

## CAPSTONE FORMAL PROPOSAL

**TEMPLATE** [Copy this template and paste it at the next open spot on the document, at the end. Fill it out!]

name	<b>DuBois Stewart</b>
Project	<p>What product you are going to produce in order to achieve your learning goal. Examples:</p> <ul style="list-style-type: none"> <li>● <b>Service Projects</b> (Organize a food drive, develop and implement an exercise program at a local senior center, volunteer at a hospital). Giving cats homes and spaying stray cats</li> <li>● Service Project: Making a room in the colored girls museum</li> </ul>
Why / Purpose / Learning Goals	<p>Examples:</p> <ol style="list-style-type: none"> <li>a. "By doing this project I hope to learn. . ." how it would be to work on an art project for work</li> <li>b. "This project will enable me to. . ."make connections with people who like art and other things</li> <li>c. "By the end of this project, I hope to. . ."Be a contributor to the colored girls museum.</li> </ol> <p>Also why is this learning goal appropriate for you?</p>
Steps you will take to make this happen	<ol style="list-style-type: none"> <li>1.Find a vision of project</li> <li>2.Find artists</li> <li>3.Contact artists</li> <li>4.Plan project</li> <li>5.Get them homes</li> <li>6.Rinse and repeat 4-6</li> </ol>
Timeline (when things will happen)	<p>This can be by quarter, as opposed to by specific dates. For example: "By the first week of the 3rd quarter" "by mid-3rd quarter"</p> <p>By the end of 3rd quarter i hope to have found 5 cats a home</p>
Need to get approval from	Started the room
In school mentor	N/A
Outside mentor	Ian Friday, Michael Clemmons
Research required	How to make a room into an artspace/artists
Checkpoints	End 1st quarter:contacted mentors about position at museum TBC

<p>Core Values</p>	<p>The Core Values in your Capstone: you must outline how each of the Core Values fits into your Capstone (if you are unable to do this, it should be a sign to you that you are not ready to submit your proposal). In other words, where is the Inquiry? The Research? And so on.</p> <p>Inquiry:I will ask a question that will incite me to answer throughout the course of the school year. What does it mean to be a colored boy and how do we interact with colored girls?</p> <p>Research:I will research other art projects and how I could incorporate them into my room.</p> <p>Collaboration:I will be working with the the future artists on how I want the room to look and the mentors on how to incorporate the theme of colored boys interacting with colored girls</p> <p>Reflection I reflect by talking about how I affected the community around me and the lives of the cat themselves as well as myself</p> <p>Presentation I will do a slide at the end of my experience recapping everything i've done over the past year with the ASPCA and the cats</p>
<p>Post-Reflection</p>	<p>What are the strengths of your product?</p> <p>The strengths of my project is the artwork, really. It's the driving force of the project</p> <p>Did you meet your learning goal? How do you know?</p> <p>Not yet, I haven't finished the project</p> <p>If you could do your Capstone again, what would you do differently?</p> <p>I'm not finished but</p>

Works Cited

Beal, Frances M. "Double Jeopardy: To Be Black and Female." *Meridians: Feminism, Race, Transnationalism* 8.2 (2008): 166-76. Web.

This article talks about the importance of black women to society and how they're treated by their male counterparts. This article is important to my project because it talks about the public health of women and my room is a conversation between the colored girl and the colored boy. The author goes into depth about how they're treated and how they make the community around them better, I think it's important to realize that without them there'd be no community

Editorial, Artsy, Meredith Mendelsohn, and Tess Thackara. "In Black Artists' Pursuit of Equality, These 17 Art-World Leaders Are Changing the Game." *Artsy*. N.p., 12 Jan. 2016. Web. 02 Feb. 2017.

This site is an example of a direction I might want to do with my room. This article talks about black artists who've made a change in the world. This is helpful to me so that I can build an idea of what I want in my room.

Faye V. Harrison. "Writer, Ethnographer, Performance Artist: A Documentary Lens on Zora Neale Hurston's Interdisciplinary Praxis." *Fire!!!*, vol. 1, no. 2, 2012, pp. 139–150.

[www.jstor.org/stable/10.5323/fire.1.2.0139](http://www.jstor.org/stable/10.5323/fire.1.2.0139).

This journal is a documentary of the life of Zora Neale Hurston, a famous black female artist. This documentary talks about how she rose to fame, and what others opinions of her were. This journal is helpful because it gives me an understanding of what I should use as dialogue for my room. I was thinking of having ton of black people write letters to each other about how they feel about each other and this would give me a good start to an example letter for others to model.

Hansman, Heather. "A Pop-Up Museum Documents the Stories of Philadelphia's Black Women." *Smithsonian.com*. Smithsonian Institution, 9 Feb. 2016. Web. 03 Feb. 2017.

This source is about the Colored Girls Museum and the opening of the museum. The article goes into great depth about the mission and the story of the museum. This story is helpful to me to see the outsiders view of the museum and i can get an idea of what I should put in my room to fit the profile constructed.

The museum is one of the most popular museums in the country. They display art from all over the world and as such, have a ridiculously long waiting line. I want to look at the site as a model for my museum. I want an idea of how a successful museum like ours looks, and how I can add it to my own.

"Home." *The Colored Girls Museum*. The Colored Girls Museum, n.d. Web. 30 Jan. 2017.

This document is about the colored girls museum. The colored girls museum is the museum i'm interning at. I use this site as a reference point for what i'm doing in my project. Stuff like the mission, the people involved, and looking at the weekly updates on the media outlets will give me an idea of what i'm supposed to be creating in my space. The site is really just a way for me to find the other sites they post on, since they update those more often than the site itself. The museum has a lot of different things going on in each different room. Mine is supposed to be geared towards the colored girl being able to have a conversation the colored boy. It is called the colored boy's room in the colored girls museum.

Jess, Janice Mack. "Little Colored Girls Want To Wear Pearls Too." *Take As Directed*. N.p., n.d. Web. 30 Jan. 2017.

This is an article about the colored girl. TCGM changes its theme every time it opens, and this year it's supposed to be public health. This article talks about the author's experience being one of a handful of black girls going to an all white school in 1964. This is important to understanding the story of the colored girl in my project.

Letort, Delphine. "The Rosa Parks Story: The Making of a Civil Rights Icon." *Black Camera*, vol. 3, no. 2, 2012, pp. 31–50. [www.jstor.org/stable/10.2979/blackcamera.3.2.31](http://www.jstor.org/stable/10.2979/blackcamera.3.2.31).

This article talks about a story modeled after Rosa Parks, and critiques and analyzes it in the first few pages. They also talk about Rosa Parks as a figure in the Civil Rights movement and her importance. I am using this in my project to find an example of a strong black woman that I could model the theme of my room after.

"National Museum of African American History and Culture." *National Museum of African American History and Culture*. N.p., n.d. Web. 03 Feb. 2017.

The museum is one of the most popular museums in the country. They display art from all over the world and as such, have a ridiculously long waiting line. I want to look at the site as a model for my museum. I want an idea of how a successful museum like ours looks, and how I can add it to my own.

"The Black Art Depot." *Black Art Gallery (Shop by Artist) | The Black Art Depot*. N.p., n.d. Web. 03 Feb. 2017.

The black art gallery features black artists and their work on one whole site. I find this site useful for looking at the different works of art and then telling people what I want to see in my room. I noticed that most of their work is African-themed and I like the design.

Threadcraft, Shatema. "Intimate Injustice, Political Obligation, and the Dark Ghetto." *Signs*, vol. 39, no. 3, 2014, pp. 735–760. [www.jstor.org/stable/10.1086/674382](http://www.jstor.org/stable/10.1086/674382).

This article talks about the public image of black women and their treatment in society by all people. The author paints an image of black women as undervalued, and mistreated through several different mediums. For me, this is helpful in constructing a profile for the colored girl. This article takes a stance that I think needs more representation.