

Emulation Handbook

The Fault

in our

STARS

By John Green

The Fault in our Stars is about a girl who has cancer and wants to learn how to live life like a “normal” teenager girl. She doesn’t know how to start living life until she meets a guy. They help each other with everything because they learn to love each other and realize that they might not have much time left together.

Component #1- Transitions and Chronological Order

Element

The author is trying to show how to connect the past chapter to the next one. The chapter doesn't show that it's the same timing but not it's not necessarily different times. Green is showing how to change the subject by using the topic in different times, different conversations.

It's Mission

It helps the reader understand the order of the story and how it skips around in time. Sometimes the stories shows one part of the story but other parts could not be relevant to the main plot. To create a book, there are parts of the story that are still irrelevant but still makes a great story because the small parts of the stories can create a bigger and better picture to the story. It creates a connects the character with the reader.

Examples

21-22: marathon, changing the chapter to jolt. On page 21 the story mentions a tv marathon. The way the author changes the subject is by using that word

in a different way.

90-91: making my wish, changing to going back to how she started.

In the story, her wish is about going back to the start, and it has a small flashback of how to move the story along.

105: waking up to a different time Chapter 6, going into 7, keeps the same topic but still moves the story along by not telling the reader what the character does while they're sleeping. Not telling every single detail.

Impact

Because the story is still in chronological order, the reader doesn't really have to think about how each story flows. Sometime the story is in chronological order because it a realistic fictions but skips smaller and not needed detailed scenes. This helps the reader know what the next chapter or topic is going to be about. The ready is able to read little signs and can cause question or try guessing about the topic and getting excited about how the story is going to continue.



Component #2-Narration

Element

In the story, the author tries to not talk from anyone perspective other than the main character, Hazel. But the author writes using letters. When he uses letters, the often compare two things of one topic. The narrator is not able to read people's mind but can read letters that express how they feel.



Examples

(113) “I digress but here’s the rub: The dead are visible only in the terrible lidless eye of memory, The living, thank heaven, retain the ability to surprise and to disappoint.... Your’s truly, Peter Van Houten.”

Its Impact

The reader could either hate or like this idea. Some would like it because they like the details being told to them even if it’s a mystery. Being told just from one person can make the reading seem like that can become that one character and create a scene to connect to two lives. Some would hate it because it makes you think more about how everything fits in together. Others actually likes to know what the other characters think because then it explains what they think in the story and can change the plot twist.

Mission

Narration is an important part of creating a story because ONLY the author can know how each and every character feels. For this book the narrator only knows what she sees and what she thinks. The narrator doesn't know what everyone feels, they can look at how the other characters act but can never understand why they do what they do. Narration can be difficult because as the author, they need to write from the first person, meaning that even though the author knows everything, the narrator doesn't. Therefore, the author had to think just as the narrator.

Component #3- Adjectives and Adverbs

Component

Adjectives and adverbs are words (color, style, placement) that describe a noun or topic.

Examples

(137) “Our flight didn’t leave until noon, but Mom woke me up at five thirty turning on the light and shouting, ‘AMSTERDAM!’ She ran around all morning making sure we had international plug adapter and quadruple-checking that we had the right number of oxygen tanks to get there and that they were all full, etc, while I just rolled out of bed, put on my travel to Amsterdam Outfit (jeans, a pink tank top, and a black cardigan in case the plane was cold. “

Mission

Using adjectives and adverbs can show how they describe things that are going on in the book. When given more detailed information, it creates a specific picture of where to place everything. Creating a setting for the reader is how they get the reader connected to the characters, book, and author. It’s important to this book because it’s about medicine/ cancer/ death. Not everyone knows about the things that are being used. To also create a picture, the author included times and what other characters did around the narrator.

Impact

It makes the reader feel as if they could live in the story. Creating more emotion to act as if it were real. Using adjectives and adverbs help create movement to the story making it become real.

Emulation Story- Sunrise

The sunlight hit my eyes as I watched the sunrise and listened to the sounds of birds, feeling the warmth of my soft blanket covering my lower back down to my toes. As I looked outside, I saw my kids running around in the rain as music played, coming from the living room. Closing my eyes, I listened to the sound of raindrops falling from the sky, off the flowers, onto the floor. Walking into the bathroom so I can get ready for another day of work. The clear water is flowing like a river going down a mountain.

"What the plan for today?" My wife asked after she knocked and walked in, wearing a red dress.

"Nothing, just writing a new song today. Try not to come in the studio." I replied, not sure why she was asking.

"When you're done, come down stairs to eat seaweed soup."

There was no time to eat. I had to get the work done in 8 hours, before I missed the deadline. I got out of the bathroom after 15 minutes. On the bed was a suit and tie, the same color as her dress. I went into the closet and grab another. There's no time for me to think about this, I'm running out of time.

Two seconds before getting into the car, she stops me, "Why don't you come eat before you leave?" I got into the car and didn't say a thing. Driving backwards, on the streets, I can see her face. As smile upside down, shoulders down, water falling down her eyes, creating a memory in my eyes. No sound, just an opened road before a loud, sudden horn. Closing my eyes, see everything from her eyes. Feeling the way she feels about me. A letter, hidden behind the dark brown coach, in the corner of the living room, under the floorboards.

I came back into reality and drove back home. "I'm home," walking through the front door, no one answered. "I'm home," I repeated. No one was home, ran the check the floor boards. Pictures of us, smiling, talking, enjoying each other. Yet everything was gone, everyone but me.

My transition went from rain to water. This impact the reader because the reader can see that, there must be a theme about the two. It takes the read to another place of the average love story, meeting in the rain or coming to a realization.

I wanted to use the idea of the letters, but the word target wasn't very helpful. Creating the story had changed because not all stories are the same. I wanted the reader to see how the wife felt when she could no longer be there to take care of his kids and him. Although it doesn't exactly shows how the other characters feels, it shows that what they do affects the whole story.

Coming up with descriptive words were easy and difficult. Sometimes it could have been descriptive words take over the actually story. You can see that in the first paragraph I used more than eight words. That was being using the words showed more a on story.

Get To Know The Authors



My name is Autumn Lor. I go to Science Leadership Academy. I am 16 years old, and is a sophomore. I have three brothers who are always helping me get through life. Without them, I would be a lonely loser. I never had much help for anyone but people from school. Sometime, going to school helps me get through my day and makes me want to keep pushing forward. I would've never made it through life without them. I was never a good writer but I'm still willing to keep trying because you can always get better.

John Green, one of my favorite authors. He wrote several books that are known worldwide. Books such as looking for Alaska, Paper towns. and Let It Snow. Most of his books are about love and how people are learning to grow up. Most of his books are based off of his life and the life that he thinks could of happened, but modified. He was born in Indiana with his mom, dad, and brother, Hank Green.

