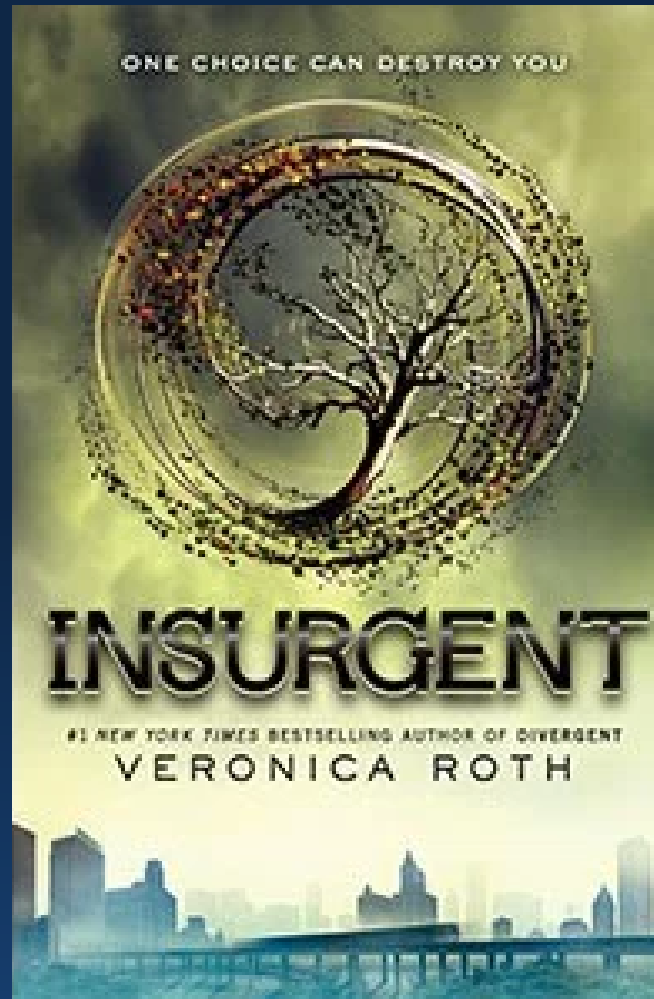


# Cynthia To's Emulation Handbook

## The *Divergent Series: Insurgent* Veronica Roth



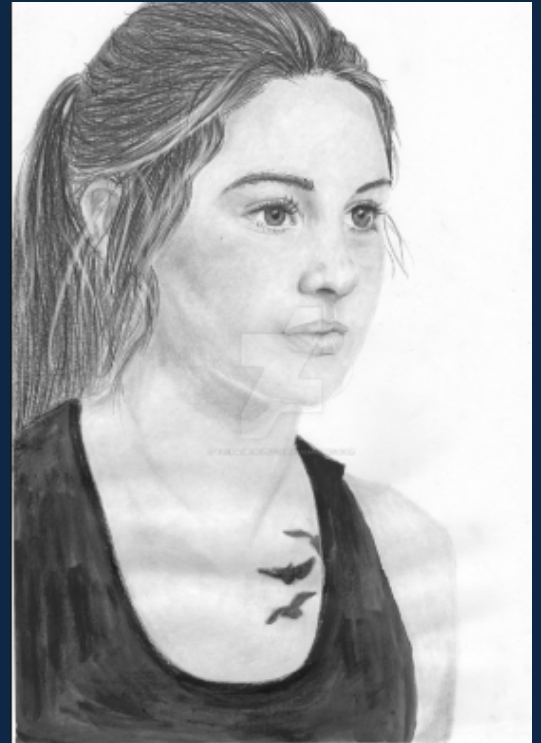
Beatrice, the main character, is a Divergent that is trying to stop Erudite from corrupting the world. Divergent are people that have more than one trait. Erudite are people that are intelligent. The Erudite people have an important box that holds a message inside but in order to open it and hear the message, the handler of the box has to be 100% a Divergent. The main character has to complete all of the courses to successfully to open the box.

# Component #1- First Person Point of View

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## What's this element?

The author doing here is having the main character talk in first person point of view. The author does this so the reader can understand the main character's experiences and feelings throughout the different scenes. The story also uses a lot of "I" and "we." The author makes the main character have a lot of thoughts by focusing on one character than the rest of the characters in the book.



### Example:

"I see a flicker of movement in the mirror, and before I can stop myself, I stare at my reflection. *This is how I looked to him, I think. This is how I looked when I shot him...* I want to sob because I know it will make me feel better, but I can't force the tears to come."

## Why does it matter?

It is important to the book overall because it will help the reader understand the character's point of view. Since Beatrice is Divergent and also tried to break the system, she put her loved ones at risk of danger and death. Beatrice is telling the story about how her life is hard as a Divergent and what it's like having the wrong group in charge of so many people. For example, on page 246, Beatrice is talking about how she didn't mean to shoot her friend but under the Erudite control, her friend was dangerous.

## What's the impact on the reader?

This element makes the reader feel what the characters are feeling and thinking about putting their life at risk. From reading this book, it has helped me learn a lot about the characters' personality. It is also less confusing to follow along because only one character is telling the story. Reading these pages show that the character, Beatrice, is really scared of what might happen and she is thinking that is going on when she unintentionally hurts the people around her. This allows the readers to follow their emotions and relate more to the character.

# Component #2- Time Jumps

## Example:

"Don't talk about my mother that way... Fine. I walk to the edge of the car door. I won't . jump out, running a few steps to keep my balance."

"A shout. I don't question it. I throw my legs over the edge of the bed and let a hand pull me toward the door...We run to the Pit, and the roar of the river follows me up the paths."



## What's the impact on the reader?

This element allows the reader to know about the character's feelings in the different scenes throughout the chapters. From reading the different chapters, it makes me want to read more to find out what is happening. It also allows the readers the chance to guess the next scene and predict the author's thoughts.

## What's this element?

The author is doing here a time jump. In every chapter of the book, the chapter starts off a new scene every time. At the end of every chapter, it has a really big space where the reader can think about what has happened and what will happen. At the beginning of the chapter, it is showing the reader what's the character is doing or a new situation. The author does this because it allows the reader to use their imagination when foreshadowing their next moves.

## Why does it matter?

It is important to book overall because it doesn't make the story boring by talking about the same thing all over again. Each of the chapter starts out as a new scene. In the chapters, it either starts out what the characters are doing or talking about the setting and the time it is taking place. For example, at the end of chapter 25 and the start of chapter 26, the scenes are totally different but still allow the reader to easily follow the characters and the plot of the story.

# Component #3- Dialogue

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## What's this element?

The author of this book loves to write more dialogue than narration. The author wants the reader to focus mostly on what the characters are saying rather than the main character's thoughts, but the author does add narration. The author wants the reader to picture in their head of what is going on when they are reading the book and wants to tell the story by dialogue not by description.

## Example:

"As our only legal political leader, he felt it was his duty to be here-we didn't hear about the attack until an hour ago. One of the factionless saw the Dauntless storming into the building, and news takes a while to travel among the factionless."

## What's the impact on the reader?

This shows the reader that this book is going to have mostly dialogue. This gives the reader a better understanding and better knowledge of the book. From reading this book, there were a lot of dialogues between the characters, This gave me a picture in my head of what was going on and that most of the page is cover in dialogue. Reading the dialogue it shows the reader the character emotion and how scared they are like how Beatrice and the other divergent.

## Why does it matter?

It is important to the book overall because this book has a lot of paragraphs that have a lot of dialogue instead of narration because it shows the character's emotion. The author writes the paragraph this way because it would make the reader want to read it more. For example, on page 202, she scared after finding out a very shocking news but talks her way throughout the events that occur. Dialogue is often a good tool for readers because it allows the reader to put their version of the emotion behind what they are reading.

# My Emulation: The Unexpected

## Three Days

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I wake up seeing that I am not at home.

"You're awake now," states a voice in the distance.

It took me a few minutes to realize that my parents aren't here, but my grandparents are along two of my cousins. I start to shed a tear, asking my grandma, "Grandma, where's mommy and daddy and Ellen?"

My grandma didn't know how to say it but I soon found out that I was going to stay there for the next two days while my parents and Ellen were away. I started to call for my parents but none of them responded back.

"Quay Ling, you are going to stay until mommy, daddy and Ellen come home so stop crying."

I've never been apart from my parents like this before. This was new. I kept crying until my cousins came to me with toys.

My cousins tried to cheer me up. "Hey, you are going to have so much fun at grandma and grandpa's house," They would repeat. We kept playing until they had to leave.

Now, it is just me and my grandparents. They played with me too.

The next day, I'm swinging back and forward. My grandpa took me to the park around the neighborhood and he pushes me on the swings.

"Thank you, Grandpa, for taking me to the park today. It was really fun!"

# My Emulation: The Unexpected Three Days (Continued)

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My grandpa got a phone call from my grandma telling us to go back home, "It's time to go home, it's nap time for all of us."

"Hey, Quay Ling. It's time to go back now, okay?" said my grandpa.

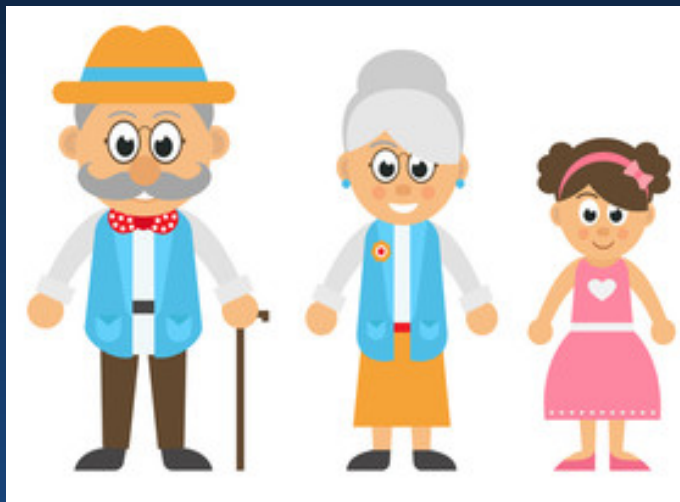
The last day, "Quay Ling, let's go home now. It's time to leave. It is getting late," said my mommy.

I'm crying again because I am leaving my grandparent's house to go back home. I wish that I could stay a little more.

"Can't we stay a little long? I really like hanging out with my grandparents."

"You can stay again next time and we can do more things," said grandpa.

"Okay, I'm happy now. Good bye, grandma and grandpa!"





# Annotations

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**#1** The first element from my author is 1st person point of view. The impact on the story is the fact that a little girl, Quay Ling, has to stay with Grandparents for the few day without her parents and her older sister. The effect that I am hoping for to have on the reader is that the main character is trying out something for the first time and doesn't want to judge something that can turn into a good thing. Also, I was hoping that the reader might have experienced this before too.

**#3** The third element from my author is the dialogue. For my story, I tried to add a lot of dialogue like how my author did. The impact on the story is that a little girl is learning how to be away from her parents and be with grandparents. Also, the little girl was wrong again my grandparents. I am hoping to have the reader understand get that I am using a lot of dialogue than narration.

**#2** The second element from my author is the gap in time. The impact on the story is each day is going to start out differently and the different dialogue show the different scenes and days. The effect that I am hoping for to have on the reader is the different scenes and days and that if it is noticeable. I was going for my author did for every chapter. I want everything to seem like it is happening in a blink of an eye because as time progresses, the main character is starting to enjoy her stay with her grandparents. I want time to more fast for the main character and the reader.

One choice can transform you. One choice can destroy you. Once choice will define you.

— Veronica Roth —

# About The Authors

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**Veronica Roth** was born in New York, New York on August 19, 1988. She began to writing her first book in college. She started to have the passion for writing when she was 12 years old. She is an American novelist and a short story writer known for *The Divergent Series*. She began to writing her first book in college. Instead of Veronica doing her homework in college, she wrote the first Divergent book that later on turned into a movie. Veronica Roth wrote *The Divergent Series* and became the *New York Times* best selling author. She won 3 awards for the

**Cynthia To** is currently a 10th grader at Science Leadership Academy. She was born in Philadelphia, PA and is 16 years old. Her hobbies are running and spending time with family and friends. She started to read and writing when she was in preschool. She was inspired to write her first piece, an emulation of the author Veronica Roth for her English two project. She has yet to be nominated or win an award.

