me up. Well, he is making me mad more than try to wake me up, because of this nonsense, I never fall asleep again, I can't believe this work.

Annotation #1

I used point of view in my whole emulation scene, like in paragraph 3, I said what "I" saw and feel when "I" wake up in the morning, I am hoping the reader will think they are the main character, Conderly in the story, make them they are in the story, live in the story, see every things in the story.

Annotation#2

Linear plot sequence is used in this story, like in the last paragraph, I said it step by step by what happen in the first lesson in the school, I am hoping the reader will easily to understand what I said in the story that I said in step by step, because sometime it will make the reader confused by the timeline if the writer write some flashback and then flash-forward.

Annotation#3

Dialogue is used in the story, like in paragraph 7-11, I said the main character, Conderly, with his best friend Winson talk in front of Conderly's locker, I am hoping the reader will get interest in the story, because Dialogue is important in the story, we cannot write a story without dialogue.

About The Authors

Scott Westerfeld is the author of eighteen novels. Five are for adults, and the other thirteen for young adults. He has also been an occasional ghost writer and wrote music for artsy downtown New York dancers. He is best known for his four sets of books for young adults. The most recent is the Leviathan trilogy. It is a steampunk retelling of World War I, illustrated by the incomparable Keith Thompson. It features adventure, walking machines, and living airships. His most famous works are the Uglies series, the Uglies series is one of the series that Scott Westerfeld writes in the past.

Alex Chan is a student that was born in Philadelphia but from Hong Kong, now I am in Philadelphia to study my high school. Now I study in Science Leadership Academy. The literary that I am interested in is drama because drama is just like a moving story and seeing people acting the characters in the story with their own personality, some are clever, some are dumb, and some are hilarious, and the actresses are trying to act them as similar as possible, also drama makes me think of it as a live movie, that is why I love drama since I was 7 years old.