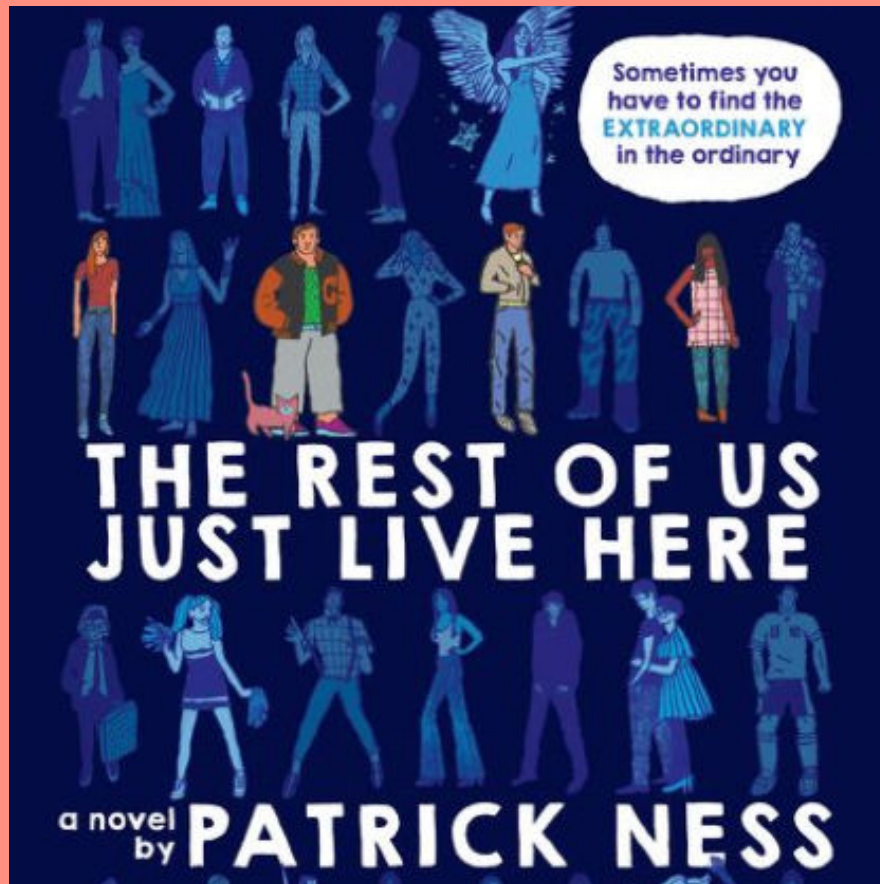


Emulation Handbook

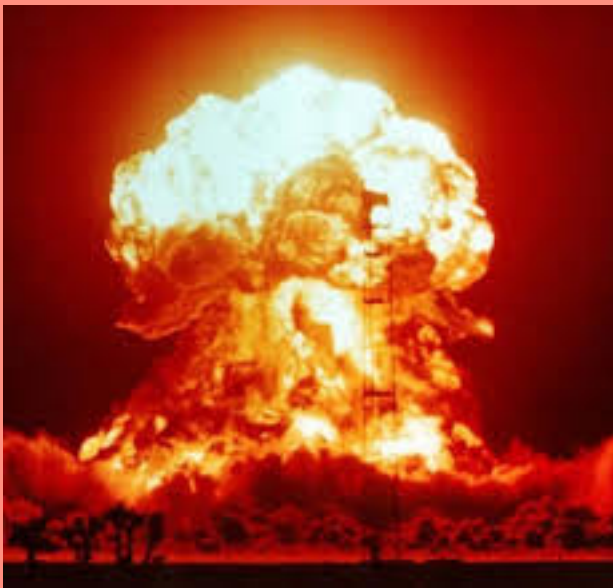


*The Rest Of Us Just Live Here/Patrick Ness
by: Kyla Gladney-Enos*

Plot Summary

This book is about a group of people who are the “outsiders” in a town full of “heros.” Mikey, the main character, is just trying to live a normal life. He wants to ask Henna out, go to senior prom, and graduate high school. The chosen ones are the people who stop the soul eat ghosts and zombies. They’re the ones who stop people from blowing up the school. The rest of them just live there.

Kaboom



Give Me Your Soul!

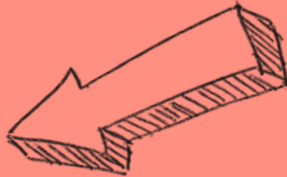


Your Brains Are Good

Chapter Organization

What's this element?

Chapter Organization is how the author sets up the chapters, whether it's from the chapter length or the visuals that go along with the chapters.

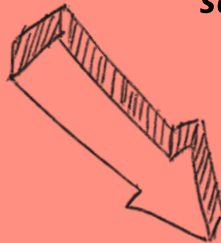


Example Quote

"CHAPTER THE SEVENTH, in which satchel and the rest of the indie kids share their grief for Kerouac by throwing stones soulfully into a nearby lake; wandering off on her own, Satchel takes the amulet in her hand and has a vision of the single most handsome boy she;s ever seen in her life; Dylan, finding her, takes the opportunity to kiss her, and though his lips taste of honey and vegan patchouli, she pushes him away, revealing what the amulet told her; "The Immortals are here," she says." (Pg 85)

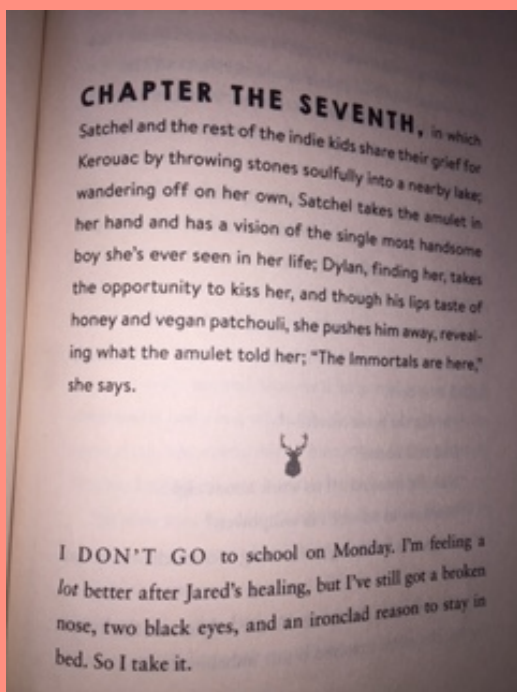
Why does it matter?

The author, Patrick Ness, provides a summary of what's happening at the time the main characters are living their lives. It's at the beginning of every chapter followed by, what looks to be, a deer separating the summary from the actual chapter. This element is important because it helps the reader understand what is going on in the book. It helps us separate the summary from the actual chapter.



What's the impact on the reader?

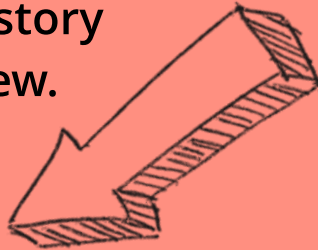
This element impacts the reader because when I started reading the book, I didn't know what was going on, but the summaries guided me into the right direction. Also, the visuals helped me figure out the scenes were different--the same people weren't talking, or if they were, it's at a different time/place in the book.



Point Of View

What's this element?

Point Of View is when the narrator is telling the story the way they viewed it. In the case, Mikey is telling the story from his point of view.



Example Quote

"There's a sudden heat on my cheek that feels like it's pulling at my stitches and light come faintly from the palm of Jared's hand. I try not to flinch as it gets hotter, but the he stops."
(Pg 75)

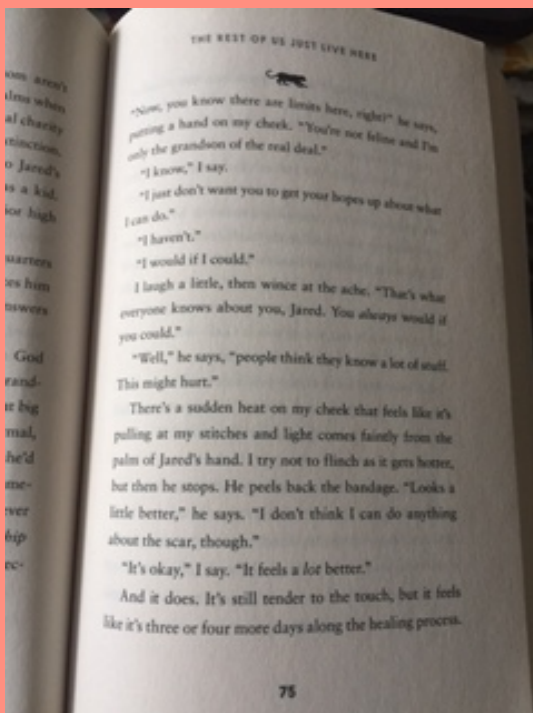
Why does it matter?

This element is important because it tells us that this is what he's feeling. This is what is going on in his life. Only he can truly know what's going on in his life, so why not make him tell it, right?



What's the impact on the reader?

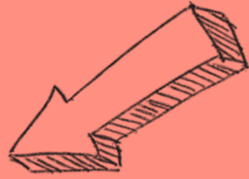
This impacts the reader because we can connect to what he's feeling. In this case, he's talking about the feeling of how it feels to be healed by Jared. If we were mysteriously healed by one of our friends, we would be able to relate to how he's feeling. Also, in my opinion, it's a lot more interesting to read about how he's feeling than to read something about how someone thinks they're feeling.



Paragraph Length

What's this element?

Paragraph Length basically describes what it's talking about within its title. It describes how long a paragraph is.



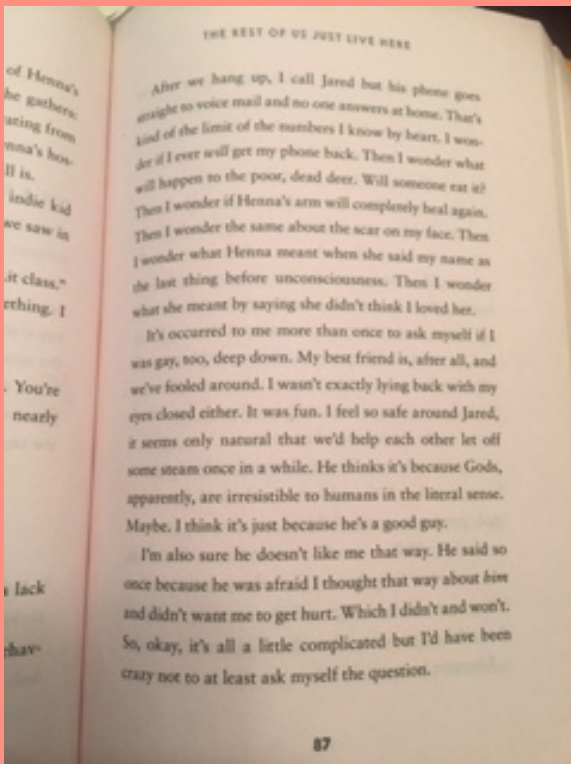
Why does it matter?

The author is giving us a view of what Mikey, the main character's, thought process is like. When he's doing this, the paragraph length is grows bigger and bigger because Mikey is thinking about a lot. We see a great deal of the word "then" in this paragraph to illustrate what came after the thought before the new one. The author is making Mikey seem soft by asking what would happen to the deer, the poor, dead deer.



Example Quote

"After we hung up, I call Jared but his phone goes straight to voice mail and no one answers at home, That's kind of the limit of the numbers I know by heart. I wonder if I will get my phone back. Then I wonder what will happen to the poor, dead deer. Will someone eat it? Then I wonder if Henna's arm will completely heal again. Then I wonder what Henna meant when she said my name as the last thing before unconsciousness. Then I wonder what she meant by she didn't think I loved her." (Pg 87)



What's the impact on the reader?

This is important to the reader because it makes us feel closer to Mikey. As he's jumping to different thoughts, in less than what seems like a minute, we can connect to what he's doing because we do it too. It kind of seems like he's still shaken up from the accident because he's still thinking about it. He's also thinking about Henna who is his crush. By including this in that paragraph, we can see he deeply cares about her.

My Emulation: Mom Will Kill Us

CHAPTER THE FIRST, in which Mary asked the Pastor if it were alright to date Nathan; Nathan is a guy in her Biology class, he's on the football team, has a lot of friends, and is not religious; Meanwhile, Nick is trying to break into a car; he had just robbed a bank to pay for his mother's lung cancer, it's his first time doing something so spontaneous; Jared is trying to find the person he's been stalking on Tinder, the mystery girl contacted him, ever since, he's been head over heels for her; Jackson gets a call from his parents saying to come home immediately, something has happened to his sister.



"Come on," I say waving to my sister. She's sitting with her back towards me on the couch, watching America's Next Top Model.

"We have to go, Jordan. If we don't leave now, mom will kill us."

"Just a second," she says still sitting on the couch.

I stand where I'm at for ten seconds. I feel my phone buzz in my pocket. It tickles my legs and sends a cold chill throughout my body. Speaking of chilly, I could feel the crisp chills of the winter, slowly taking out the warm weather. We might have to bring out the winter jackets early. The jacket I got last year was designed Tommy Hilfiger. I went shopping with Jacob and Carmen last year to pick it out.

"Alright, that's it." I walk over towards Jordan, pick up the remote from the coffee table, and turn off the television.

"Hey!"

"We have to go right now!"

"Fine!"

"Why do you have to be so defiant all the time? Like, we have places to go!" I grab the car keys and walk out the door.

"Meet me outside, in the car!" I yell as I'm walking out the door.

My Emulation Continues

Annotation One

The first element I was using was chapter organization. At the beginning of every chapter in *The Rest Of Us Just Live here*, there are brief overviews of what was happening to characters that aren't heard in the book. With this story, I wanted readers to think why are characters who are mentioned in the overview not mentioned in the story, because that's what I thought when I was reading the book. There's also a symbol in the middle of the page separating the summary from the story. With that \emptyset , I was trying to separate the overview from the story.

Annotation Two

The second element I was using was point of view. In the book, the main character, Mikey, talks in first person because he's experiencing his life. With this story, I wanted to make it where we see what this character is thinking and how they're feeling. I didn't pick a gender for the main character because I wanted the reader to interpret this character the way they wanted to interpret it.

Annotation Three

The third element is paragraph length. In the story, the paragraphs typically are long when Mikey is in his thoughts. With this story, I tried to make a long part of the story the character's thoughts and memories because usually when I think, I think about memories and what I was doing at the time. I was hoping the reader started to think why the character is thinking these thoughts.

About The Authors

Patrick Ness



Patrick Ness was born in Fort Belvoir, Virginia on October 17, 1971. He claims three states (in America) as his own; Virginia, Washington, and California. Ness went to high school in Washington and moved to California to attend USC. After Ness graduated from College, he moved to the UK where he currently lives. He's won multiple awards for adult novels, teen novels, and short story collects for adults like the Costa Children's Book Award, the Guardian Children's Fiction Prize, the Red House Book Award, the Jugendliteratur Preis, the UKLA Award and the Booktrust Teenage Prize.

Kyla Gladney-Enos



My name is Kyla Gladney-Enos. I was born in Philadelphia, Pennsylvania where I currently live. I attend Science Leadership Academy, studying 10th grade curriculum. I like reading stories that are relatable, or stories that excite me. One thing that interests me is collecting rocks. There's just something about rocks that give me a happy feeling inside. As I grow older and older, I would like to write more about my daily life. Perhaps, I'll start a blog and vlog me blogging (tongue twister alert).