

# Emulation Handbook



*X/ Ilyasah Shabazz*

*By: Kyle Thomas*

The plot of this story is that Malcolm's parents have always told him that he can achieve anything, but later on in the book he figures out that everything that his parents have told him was a lie. So, throughout the book Malcolm is trying to figure out what was his purpose in life.

a novel by  
**ILYASAH  
SHABAZZ**

Daughter of Malcolm X

# Flashbacks

What's this element?

## Flashbacks

“My eyes drift close, but I force them open. Don't think of Papa. Not now. Not today. Not when everything's about to be brand-new.”(pg.7)

Why does it matter?

*This matters* the author is using right here is a flashback because this is an experience from his childhood. They way they use it is by separating it into parts.

What's the impact on the reader?

These flashbacks are showing the reader these effects/impact it had on Malcolm.

It provides that to capture the reader and to make them think “what is going on?”

# Narration

What's this element?

## Reiable Narration

The author is showing Malcolm's experience on the bus. The element

that the author uses is narration.

She tells a certain part of his life that where she wasn't born

Why does it matter?

This element is important because it can't be false information because on how the way it's written and because it is someone who really know shim and to her it's her dad.

P "I know.' I hear the nervousness in his breath. Don't get uppity. Don't get out of line. Act like a good Negro, and everything's going to be fine."(pg.46)

What's the impact on the reader?

Also, the author creates an image in the reader's head to get them to image what is going on. The impact on the reader is that the reader trust the author because this is written by one of Malcolm X's daughters. Also, she wouldn't lie about what her father had done.

# Point of view

What's this element?

*This element is limited point of view which lets us see things from their perspectives.*

“Mrs. Swerlin used to lecture me about all the wrong things I had done. ‘Mistakes’ she called them, as if I’d accidentally stolen some chickens while I meant to be doing something else..... ‘You have to be careful,’ she’d say. ‘You don’t want to cross a line you can’t come back from.’”(pg.175)

Why does it matter?

This is important in the book overall because in this scene he doesn’t talk but he was getting advice and takes it in. This is one of the reasons why he is the person he is today.

What's the impact on the reader?

The reader in this case can get the sense that he could have been learning and observing what he can change in the whole. Also, it lets the reader understand that Malcolm wasn’t really a talkative guy he listens and takes advice from people. Also, it makes the reader start to think twice before making a inference on someone.

# My Emulation: [Scene Name]

Heart racing and patiently waiting for my name to be called to get my award. It was April 23 and I was waking up into my dance competition. I was very nervous the whole time I was there. My dad said "You will be fine just go out there and do your best." Suddenly, I felt better. So , I was listening to my song that I had to dance to and I was practicing it on the side. Next, my dance teacher came over and asked with pleasure "Are you ready to go?" I said "Yes" with excitement. Next, I went backstage and got ready for my performance. "Act number 56 It's Kyle performing Don't Touch Me Now", the announcer said.

Suddenly, I had got nervous and took a deep breathe and walked out on stage. When I heard my music come on I had bust out with all of this energy and started dancing. I heard the crowd cheering me on the whole time. I was feeling really good that afterhad got done dancing everybody at the competition had said "you did a great job." "Thank you," I responded. After hearing all of that from everyone I felt proud of myself because I really gave it my all out there.

Later on that day it was time for the awards show . I was feeling good clapping for all the other people who got awards. When it came to my category. During this moment I had got really worried because even though everyone said I did good it depends on the judges. My Heart racing and I was patiently waiting to here my name get called. The man said "receiving 1st place platinum with the overall high score act number 56 Don't Touch Me Now." I had got up excited because I just beat everyone in my category. Everyone had congratulated me and said "keep doing what you doing."

## Annotations on the side

Element 1: I had did a time jump which is starting the ending first and then later on get into that scene. The impact that my story has on the reader is to never doubt yourself always believe that you can do anything.

Element 2: Narration works here because I was the one who told this story because it was my personal experience. So I would say that I was the reliable Narrator.

Element 3:This element would be Limited point of view because it gives you my perspective of what is happening around me at that time.

# About The Authors



This is Ilyasah Shabazz and she is the author of the book X. She is one of Malcolm X's daughters. Her writing style is unique because she likes to use Flashbacks, Narration and she like to create an image in her readers heads. I would prefer for you guys to read her books because it's really interesting on how she organize it.

Hello, my name is Kyle Thomas and I am 15 years old. I currently go to Science Leadership Academy and I had to do this project for my English class. We my favorite element that this author uses is Narration because it lets me know if this author is reliable of unreliable.