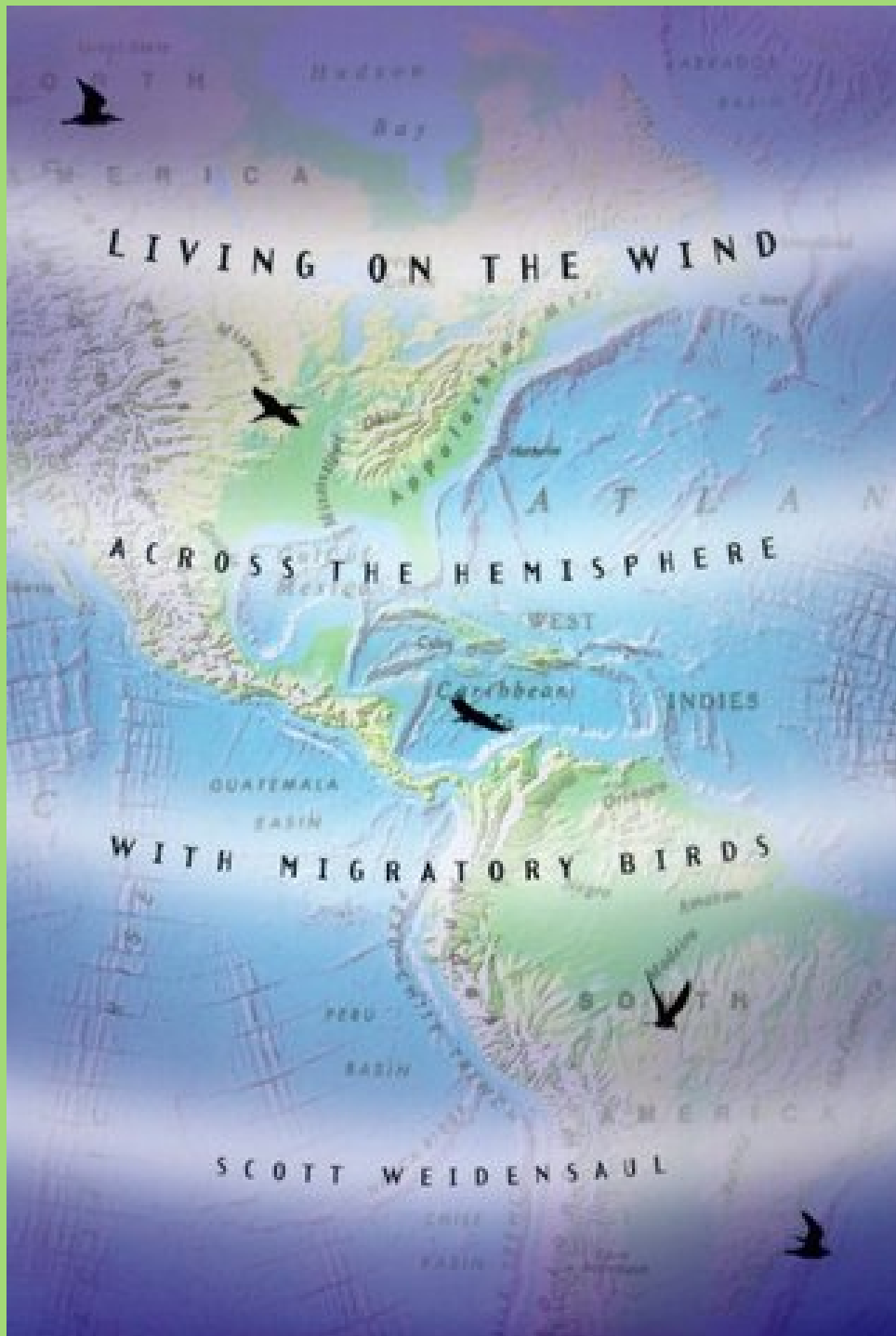


Emulation Handbook



In my book there is a lady who does not give a name, but is the main character that is also the narrator that is telling the story in present-tense and she is more descriptive of people, places, and things. There is a lot of scientific details because the narrator is on a gurney for her studies in the ornithological field. As she travels she collects data about many different birds and does a few comparisons to past years and talk about how some birds numbers have changed.

Dialogue

There isn't as many nest as last year I said, Yes the numbers are dropping due to habitat loss. The old man stated. And that's because of humans and are constant construction and building on more space.

There wasn't much dialogue in this book but during this part they are collecting research on the Whooping Cranes nesting spots while on their journey. This explains how humans have a hand in the destruction and disturbance in the bird world and how they live.

This is important because she is an Ornithologist and that is the kind of things that they study. These are the facts that they look at as well as many more aspects on birds. These are things that Ornithologist study and help people realize who are not that knowledge on birds and habitat.

]

This makes the reader makes the reader feel more educated and informed at the fact that they are sharing their findings about the birds. It can also make a reader feel the need to change his lifestyle if he or she cares about the well being of birds.

Narrator

"Mist clouded my glasses, and breeze lashed the long, coarse grass on the steep bluff where I sat. The knife-edged headland jutted into the gray Bering Sea. It slopes spangled with the late-summer blue of monkshood flowers.

The quote above shows what kind of narrator that is in my book. How she is more of a descriptive storyteller of people -places or thing. She is talking from what she sees and in first person which shows she can only talk through what she knows and what's she sees or what she's told.

This is important because the narrator is who is telling the story. The way she is being so descriptive is helping the reader get a better idea on the setting and maybe can even set the mood a bit.

This gives the reader a better understanding of what's going on in the book and gives deep detail about everything that the narrator experiences. Plus it can help the reader picture of the setting and sometimes in some situations can make guesses about what to expect further in the story.

Time Jumps

The first sentence of chapter 13 says "It's midwinter and the muddy bottom of the cold, dark Delaware Bay is littered with half-buried forms, only their spiky tails protruding from the silt."

And on chapter 15 in the first sentence it says "In late spring, there isn't a second to lose. Long before sunrise, when the only sign of dawn is the smudge absence of stars on the eastern horizon, male birds are already singing."

The author is showing us how long she has been on her journey. She shows two seasons to show the length of time she has been gone over a year of studying and traveling.

Because it shows the length of time in the story without saying it all throughout the story. In the ornithological world seasons and the time of the year will determine the kinds of birds in your area and their behavior.

Author Emulation Story

it is a cold, dark, fall day. It is currently 6:00 am and today is saturday and it is about 50 degrees, in my opinion, a perfect football playing day. On this day, my friends and I have no plans. So we had to fix that and made plans to get together to make a squad game of football. I live about three miles away from the field we were gonna play at and I decided to walk there so by the time everyone who was coming would be there. On my walk I have beats in and i'm rocking out to Tupac, Eazy E and some other gangsta rap artist and lyricist. I finally got to the field and there is my squad, looking like they're about to go into a face off with this other group of guys. I go over and join my squad to find out what is going on. I get a bunch of nervous but aggressive looks from the group of guys standing across from my squad. As i listen to the arguments about who got there and how If we didn't leave the field that there might have to be a physical altercation, And of course we were ready for anything to happen but as we're all preparing for a mix I spot the football that one of the other guys brought and figured that since we're both here for football why don't we do it then. So I step to the front to be the representative of my squad and challenge them to a football, No i came to play with my friends, not a random group of guys that is no competition the one guy at the front of the group said. Common, why you scared bro? Face the facts you're scared we will win I replied. A guy further to the back came to the front and said let's do it and with a little convincing from his group the one guy agreed. And with that a great game commenced hours have passed and and it is currently 6. Pm and at the end my squad and I went with the score being 3 to 34, Today was a great day.

My elements of emulation

Annotation #1

My first element is dialogue and like in my book I didn't use it a lot. Dialogue was only used in my story to try and find another way to resolve the problem instead of using fist and actually ended up being more fun by the end of the day.,

Annotation #2

My second element is Narration. In my short story I was the narrator, writer, and main character, In my type of narration was descriptive, first person, and was speaking in present tense. Like the person in my book I could only say what I know or seen or learned and couldn't tell what anyone told me unless they honestly told me.

Annotation #3

My third and final element is Time jumps. In my story it isn't not made the most clear when time has passed besides when I talk about the time changes throughout the day, I do not bring it up constantly but it is clear that time has moved on throughout the day



The End