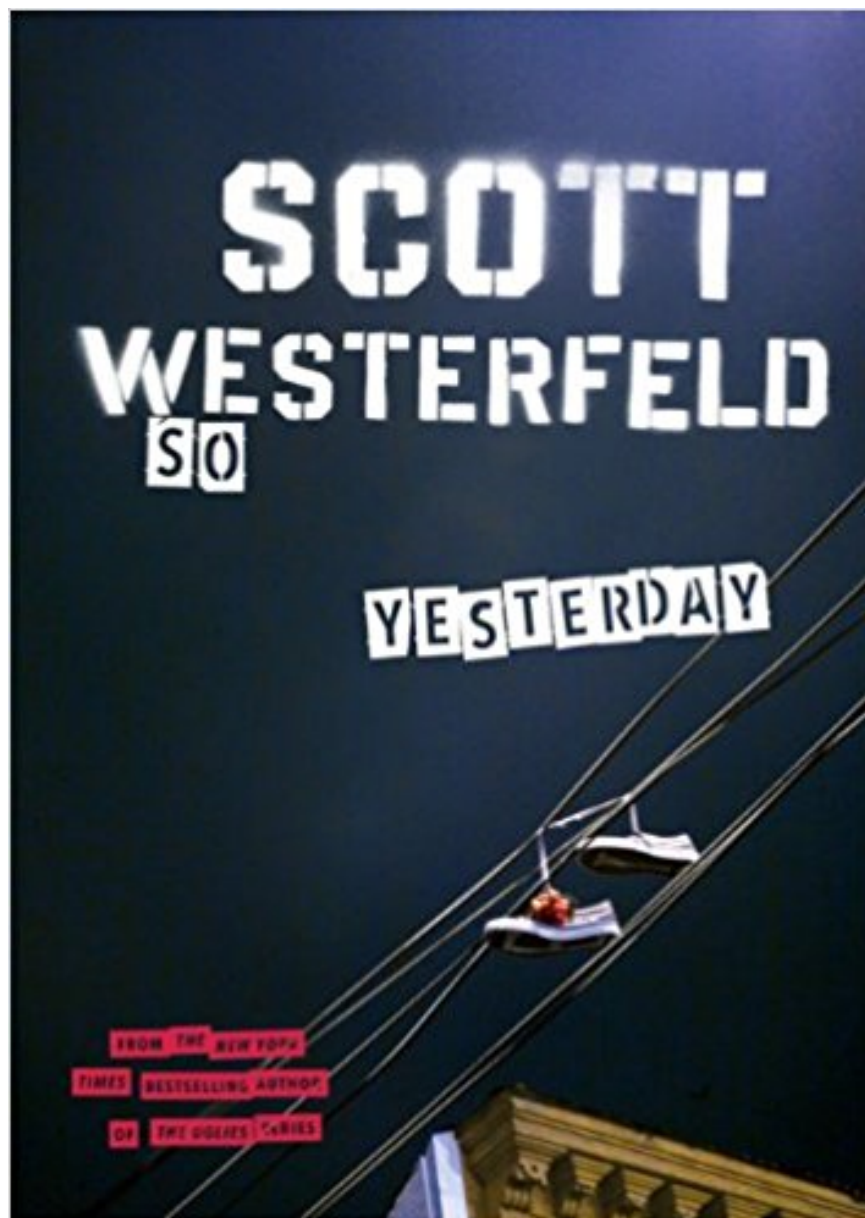


EMULATION HANDBOOK



SO YESTERDAY/ SCOTT WESTERFELD

BY MADISON SIEGEL

SO YESTERDAY IS WRITTEN BY SCOTT WESTERFELD. THE MAIN CHARACTER HUNTER IS A "TREND SETTER" WHO FINDS THE LATEST AND GREATEST INVENTIONS. IN THE BEGINNING OF THE STORY HUNTER'S BOSS, MANDY GOES MISSING AFTER MANDY, HUNTER, AND JEN FIND A REALLY COOL PAIR OF SNEAKERS THAT COULD BE THE NEXT BIG THING. AFTER GETTING SOME CLUES THAT MANDY IS MISSING HUNTER AND HIS LOVE INTEREST, JEN GO ON AN ADVENTURE THEY WON'T FORGET TO TRY AND FIND HER. THROUGHOUT LOOKING FOR MANDY, HUNTER AND JEN REALIZE THAT THERE'S A LOT MORE TO IT THEN JUST MANDY BEING MISSING. THEY GO THROUGH A TERROR OF MIND GAMES FROM WHO EVER TOOK MANDY THROUGHOUT THE STORY.

PLOT SEQUENCE

WHAT'S THIS ELEMENT?

THE AUTHOR IS CREATING THE MYSTERY HERE. WE JUST REALIZED THAT MANDY'S PHONE HAS DISAPPEARED INTO A STRANGE HOUSE, BUT MANDY'S NOT WITH THE PHONE. THE AUTHOR, SCOTT WESTERFIELD WANTS US TO WONDER WHERE JEN AND HUNTER ARE BY USING DIALOGUE TO CREATE THE PLOT SEQUENCE.

"THAT'S SO INSANE," JEN SAID. "OR PURE GENIUS. OR SOMETHING."

"SOMETHING REALLY COOL."

"SO WHERE'S MANDY?"

"OH, YEAH." MANDY WAS STILL MISSING. WHAT DID THAT MEAN?

WHY DOES IT MATTER?

THIS IS IMPORTANT TO THE BOOK OVERALL BECAUSE WE FIND OUT THAT MANDY IS MISSING AND JEN AND HUNTER ARE GOING TO HAVE TO TRY AND FIND HER. IF MANDY'S NOT THERE WHERE DOES THAT LEAVE HUNTER? WHY WAS SHE TAKEN? THE AUTHOR CREATES SO MANY QUESTIONS WHEN MANDY GOES MISSING. THESE QUESTIONS ARE GOING TO BE WHAT PULLS THE READER INTO THE BOOK AND MAKE THEM FEEL LIKE THEY SHOULDN'T PUT THE BOOK DOWN BECAUSE THEY WANT TO FIND OUT MORE AND MORE.

JEN AND I SAT THERE, SHARING A MOMENT OF BEFUDDLEMENT, CONTEMPLATION, AND THE THIRSTY PLEASURE OF SIMPLY LOOKING

THEN I HEARD A NOISE SOMEWHERE IN THE DARKNESS BEHIND US. (41)

WHAT'S THE IMPACT ON THE READER?

THE READER FEELS LIKE WHAT IS GOING TO HAPPEN NEXT? WE FIND MANDY'S PHONE IN A STRANGE PLACE, BUT SHE'S NOT THERE. WE WONDER HOW THIS RELATES TO THE REST OF THE BOOK AND HOW IT CHANGES THINGS. WE WANT TO KNOW WHY SOMEONE WOULD EVEN TAKE HER IN THE FIRST PLACE. WE FEEL THE MYSTERY INSIDE US, AND LOVE IT FOR MAKING US WANT TO KNOW MORE.

SETTING

WHAT'S THIS ELEMENT?

THE AUTHOR EXPLAINS THE SETTING TO INITIATE WHAT THE CHARACTERS ARE DOING AND WHAT THEY ARE TRYING TO FIGURE OUT. IN THE EXAMPLE WE FIND OUT THE WAY A TYPICAL MANHATTAN PARTY GOES, BUT WE ALSO FIND OUT THIS PARTY IS A BIT OUT THERE WHEN WE HEAR THAT THE CROWD IS CIRCLING AROUND ELEPHANTS.

"THE CROWD WAS DRIFTING IN SLOW CIRCLES, MOVING CLOCKWISE AROUND THE ELEPHANTS. TRUE TO MANHATTAN FORM, THE PARTY WAS JUST NOW KICKING INTO GEAR TWO HOURS LATE, EVERYONE GRABBING THEIR FIRST DRINKS. THE SLOW CIRCLE GAVE ME A CHANCE TO SCOPE THINGS OUT, SEARCHING FOR A DISGUISED JEN AND ANY SIGN OF AN ANTI-CLIENT." 100

WHY DOES IT MATTER?

IT BECOMES CLEAR THAT THERE IS A MYSTERY GOING ON WHEN THE AUTHOR POINTS OUT THAT THE MAIN CHARACTER, HUNTER IS LOOKING FOR THE ANTI-CLIENT AT THE PARTY. WE AS THE READERS REALIZE THAT WHOEVER THIS ANTI-CLIENT IS HAS MANDY AND IS THE ONE SETTING UP ALL OF THE TRAPS THAT MESS WITH A PERSON'S MIND. BECAUSE OF THE SETTING THE ANTI-CLIENT WAS ABLE TO INITIATE THE TRAPS, AND THAT AFFECTS THE BOOK OVERALL.

"BETWEEN VORACIOUS BITES I NOTICED THAT THE POO-SHAM CAMERA DID THAT SHUTTER THING, BLINKING RAPIDLY JUST BEFORE THE MAIN FLASH, TO SHRINK PUPIL AND PREVENT SATANIC RED-EYE. BUT THE SPATTERING LITTLE FLICKERS WERE EVEN MORE DISTRACTING THAN USUAL. THEY ALTERNATED RED AND BLUE, JUST LIKE THE FLICKERING SCREEN THAT HAD ROCKED MY BRAIN AT THE END OF THE POO-SHAM AD. MY HEAD STARTED TO THROB AGAIN. WAS THE WHOLE PARTY A TRAP?"

WHAT'S THE IMPACT ON THE READER?

THE READER NOW FEELS LIKE THERE IS SOMETHING ABOUT TO HAPPEN. HUNTER'S AT THIS BIG EVENT AND THE AUTHOR HINTING THAT SOMETHING INTERESTING IS GOING TO HAPPEN WHILE HE'S ALSO MAKING US DOUBTFUL THAT MAYBE SOMETHING WON'T HAPPEN. THE READER FEELS LIKE THEY DON'T WANT TO PUT THE BOOK DOWN BECAUSE WE FEEL THAT WHATEVER HAPPENS AT THIS PARTY IS GOING TO BE A BIG PART OF THE STORY.

DIALOGUE

What's this element?

The author makes the story more riveting as she uses the characters dialogue to show they figured something out. Keeping the paragraphs short and having a lot of dialogue helps make the reader feel like they're in the conversation. Each line of dialogue leads up to a piece of the mystery they are trying to solve. The author wants us to be compelled to what is going to happen? And what will the characters do next?

"There's something I wanted you to see before we got out of range." She pulled out one of the Poo-Sham cameras.

"Ah!" I said squinting. "I know all about those."

"You think you do. But watch this." She covered the flash with one hand and took a picture. The red glimmer through her fingers reinforced my headache.

Then Jen held up one hand in front of my face. Her Wi-Fi bracelet was flickering wildly. The little diodes sputtered insanely for a few seconds, then calmed down to a normal level.

"I don't get it," I said.

"The cameras are networked. They're wireless."

"What?"

"We can go now," Jen called to the driver, then settled back as the cab pulled away. I stared through the back window for a moment, but the woman on the marble steps had disappeared. A few smokers huddled out of the rain. (126)

Why does it matter?

At this point Hunter and Jen now have realized that there is something weird going on after talking. They say how they thought Mandy got kidnapped for seeing a pair of shoes that they all saw and that somebody was just trying to scare them. We now know that there is more to it than that. That there is someone out there that is not just messing with Hunter and Jen's mind, but with a lot of people. The author wants to let us know why this book is special and that it is more than just a kidnapping.

What's the impact on the reader?

The reader now feels a sense of accomplishment. We now know that we're a step closer to finding Mandy, and who the anti-client is. The author wants to tell the reader Hunter's not just hitting a bunch of dead ends and for the reader to keep reading. The reader wants to know why this is all happening? Why is the anti-client doing the things they're doing, and what does it have to do with Hunter, Mandy, or, Jen?

MY EMULATION: MUSIC IN THE BEATS

“This is so smart!” Megan said “But who would do something like this?”

Megan and I were in a mysterious cabin looking for our friend James. James is a DJ and he doesn't go anywhere without his laptop. A few days ago he finished a song he was working on for months and Megan and I were the only two who had heard it. When we heard the song in the woods while on a camping trip where we were waiting for James we thought it was him and went to go find him. We ended up just finding his laptop broken on the floor and one of his shoes. The broken computer said on the screen to go to a notorious event and there was a box with outfits for us to wear.

Fashionably late Megan and I showed up seeing shining chandeliers, lights flashing everywhere, and 70" TV screens all around the room. We wanted to find the person who took James hoping that would lead us to our friend. Both of us grabbed a glass of champagne as we realize it tastes a bit strange, but I didn't say anything about it. We soon see everyone at the party start to act weird as we begin to get a major headache. There was something weird going on. That was the only thing that could explain it. Nothing made sense.

As we went to somewhere quieter, Megan came to a huge realization and grabbed another glass of champagne.

“Why did you grab more of that stuff!” Jake yelled scared about what it did to him the last time. “I still feel a bit dizzy.”

“When I took my first sip I felt something weird when it hit my cup. I didn't realize what it was until I saw a guy drop it on the ground he was so dizzy.” Megan says realizing there's more going on then just us trying to find James as she goes in the bathroom, smashes the glass in the sink and lifts the drain up for it to all go down.

“It's wired with a tape recorder. So somebody can hear our conversation. It was wired with the advanced new technology so it's invisible. Little did the person who did this know that it gives a small electrocute that buzzes against your lip and I guess that since it was involved with alcohol it made everyone feel like they are going to pass out.”

Jake says, “Wait we can track where all the recordings are going! Let's go find James!”

ANNOTATION #1

I DECIDED TO PULL FROM THE AUTHORS PARAGRAPH STYLE. IN THE BEGINNING OF THE BOOK THE AUTHOR WOULD SAY A QUOTE AND THEN EXPLAIN IT MORE SO THE READER WOULD UNDERSTAND WHAT'S GOING ON. THAT WOULD HELP THE READER GET TO KNOW THE PLOT SEQUENCE MORE, AND UNDERSTAND THE WAY THINGS ARE DONE. NOW THE READER HAS ENOUGH BACKGROUND INFORMATION TO BEGIN TO UNDERSTAND THE PLOT SEQUENCE. I ALSO DECIDED TO INITIATE THE MYSTERY HERE SO THE READER WOULD WANT TO READ MORE.

ANNOTATION #2

THE AUTHOR USED THE SETTING TO LET US KNOW HOW FANCY THE PARTY WAS AND ALSO USED IT TO IMPLY THAT THERE'S A GOOD CHANCE THAT SOMETHING BAD MIGHT HAPPEN. THE READER NOW CAN IMAGINE IN THEIR MIND WHAT IS GOING ON AS IF THEY WERE THERE. REALIZING THAT WHEN THE AUTHOR EXPLAINED THE SETTING HE WAS ALSO PUTTING IN THE TRAPS FOR WHAT WOULD GO WRONG AT THE PARTY I DECIDED TO ADD THAT WHEN BOTH JAKE AND MEGAN GRABBED A GLASS OF CHAMPAGNE IT MADE THEM FEEL A BIT WEIRD SENDING A LITTLE MESSAGE TO THE READER.



ANNOTATION #3

DIALOGUE IS A BIG PART OF THE AUTHORS WRITING AS ALMOST EVERY PAGE HAS AT LEAST 50% OF DIALOGUE ON IT. THAT HELPS THE READER LEARN THE WAY THE CHARACTER TALKS AND IS ABLE TO SEE HOW EACH CHARACTER GETS ALONG WITH ONE ANOTHER. IT ALSO CONTINUES ALONG THE STORY AS THE CHARACTERS MAKE HUGE REALIZATIONS THROUGHOUT THE DIALOGUE. THIS IS WHERE I THOUGHT MY BIG FINISH COULD COME IN AS MEGAN AND JAKE BOTH REALIZE SOMETHING WEIRD WAS GOING ON. AFTER THEY BOTH FIGURE IT OUT I WAS ABLE TO END IT WITH THEM GOING TO FIND THEIR FRIEND. IF I WANTED TO MAKE A SEQUEL OR ADD MORE TO THE STORY I COULD HAVE HAD THEM HAVE ANOTHER HUGE REALIZATION AND GET CAUGHT IN ANOTHER TRAP WHEN GOING TO FIND JAMES.

ABOUT THE AUTHORS

Scott Westerfeld was born in 1963 and is an American Author. He has written 18 novels that are divided into trilogies. He mainly focuses on writing science fiction for young adults. He is most known for The Uglies Series. So Yesterday isn't really in a real trilogy, but is in a unofficial trilogy called "The New York Trilogy." The New York Trilogy has two other books in it one called Peeps and the other called The Last Days. You can keep up with his writing as he has a blog that he writes frequently on. He also has a wife, but does not plan on having kids. He and his wife split their time between Australia, New York City, and Sydney. An interesting fact about him and his book, So Yesterday is that it has been translated into Slovene.

Madison Siegel is a 16 year old high school student. She attends Science Leadership Academy, and works at Ace Hardware. One of her main interests is writing. Madison feels that writing can help a person stay relax. Some of the things Madison has written is You and Your World: Addiction where she focuses on how addiction affects everyone in all, Kevin's story a sequel based off the book Kindred, and many more. Madison has a twin brother named Justin, and an older sister named Lexi. She likes to hang out with her friends, film videos, and plenty more. She hopes to learn so much more throughout her life.