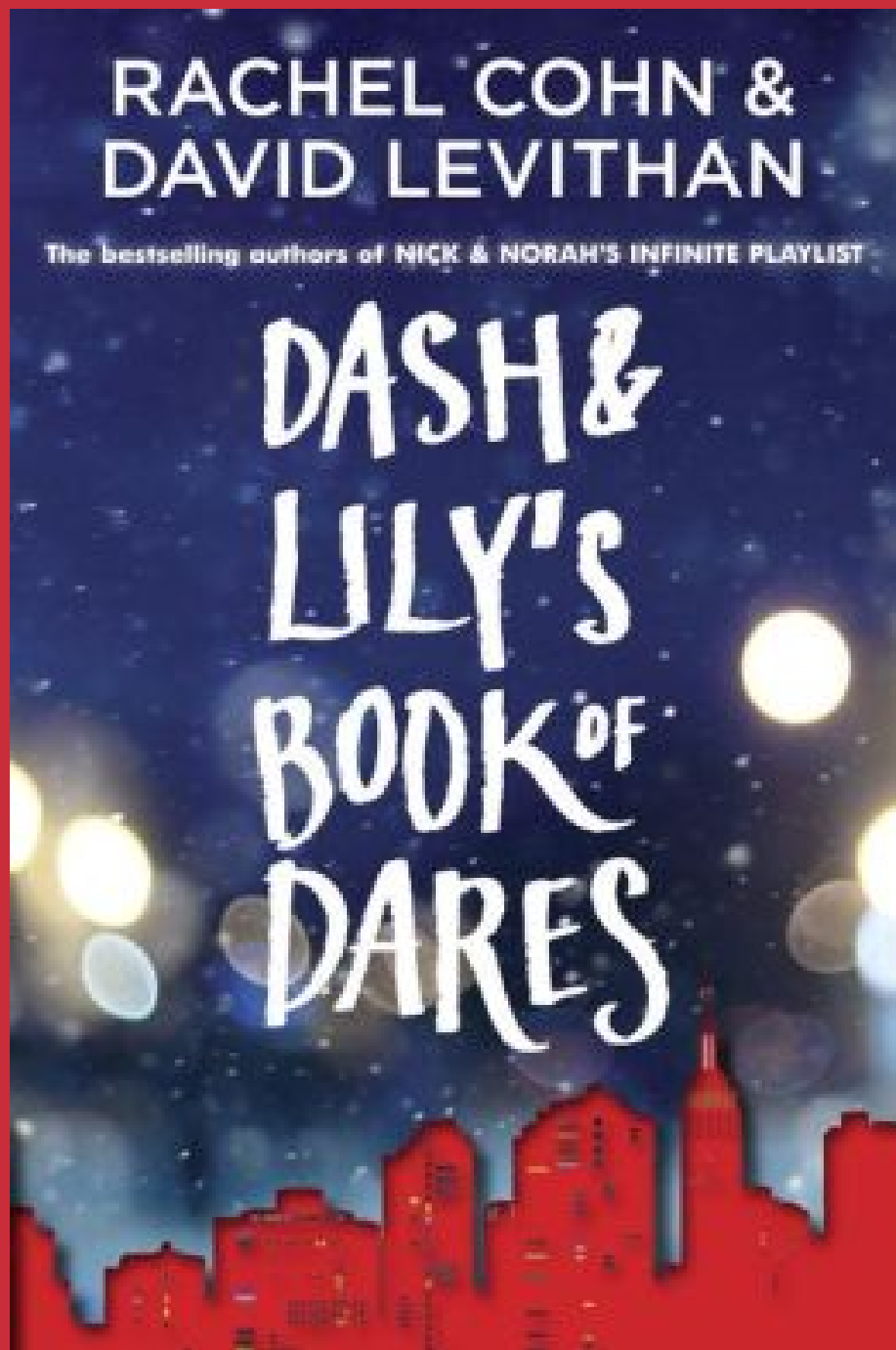


# Meymey Seng's Emulation Handbook



Lily is a fifteen year old girl living in New York, looking for something to do during winter break. With the help of her older brother, she writes a book filled with dares designed for a teenage boy to complete. If he does what is said, a new relationship could be built between the two.

# Dialogue

## What's this element?

An example of dialogue is on page 31, "I'm looking for something." I said. I glanced at his ring finger. Bingo. "You're a married man, right?" The context of this quote is that Dash is asking a salesman a question. This book has a pattern that in every page, there are at least one to two quotes. The author is including dialogue into his story, which is where Dash and Lily talk the most. This allows them to talk about how they feel.

## Why does it matter?

This is important to the book because since this is written in first person, we mainly know how the narrator feels. So, if the narrator were to summarize what the other person was saying, then it may be biased. Although, when given the exact quote by the other person, it makes the scene more accurate.

## What's the impact on the reader?

This element makes the reader know that the information presented to them is reliable. It also allows the reader feel included in the story by being able to read the conversation rather than hearing a generalized version of it.

# Fancy Wording

## What's this element?

This element is using large words that are not as common as other words. On page 31 of the book it states, "They could house a whole orphanage in here, with a few extra beds for the nuns to fool around in. (Pull my wimple! PULL MY WIMPLE!)" The author is using a wide vocabulary and some include words that can sound particularly funny. So, it gives the book a light hearted feeling and it shows us more about the narrator.

## Why does it matter?

Having fancy wording in this book is especially important because the narrator in is a huge book phanatic. He would always go to the library and has read most of the books in there. Given the amount of large words he uses, this shows us how passionate his character is. Also, there are other times when he uses large words, like when writing letters to the other narrator named Lily. This may be to impress her with his wide range of vocabulary.

## What's the impact on the reader?

The element of using fancy wording makes the reader feel that the narrator is serious about his passion for words. It also makes the story more comedic and less serious.

# Narration-Limited

## What's this element?

This element is that the book is written using the words "I, me, and myself". This means that we are only told what the narrator is feeling and seeing. Even though it is limited, the narrator does a good job of describing what both he and she sees so we can visualize the events. On page 30 it says, "I turned and saw a bed salesman, his look half amused and half alarmed. He looked a lot like Barney Rubble." The author is using good narration skills because of the descriptions presented.

## Why does it matter?

This element is important to the book overall because there is a lot of information that is being told and it allows the book to be more vivid.

## What's the impact on the reader?

This impacts the reader greatly because it helps us see the images in our heads from the detailed descriptions. So, instead of just being told that there is a salesman, we are able to create a picture of him in our heads. Having this makes readers feel more comfortable and more connected to the story.

# Josh

## December 1st

*Atrocious.* If you searched that up in the dictionary, a picture of my Algebra quiz might actually pop up. With just my luck, I had that class first period and I just so happened to lose my practice quiz. I am left with nothing to study besides the sloppy notes in my book. I feel like I should be able to understand my own writing but I decide I'm going to sleep on it.

Well, sleeping didn't work. The sound of Mr. Jones's high pitched croaky voice kept echoing in my head saying, "Study for your quiz tomorrow kids. It will be 10% of your grade". I twisted and turned in my bed, trying to find a comfortable position.

Nothing. I feel haggard. I glanced at the bright red letters glowing in my room, showing me the time. There it said "3:34 am". My mom is asleep so I would have to slowly tiptoe down the stairs.

*Squeak.* Luckily, that did not wake her up. Continuing down my carpeted stairs, I grabbed my laptop and decided to search up math tips. Might as well study the basics of what was said to be on my test.

For what felt like years of studying, the clock only said "5:59 am". Next thing to do: get ready for the school. Going to school without any sleep is worth it I guess, because now I feel somewhat more prepared for the test.

I hastily made it to the bus stop just in time and got off in front of my school. Mr. Jones looked way too happy this morning, especially when it was a testing day. In fact, he looked like he wanted to give this test on a Monday morning to receive the grumpy looks from us.

"Good morning class. It turns out that I forgot to teach you all a section of what was going to be on the test so I will move it to Thursday," Mr. Jones announced.

*Alleviation.* I never knew a simple sentence could make all the stress fly off my shoulders.

# My Annotations

## Annotation #1

I used two quotes in my story and I am hoping that this gives the readers a more precise feel, like they are getting the full story. I hope that the reader feels like they are there at the moment, hearing an exact quote from someone rather than hearing a generalization of what the person said. For example I wrote, "Good morning class. It turns out that I forgot to teach you all a section of what was going to be on the test so I will move it to Thursday," Mr. Jones announced."

## Annotation #2

I used fancy words that I normally do not use. I hope that this gives the story a more funny vibe to it because some of the big words are uncommon and may sound strange to the readers. This could also even make the readers more curious about what the word means and use context clues to figure it out. For example, I wrote, "Atrocious. If you searched that up on the dictionary, a picture of my Algebra quiz might actually pop up."

## Annotation #3

The third element that I used was a very detailed first person narration. I hope that this makes the story very informative and descriptive. The effect I am hoping to have on the reader is hopefully allow the readers to visualize what is going on in the scene. For example, I wrote, "I glanced at the bright red letters glowing in my room, showing me the time."



# About The Authors

## Rachel Cohn

Rachel Cohn is 47 year old author born in Maryland. She now lives in New York. The college she attended was Barnard College. She writes young-adult fiction books and some of them became movies. She has even collaborated with David Levithan in writing other books such as "Nick and Norah's Infinite Playlist" and "Naomi and Ely's No Kiss List".

## David Levithan

David Levithan is a 44 year old author who also writes young-adult fiction stories. He was born in New Jersey and still lives there. The college he attended was Brown University.

## Meymey Seng

Meymey Seng is a fifteen year old girl who was born in Phnom Penh, Cambodia. She moved to Philadelphia when she was three years old and attended D. Newlin Fell elementary school. She now goes to Science Leadership Academy. Her hobbies include reading, running, biking, and working with animals.