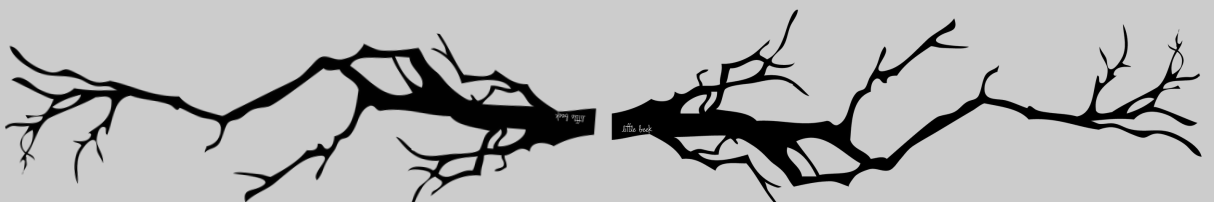


# EMULATION HANDBOOK



## Wicked / Gregory Maguire by Mia Concepcion

Elphaba Thropp is a misunderstood, educated, introverted girl with a bright green skin complexion, who is caught up fighting a fight that was not hers to begin with--a fight for the rights of animals to be treated like humans. Her life gets turned upside down when she takes on this battle, and from this she embarks on many journeys to try to release herself of burdens and guilt.



# Time Jumps

He fell over, almost into Elphaba's small lap. She didn't seem to notice him. Behind her was a low growl. There was a beast, a felltop tiger, or some strange hybrid of tiger and dragon, with glowing orangey eyes. Elphaba was sitting in its folded forearms as if on a throne.

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"Horrors," she said again, looking without binocular vision, staring at the glass in which her parents and Nanny could make out nothing but darkness. "Horrors."

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**W**ittica, Settica, Wiccassand Turning, Red Sand, Dixxi House, change at Dixxi House for Shiz; stay aboard this coach for all points East; Tenniken, Brox Hall, and all destinations to Traum"—the conductor paused to catch his breath—"next stop Wittica, Wittica next!"

## What's this element?

A time jump is essentially a gap in the story that shows a significant amount of time passed between chapters or even scenes. An example of when Gregory Maguire does this is when he plows forward in Elphaba's story using a linear plot, skipping unimportant aspects of her life. He uses Elphaba's biggest struggles and conflicts repeatedly when deciding where to skip ahead in the book, and then fills in the gaps with brief explanations of how she arrived at her next conflict.

## Why does it matter?

This stylistic choice affects the whole book because if Maguire did not include these time gaps, there would be so much unnecessary information included. He chose to jump drastically from one chapter where Elphaba was a toddler all the way to when she was starting college at Shiz University. This was an important strategy because it ended up being that her adulthood was much more important than her childhood. By jumping over her childhood, Maguire made more room for the truly important events of Elphaba's life.

## What's the impact on the reader?

When reading the story, Maguire at times leaves us confused and lost because one second Elphaba is saying her first words as a toddler, and the next she is being assigned a roommate in college. Most of her childhood is skipped over, but later in the story parts of what happened during this time gets explained. Although, the author's use of prominent gaps in time still displace the reader, and make us scramble through the text to piece together all the events that happened in between. This is distracting at times, because rather than focus on the scenes in front of us, we are struggling to decipher what happened during the "in-between" scenes. But, including these large gaps also makes us pause and think about the bigger picture of what the author is intending to do. It seems that by vastly jumping ahead in the story, he is trying to relate the plot sequence to Elphaba's life: full of mystery, unanswered questions, and lots of emptiness.



# Point of View

## What's this element?

Third Person omniscient point of view is when you make every character's feelings, opinions, thoughts, and story lines clear to the reader. Gregory Maguire did this so that Elphaba's story wasn't limited to just her life. He also used this style to describe the emotions of the characters, specifically how they felt about each other, to provide more tension to the story.

**“They complied, grumbling. They didn't know it was the last time they would all be together, or they might have lingered.” (163)**

## What's the impact on the reader?

Within the book, third person omniscient point of view influences the reader by surprising us, because there are specific scenes where Maguire puts first person thoughts and emotions of characters. We get used to his pattern of “they said, she said, he said,” so when he brings personal feelings and thoughts to our attention, it trips us up. Although at these rare times in his writing Maguire confused or lost the reader, he also showed us the importance of emphasis. If a story doesn't have emphasis, it can become boring to the reader. So, it's a refreshing change to see unexpected things in the book.

## Why does it matter?

This stylistic choice affects the whole book because there would be a lot of confusion otherwise. Since he chose to use frequent time jumps, there were a lot of unknown events that occurred in this missing time, but his use of point of view helped make up for it. Since Maguire told the story from an all-knowing point of view, he was able to provide explanations for the events Elphaba had missed out on while she was in hiding, and also show the reader all of the character's emotions and thoughts towards Elphaba's abandonment.

**“And how I have changed, she thought, in a year and some...I may be the only person in all the Perth Hills ever to meet our Wizard. Not on my own steam, not of my initiative-still, I was there. I did it. And we're not dead. But we didn't accomplish much.” (177)**



# Adjectives and Adverbs

## Why does it matter?

This stylistic choice affects the whole book because when using third person omniscient point of view, it is imperative that the author describe all the characters and what they are doing, by using adjectives and adverbs. Since he knows and sees all, it is Maguire's responsibility to explain what he sees when writing the story, so that the reader can see these things too. Also, there are many time gaps where it has been a very long time since characters have seen Elphaba, so it is necessary for Maguire to go into detail about the characters.

## What's this element?

Adjectives are used to describe nouns and adverbs are used to describe verbs, but both work together to show the characters more, and what they do. Gregory Maguire uses descriptive words along with long sentences to peel the "onion" that is the story back. Layer by layer, Maguire takes apart each detail of the scene slowly and patiently, describing physical features and actions. The sentences seem excessive but give enough details to fill the reader in, and also evoke emotions.

"Nanny was a tired and fruity old woman, skin cracked like dried soap, hair thin and yellowy white, hands with veins as prominent as the cords around a good Arjiki goat cheese. She communicated wheezily, with lots of pauses to breathe and think, that she heard through someone named Croke, in the Emerald City, that her old charge Elphaba had attended Tibbett in his last days at the Cloister of Saint Glinda outside the Emerald City." (280)

## What's the impact on the reader?

In this book, adjectives and adverbs influence the reader because they vividly paint out the scenes and characters for the reader to see. Maguire goes into detail often, leaving the reader to pour over the long and deep explanations of scenes, physical features, and narration. Since the story is so abstract and unusual, with sorcerers, witches, Munchkinlanders, and magic, Maguire gets to tie all this into one another through his descriptions. We as the reader get to feel like we are apart of this strange and far away world because he puts it all out before us, in rich and stimulating details. He allows us to see the world that he has created, and through descriptions he makes us feel like that world is not so far away, but is closer to our reality.



# My Emulation: Sorceress

On the night of the school dance Anastasia paced warily. A draft blew through the window, crisp and cool to mimic the season. Below her dull exterior, she masked a terrible secret that traveled to a distant world. She was part human, part sorceress, and could not reveal her true identity to mortals. Anastasia stood before the antique mirror, looking through the rust to her fake complexion and shimmery pink dress. A simple strand of pearls hung around her neck. She fixated on her strawberry blond hair, reds catching in the light as she turned. Her parents wouldn't permit her to go to the dance. They were extra cautious because it was a risk. They constantly worried her secret would get out. Tonight, they let her dress up to feel included. It was fitting; the theme of the dance was Enchanted, something she would become when the clock struck 10; an annoying nightly occurrence. The hands on the clock went around patiently, taunting her as they drew closer, ticking louder. Loud chimes rang out. Anastasia's ears turned first, now sharp. Then her hair turned bright flaming red. Not a flick of the ordinary strawberry blond could be seen.

"I'm a monster. What a wretched sight I am!" She whimpered, covering her face. No one would ever dance with her, let alone love her.



Red diamonds lay on her prominent cheekbones. Ringlets of silky, fire colored hair fell delicately at her shoulders. She stood before a mirror, twirling in her yellow sun-dress. Evan came up behind her, placing his coarse, heavy hands on her shoulders. She spun to face him, greeting him with a peck on the lips. He softly touched each gem on her face. They were cold and brilliantly dazzling.

"You're ravishing, Ana. Look at me: the ugly, beastly warlock I am. I don't deserve you."

Anastasia gripped her husband's pointed ears, and ran her fingers through his thick black hair.

"You're a wonderful warlock. I'm glad we can pass our features to our children. At least they won't feel different."

A shiver crept up her spine. It was troubling to imagine that far away world, where she once masked her identity to fit in.



# Annotations and Notes

## Annotation #1-

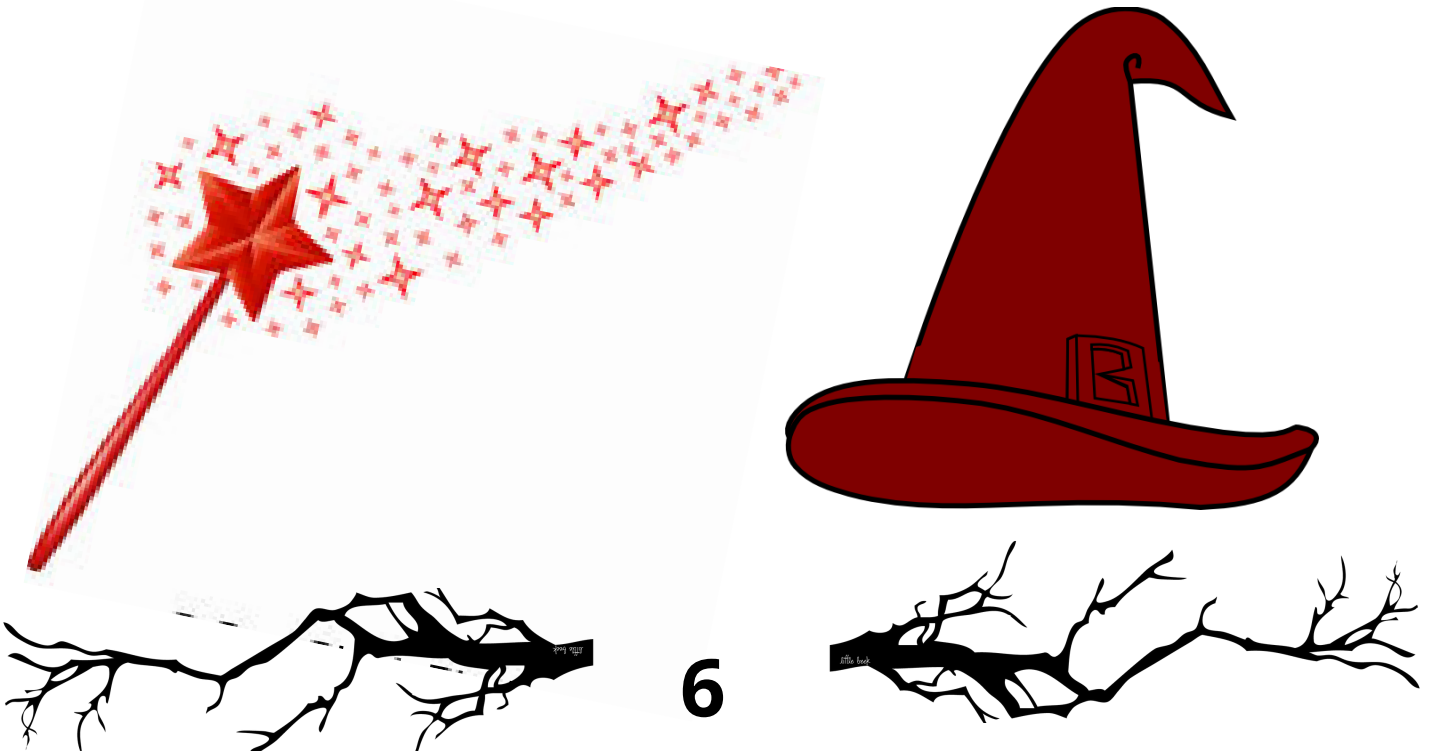
In this short story I represent time jumps well, because I jump from one scene where my character is in high school, to when she is a married adult. It is important to the story, because my character has doubts in the first scene that are proved wrong in her future, which I jump to.

## Annotation #2 -

Both parts to my story are third person omniscient, telling the thoughts, descriptions, and feelings of all my characters. In the first scene I mostly follow the main character, but also briefly show her parent's thoughts and worries. I also describe both Anastasia and Evan's appearances in the second scene. This impacts the story because rather than be limited to only Ana's point of view and emotions, I give the reader more perspective and paint a much bigger picture.

## Annotation #3 -

My short story includes adjectives and adverbs as well as long lists to describe my characters. This impacts the story because it gives plenty of details to fill the reader in and reveal to them my visions for the characters.



# About The Authors



**Gregory Maguire** is an American writer born in Albany, New York, who is well known for his works that transformed the famous story, *The Wizard of Oz*. He is the author of *Wicked*, *Son of a Witch*, *A Lion Among Men*, and *Out of Oz*. This series of his follows the characters involved in the background story of *The Wizard of Oz*. He also writes children's novels, but he heavily focuses on the fantasy genre. His novel, *Wicked*, inspired a blockbuster Broadway musical which is still running simultaneously around the world. He writes many non-fiction adult novels, and has even been featured on Oprah and in the *New York Times*.

I am **Mia Concepcion**, and I am a writer in the tenth grade at Science Leadership Academy. For this assignment I exhibited some of my typical writing skills such as sound tools and descriptive imagery. I typically am known for writing poetry, but I also write a variety of different genres: short stories, essays, and vignettes. Some literary interests I have for reading is to read a variety of books within the genres historical fiction, mystery, and sci-fi. For writing, I am interested in becoming a writer one day, and will even be producing a book this year that will contain collection of my poems.





**THE  
END**