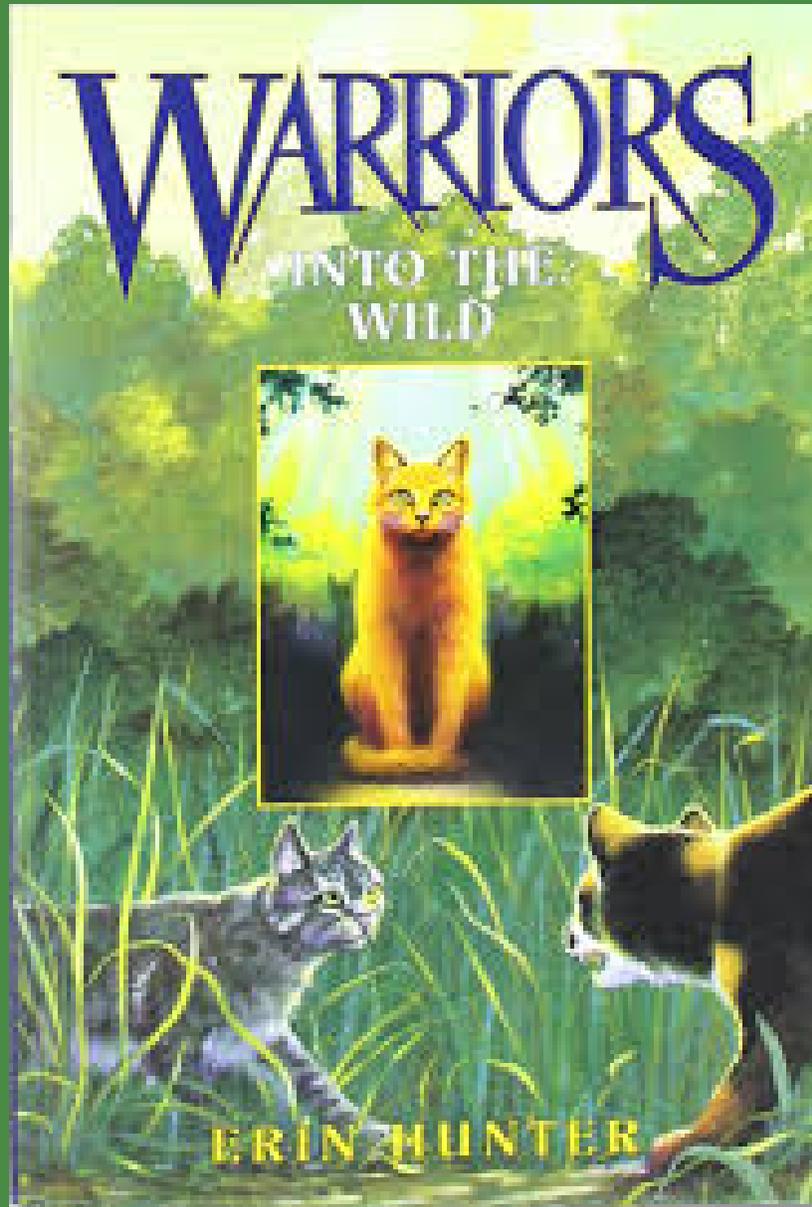


Emulation Handbook



Warriors: Into the fire / Erin Hunter

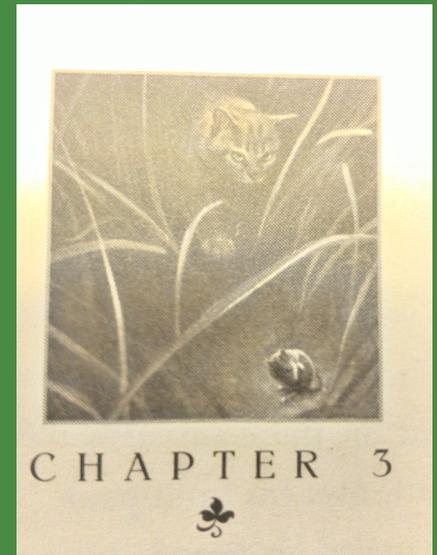
There is a cat named Rusty, who lives with two Humans who are called twolegs in the story. Rusty is a very adventurous cat who had always wanted to venture the forest in his backyard. He enters the forest one day trying to hunt a mouse. He is then attacked by a forest cat. He finds out that the cat that attacked him is from a clan called the Thunderclan. He decides to join the clan and live life the way the clan cats do.

Visuals

What's this element?

The author is giving us hints to what we have to look forward to. The pictures are tied to a couple of sentences or a paragraph, but the pictures never depict what the whole chapter is about.

Example from text



Why does it matter?

It creates suspense and give the book a unique trait because a lot of books have chapter titles that are sometimes wacky or informational. For example, in chapter 3 the opening picture is Firepaw hunting for a mouse. The image was about Firepaw's dream. A direct quote is "The mouse dream came again, even more vivid than before. Free of his collar, beneath the moon, he stalked the timid creature."

What's the impact on the reader?

But what my author does is to try to feed your imagination a little more. By giving the reader one image to look at, it creates a picture in their mind, which then... allows us to feel another sensation where we can feel the environment and visualize everything that my author describes in the book.

Compound Names

What's this element?

The author uses the name as a way to describe the cat's personality and appearance. The second half of a clan cat's compound name changes as they get older and go up the ranking of the clan. Let's say the first part of your name is Tree. When you are a kitten your name would be Treekit. When you are old enough to become a warrior apprentice your name becomes Treepaw. When you become a warrior you. Then when you become a warrior the leader chooses your name. And finally when you become a leader you take on the ending -star.

Example from Text

"Darkstripe, Longtail, Willowpelt, and Dustpaw were waiting silently at the camp entrance." Pg 11

Why does it matter?

The system of leadership is important to the cats because... every name is unique. The first half of a clan cat's name is a given name on the cat's appearance and personality. The second part of the clan cats name resembles their status. The name system creates control and order in the clan because you don't get your name until you are proven worthy to achieve the next status.

What's the impact on the reader?

It is a unique way to show that the cats in the clans take a lot of pride in their traditions and the author also tries to show us that there are things going on that we don't even notice. To show the reader that the whole world is full of mysteries that we would never be able to solve.

Descriptive Writing

What's this element?

The author "Erin Hunter" loves to make people not just able to read the book, but to see the book. As if it plays out like a movie in your head. The words lightly, stalked, sickly, damp, bright all contribute to the description. They give the scene more depth.

Provide Example #3

"Outside, the moon was bright. It was raining lightly . Rusty stalked down the tidy garden, following the starlit gravel path, feeling the stones cold and sharp beneath his paws. He made his dirt beneath a large bush with glossy green leaves and heavy purple purple flowers. Their sickly sweet scent cloyed the damp air around him, and he curled his lip to drive the smell out of his nostrils." Pg 9

Why does it matter?

It matters because we don't just want regular, old, boring, scenes that allows us to understand what is going on, but doesn't really make us feel, and see what is happening. For example, "He made his dirt beneath a large bush with glossy green leaves and heavy purple flowers.". In this quote the author allows us to clearly see what the bushes and flowers look like. Unlike this example, "Rusty pooped behind a big green bush with purple flowers.".

What's the impact on the reader?

This makes the book more interesting to the reader. I believe that it just takes you on a magical journey that you just don't want to end. It causes the reader not wanting to stop reading.

My emulation: Lost



Longstride felt a light breeze gently caress his fur. The warmth of the blazing sun above Longstride's body. The cold leaves below Longstride's body chilled his soft underbelly. Longstride opened his eyes only to feel the stinging rays of the sun blind him. Longstride got up slowly as if he had been sleeping for days. Longstride listens to the trees around him. He hears the silent footsteps of grasshoppers up north. Speeding cars on the road due east. Longstride then turned his ears towards west. Longstride heard nothing except what sounded like the growl of a savage beast who hungers for a meal. Towards the south he hears a river stream not so far away. He decided to go to the river before he became dehydrated. As Longstride navigated through the huge luscious forest. The noise that Longstride had heard coming from the south was nearby. Longstride tightened up his haunches and got into a crouch position. The adrenaline rushed through Longstride's veins. Longstride felt the fighting spirit inside him emerge like an erupting volcano. Longstride let out a deep bark. Longstride felt all his senses at hundred percent. Longstride strained his ears to listen for the smallest sounds. He heard a twig break on the left of him. Longstride turned with one swift movement.

My Emulation: Lost Ctd.

"Come out whoever you are!" barked Longstride. The rumbling in the bushes got louder and louder. The figure jumped out of the bush.

"AHH." howled Longstride.

"Wow, what a chicken," said the mysterious figure. "I'm supposed to be scared of you." said the mysterious figure, as it walked out of the shadows. Longstride wasn't scared anymore and noticed that it was just a squirrel.

"UHH, I wasn't scared." barked Longstride

"What's your name." barked Longstride

"Ohhh sure." squeaked the squirrel.

"I'm lost I got separated from my owner."

"Owner, so that explains why you're such a scaredy cat," squeaked the squirrel. "Actually that is an insult to cats, you're just a little bug."

"Hey, you be quiet." barked Longstride.

"Hey kid i'm just telling the truth." squeaked the squirrel.

"Oh the name's Bramblebush." squeaked Bramblebush.

"Well it is nice to meet you." barked Longstride.

"The pleasure is all mines." squeaked Bramblebush.

"Can you help me find my way back to my owners." barked Longstride.

"Sure, why not." squeaked Bramblebush. The journey only begins for the two new friends as they seek out to find Longstride's lost family.

The End

Annotations

Annotation: Drawings

I had gotten a picture that depicted the Longstride waking up in the middle of the forest. With the hot sun over head and the cold fallen leaves beneath him. The picture also has trees in the the background to show off the forest theme.

Annotation: Made-up Names

I gave a main character the name Longstride just like they do in the book. My inspiration of the name came from a character in the book called Darkstripe. I also named his friend Bramblebush because bramble can be translated to "rough". So I said since he is first found in a bush. he would have that. And the first part is bramble because he has a tough or strong personality even though he is small.

Annotations: Descriptive- Adjectives

In the story I use adjectives to described all sorts of things. I used adjectives to describe feelings, emotions, and even physical pain. I used adjectives to add another factor to my writing. This allows my readers to get more sucked into the story.

About The Authors

Erin Hunter is actually an alias for six different authors. Their names are Kate Cary, Cherith Baldry, Gillian Philip, Inbali Iserles, Quincey Schwab, and Tui T. Sutherland. Each of the authors play a different role. Holmes creates the storyline of each book. Cary, Baldry, Schwab, and Sutherland take turns writes the books in their own styles. The person new to the group is Inbali Iserles, who writes *Survivors* book Series.



Boubou Magassa is a student at Science Leadership Academy. He was in the 10th grade when he wrote this handbook. Boubou Magassa enjoys to read fantasy and adventure books. They allowed him to explore his creativity. Boubou loves stories that can turns ordinary things around him into something new. He will always remain a reader of fantasy books for as long as he will live.