

EMULATION HANDBOOK

The Hate U Give by Niya Petty



Starr tells the story of what she has to go through when she witnessed her best friend Khalil get killed by a officer. She is asked many of questions and holds memories and flashes back to the scene where she is sitting on the ground with Khalil in her arms. It also tells the story of how there is police brutality in her situation.

Component #1: Narration

What's this element?

The author is showing the change in emotion through narration . Also putting the reader in the main character's shoes and explaining the feeling that the character has towards the words and thoughts from others. The feeling here is confused and angry. For example when other characters are talking to the main character, it stops that conversation and switches over to the main character's thoughts or when she is talking to herself.

Why does it matter?

The reader can now see the struggles that the main character, Star, goes through with the investigation of her friend getting killed by the police, where she gets to the point where she questions herself into talking about the situation to others like the police.

What's the impact on the reader?

Angie Thomas allows the reader to notice the violence in police during the time and that police brutality plays a big role in throughout the novel from the point where the characters friend was pulled over for nothing to killing him then accuse him of doing something the main character doesn't agree with.

I swallow. I wish I could say yes, but I don't know. On one hand, it's the cops . It's not like I'll be telling just anybody. On the other hand , it's the cops . One of them killed Khalil. (pg.55)

Component #2: Point Of View

What's this element?

The author is letting the reader read the character's mind at the moment when the character is in some type of fear. By using point of view, there is narration going on by the character is have a physical conversation but also talking to herself.

Why does it matter?

Expressing feeling and showing feeling are two different things. In this case the character is expressing her feeling by talking to herself in her mind and not really showing the emotions she feels at the moment.

What's the impact on the reader?

It makes the reader know that she is scared. The reader is experiencing situational irony. When we as the readers know what's happening but not so much of the other characters. I think the author uses situational irony because there are other thoughts that needed to be mentioned so readers can get a better understanding.



Component #3: Sentence-Based

What's this element?

The author is justifying the character through short sentences. The short sentences relate to the same topic, but they are different parts of the topic, like how the character is trying to understand herself and the other characters.

Picture of text / typed quote goes in this space

Why does it matter?

This happens more than once in the book especially when it comes to flashbacks and the main character expresses her thoughts and breaks up the sentences. This is important because in this case, the character is trying to explain herself to a question that she is asked about her friend being killed.

What's the impact on the reader?

This helps the reader know that there are thoughts beginning to narrate in her head but not actually outloud. The author is allowing the reader to try and step into the character's shoes into trying to explain herself.

My Emulation: Hurt

I'm quiet. I don't hang with very big crowds. 1 I'm happy this way, but my friends thinks I should get out more especially Rosa.

DING! A text comes to my phone. It's Rosa.

We still going out tonight right?

I don't want to reply, but I know if I don't I'll be getting a phone call.

BUZZ! BUZZ! BUZZ! There's the phone call. I decided to let it ring for a while so it seems I wasn't near my phone. I answer and here goes Rosa.2

"I know you got my text." she says in a firm voice.

"I was in the bathroom" which was a lie.

"Well are you still going or what?"

"But Rosa..."

"Girl you know how long I've waited for you to go to this party with me and you're not gonna back out now."

I give her a funny look. 3

Rosa likes to have fun. Lots of fun and when it comes to parties she always wants me to go but I tell her I'm busy even though I just sit at home doing nothing. So tonight I finally was going to go to this party.

Rosa has a car. A 2004 Toyota Corolla. Its nice and all but she needs a new one. My mom and dad doesn't know about the party. I didn't tell them because I knew they would say no and then the night of the party they would stay home to make sure I didn't sneak out. But tonight I'm sneaking out.

It's now 8:45pm and the party starts at 8:00p.m. Rosa is around the corner so my parents won't see the headlights. I'm out and now in the car.

"Natalia you gotta talk to ya parents about your freedom. You 17 and they still treating you like you 13."

"Just go."

We pull up and there is a parking space right in front of the house. As we get out the car, there is a fight happening and Rosa walks towards it. I can see more than 7 police officers.

"Rosa come back!"

Rosa reaches to her back pocket for her phone and then I the police look at Rosa and pulls out his gun as she is reaching. him. Three shots are fired and I see Rosa drop to the ground.

Annotations

1(element 3) This is where the author is justifying the character through short sentences. In this case, Natalia introducing herself in short sentences.

2(element 1) This is where I explained how the author changes the emotion of the character. In this case, Natalia is in a good mood until she gets a text from her friend Rosa who wants her to go to a party knowing that Natalia doesn't really like parties which changes her mod.

3(element 2) This is where the author is allowing the reader to read the characters though and put into their shoes. In this case, Natalia has thoughts about going to the party.

About The Authors

Angie Thomas

Angie Thomas was born and raised in Jackson ,Mississippi. Before being a writer, she was a teen rapper. She was also a big teen rapper and appeared in On Magazine with a picture included She has a BFA in Creative Writing from Belhaven University. The Hate U Give is a #1 New York Times Bestseller

Niya Petty

Niya Petty is a current sophomore at Science Leadership Academy in Philadelphia, Pennsylvania. Growing up, Niya did not like reading much. She would enjoy listening or watching more than reading. It was hard for her to settle down and find a book to her interest. She would pick up a book and start to read, be engaged for the first couple chapters then would stop.As her school years went on of course having to read for classes, her interest slightly