

EMULATION HANDBOOK

MONSTER

THE
AUTOBIOGRAPHY
OF AN
L.A. GANG
MEMBER

"A shockingly raw,
frightening portrait of gang life
in South Central Los Angeles today"
—MICHIRO KAKUTANI, *The New York Times*

SANYIKA SHAKUR, aka
MONSTER KODY SCOTT

MONSTER

After putting up gang signs in a school picture, Kody aka "Monster" was initiated into the L.A. gang, the Eight Tray Gangster Crips. Through out his life of crime he earned the name, Monster. Robbing an old lady he heard someone yell out he's a monster, next thing he knew the name stuck with him forever, "Monster Kody Scott". From him robbing stores to having high speed chases he next found himself in prison.

**BY: SANYIKA
SHAKUR**



CHRONOLOGICAL ORDER

What's this element?

Throughout the book Sanyika Shakur orders the dates from least to greatest. He does not go back in the past. Yet the beginning of the book starts off when Kody is 11 years old taking a school picture.

“June 15, 1975. I proudly strolled across the waxed hardwood stage of the auditorium at the Fifty-fourth Street elementary school under the beaming stares of my mother, aunt, and uncle Clarence.” pg 3.



November 1982						
Su	Mo	Tu	We	Th	Fr	Sa
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4
5	6	7	8	9	10	11

Why does it matter?

This element is very crucial to the book because it is an auto-biography and without dates or outlines you would not know when or where things start to happen.

What's the impact on the reader?

When first reading the book you get the sense that a 11 year old boy is joining a gang and think that it is crazy. Throughout the book the reader starts to realize and see what guided him into this life, this life of crime. He did not have a father figure and grew up in a rough neighborhood.

CHAPTER STARTERS

What's this element?

In the beginning of each chapter it either continues from what ever happened in the chapter before or starts off with a new date.

Why does it matter?

This is very important because if the reader notices each date ties with the chapter and whatever happened in the chapter is either very big or important to Kody.

What's the impact on the reader?

If the reader is very deep and examines the text in the right way they will understand. In between chapters 3 and 5 something very important happens to Kody. He gets arrested and serves a little bit of time in Chino State Prison.

2 Boys to Men- "Trying hard not to come across too thuggish in front of China's grandparents..."

3 The War- In the fall of 1980 the war between the Eight trays and the Rollin' Sixties was in full swing"

4 Ambush- By now, with the wars raging out of control and my paranoia peaking, I had ceased to recognize people."

5 Can't Stop Won't Stop- I walked to the driver's side window and demanded his wallet, at which time he smiled with a baneful sneer..."

10 Reconnected- I arrived at Chino state prison on June 5, 1985.."

LACK OF DIALOUGE

"There was De with his hand extended. I reachd, grabbed, and shook it with vigor. From that point on the medium of exchange in my life has been gunfire." (pg 31)

Why does this matter?

This element is very important to a story or even an auto-biography. It is important because this is the way of communication in a story.

What's this element?

This element shows the lack of dialouge in the beginning of the story. Throughout the whole book dialouge is not being used as often in the beginning verese the middle and end.

Whats the impact on the reader?

The way the reader can imagine and create a visual picture in their head is by having a description, but without a conversation starting the reader just pictures the scene and thats it. Yet if there is more dialouge the reader can see the charcters speaking.

My Emulation

December 1992, it was one of the coldest winters ever. I was walking in the snow, I could see the frozen windows on more than 20 cars. Ice cold. I could see my reflection, I could see my past. Suddenly I heard a man talking. He was bragging. He was rich. He was stubborn.

"Hey man you know we all can not have a great life like you." The man looked at me with disbelief. He then yelled out something and walked away with a great big grin on his face. He seemed selfish. I knew he was rich with money, but he was not rich with love and happiness. I could see it behind his giant grin. I went back to the bridge I was living under. Gathering about 5 blankets, 3 pillows, and 2 sandwiches, I made myself at home, I was home, it made me happy. Looking back at the man I noticed that he did not seem to notice that he was speaking to a homeless man. He did not care for me.

Annotations

Right in the beginning I used the first element. I put a date.

For my second element I used the lack of dialouge. In the story I wrote one line of dialouge. Also the reader could see that there should be a lot more dialouge just like the auto-biography.

About The Authors

Sanyika Shakur

Born November 13, 1963, his birth name was Kody Dehjon Scott. His former street name was moniker Monster. He was put in jail for armed robbery, assault, illegal possession of a weapon, parole violation, attempted murder, and GTA.

