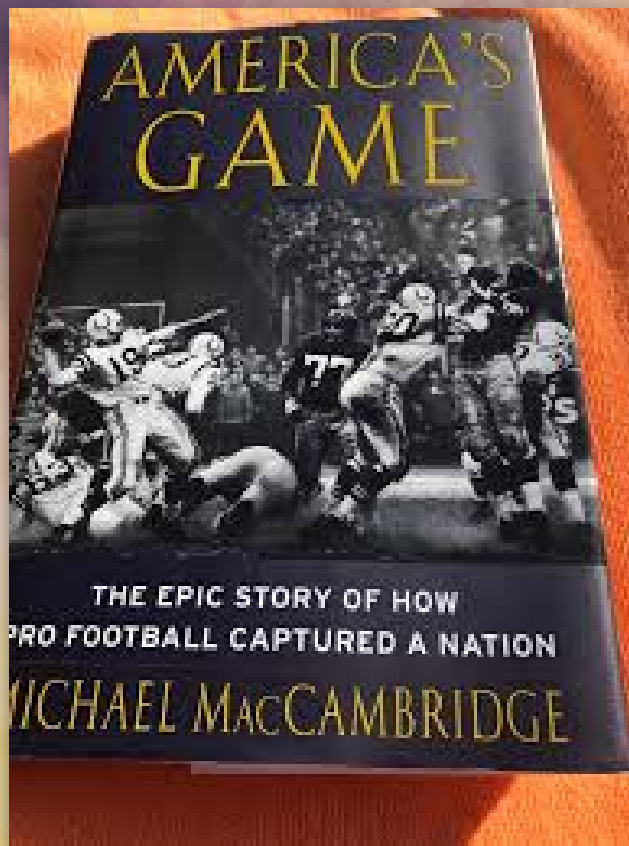


Emulation Handbook



AMERICA'S GAME

BY

MICHEAL MacCAMBRIDGE

MAMADOU SAMASSA

Table of Contents

Title page:.....	pg. 1
Table of Contents.....	pg. 2
Plot Summary.....	pg. 3
Dedicate.....	pg. 4
Book Basic: Narration/ Quotes	pg. 5-7
Book Based Organization/ Quotes.....	pg.8-10
Sentence Based/ Quotes.....	pg. 11-13
My Emulation/.....	pg. 14
Annotations.....	pg. 15-17
About Author s.....	pg. 18
End.....	pg. 19

Plot summary

The basic plot of this novel is centered around the epic journey of Michael MacCambridge, which followed the trails of the NFL early on. MacCambridge's history of pro football started right before World War 2. The centerpiece is Pete Rozelle, who became the NFL's commissioner at 33, and ensured sport cultural ascendancy. MacCambridge also considered the sport's track when it comes to race, he said that the NFL's black football players were in the field months before Jackie Robinson, highlighting players like Paul Younger and Jim Brown. This plot is very interesting because it's written by a former journalist, MacCambridge, also explains how and why football surpassed baseball nationally. The American football league had a lot of marketing, television contracts, and from amongst them all the rise of the Super Bowl, we all watch today in our homes routing for our home team.



Dedicated

I dedicate this project to MacCambridge, Miss Pohoma, My friends, family, and myself for working hard and bring the best of my work. The people I just named, with thought them my project couldn't have been powerful, so thank you for all your support.



[Book-Based: Narration]

What's this element?

The author uses Narration as a tool, we know this since he constantly gives relevant information about the events he was seen, and interacted with. What the author is doing here is exploiting a lot of pressure to the reader, but not too much that the reader is unable to have access to their personal lives. This is important to the audience of readers because they want to listen to a different story for once. Sometimes people start to have enough of winning, it's just the full nature of a human, they want to see struggles that can connect to their world, making them not feel disconnected or left out. Just like a 5-year-old kid would not think it is fair for a group of kids his age to go outside, but he's prohibited. Another thing the author is doing is taking bits and pieces of people's quotes, and re quoting them in a way that would make sense to an audience, that's why you find in AMERICA'S GAME there's a lot more analysis than context.

Quotes:

"We were like Joe McCarthy running around the country"
pg 280

"Sports began to change, and the relationship between fans and athletes" p.280

Why does it matter?

It is important overall because it means that it brings attention to the audience, and that makes anyone that encounters it to want to read more and take something from it, a valuable lesson or change. The chronology of the words visually really shows a lot, when you encounter a page with many paragraphs you have the thought that something important is about to take place. When MacCambridge starts to speak about the relationship between fans and athletes it really opens up a new world of people, he explains it as “a greater self-awareness on both sides of the equation” which when you think about it makes sense, because if you’ve missed understood one part of the equation odd’s are that your answer will be incorrect.



What's the impact on the reader?

The element of interest makes the reader know the feeling of having to go through all these struggles as McCambridge, a struggle most would rather be blind to because they are aware of the dangers it could bring to their lives. The reader starts to feel socially engaged, because when speaking about a sport that went through racial discrimination, what history can it not give you?

I selected these section of the novel because it seems to give a little bit of everything in the 458-page book. The style I will be quoting represents the organization of the plot sequence beginning analysis middle context and end analysis. *AMERICA'S GAME* by MacCambridge, it is unique in itself and gives a real feel to the love and passion of the sport of football.



[Book-Based: Organization]

Quotes:

“Bundled in a heavy winter coat and sporting a beaver skin hat” pg.3

“Just one season after the 1944 squad lost six of its last seven games, the Rams rebounded to become the surprise of the NFL”p.3

I selected this section of the novel to analyze because it shows some use of commas which the author does a lot of.

What's this element?

The author here is organizing the book mostly chronologically, but with a few flashbacks. These flashbacks serve to give a brief moment of importance, or timing, an example being the flashback of the cool winter when the Cleveland Rams and the Washington redskins faced off, this shows that this game was significant for Americans. Ever since the very beginning of the novel we see the style of organization take place.

Why does it matter?

There was a lot of descriptive writing. The reader is almost brought back to the 1900's when football played a big role just like baseball with Jackie Robinson. McCambridge takes advantage of literary devices such as setting, tone, mood and most importantly foreshadowing. He writes long paragraphs that give a lot of background information, but in order to prevent the reader from being lost he uses commas to prevent run-ons. The quotes centralize their attention to the Rams surprising achievements, they've never been the best team, but they never gave up so they succeeded.



What's the impact on the reader?

This element makes the reader reflect on the brutal yet natural cold environment, and really makes you feel as if you were put in the author's shoes. This is important overall because in the first chapter we felt a sense of presence at the first football game, it was a bitter and cold winter, with the Rams a head the scoreboard. The way the author has used organization really shows the difference between boring and interesting to the audience of readers



[Sentence-Based Fancy Vocab]

Quote:

“In putting together highlights of the team’s 1978 season, which had ended with the Cowboys battling the Steelers, he called Dallas “America’s Team”p.324

What's this element?

The author is using a lot of fancy vocab and football terminology, what this does is bringing in people that share an interest in the football world. Some of these words couldn't have been understood by some people, and the reason is that they don't share a direct relationship with football. The author's style is unique in itself, before introducing the events he gives us a brief biography about the person.



Why does it matter?

How it's important to the overall book is because the football terminologies such as "America's Team" say so much that is well beyond the reader's comprehension. America's Team was the name given to the Dallas Cowboys, they were responsible for a quarter of the team's merchandise sold by the NFL properties. The importance of Cowboys to the fans and the NFL was very striking, the NFL's film producer Bob Ryan was overseeing the Cowboy highlights, he was so intrigued that he said, "The name stuck, and only added fuel to the fire" this just shows more and more the love people shared with the game of football.



What's the impact on the reader?

This element makes the reader know that football is a lot more than just football players being athletic, very strong, very aggressive, or very competitive, but football players having so much history behind them. Its about going through discrimination, going through struggles. The element makes the reader know that football is about love, friendship, unity, helping each other stand up, caring more about your teammates more than you, knowing football is not about winning but uniting.



My Emulation: [Panic]

The floors silkiness had been implied with carefulness and precision, the type of home you'd find treasures, a country style interior with a grubby plywood, the window's blinds would hit onto the authentic window mural as the door made a rustling sound as footsteps were heard, the open window was all I saw as I turned my back. No sound, not even the birds that would occasionally be out to eat the crumbs that have to feel from the freshly toasted bread were near, things were different I could feel my mind asking will everything be okay?, again as I looked no one, but something was breathing upstairs.

The night when the world changed won't stop taunting me, this was a night when people's faces had nothing left to hide, a night where fathers saw their daughter be taken and tortured by horrible diseases, a night when the cold destroyed all crops that have ever existed killing infants and animals, what a lost have we faced. The flashbacks were triggered automatically after hearing the noise of a living thing upstairs, it's been 15 years since I've seen any humans, or animals, 15 harsh years of battling to survive this terrifying apocalypse, I was unconscious for 15 years.

Time has come to uncover what was hiding in the upstairs area, the stairs made an emphatic sound, the moment was tense looked up localizing a closed-door stained with something I've never seen before, I gently approached the perimeter why a long steel spear, inside I could still feel it breathing getting louder and louder, almost as if it sensed my presence. I quickly opened the door with lots of force, there it was an amphibious creator of so sort feeding on the corpse of my Dog Kelly.

Annotation # 1 [Narration]

The floors silkiness had been implied with carefulness and precision, the type of home you'd find treasures, a country style interior with a griny plywood, the window's blinds would hit onto the authentic window mural as the door made a rustling sound as footsteps were heard, the open window was all I saw as I turned my back.

I'm using element #1 which is Narration by demonstrating the style of writing of my author, the way I used his style was by initially using a lot of commas in order to prevent run-ons and to prevent the reader from being disengaged with the plot of the story. The impact of the story is to overwhelm the reader with both realistic and creative story that could illustrate a real-life situation especially since climate change is a real thing, I was hoping to get the reader to feel engaged and intrigued with what's next to come?

Annotation # 2 [Organization & Flashback]

*"The night when the world changed
won't stop taunting me, this was a night
when people's faces had nothing left to
hide, a night where fathers saw their
daughter be taken and tortured by
horrible diseases, a night when the cold
destroyed all crops that have ever
existed, killing infants and animals"*

I'm using element #2 which is Organization by pointing out how MacCambridge the author of AMERICA'S GAME uses flashbacks at certain moments in time to just give some history or an event that might have shaped a character's life going forward. It makes the story feel more appreciable to the reader because the reader knows that the author is not trying to be conceded, but open to telling a truthful and open story, I'm hoping that the reader feels like getting in depth with the story and starting to foreshadow different possibilities that are important events, which even the author himself is incapable of thinking of.

Annotation # 3 [Fancy Vocab]

Time has come to uncover what was hiding in the upstairs area, the stairs made emphatic sound, the moment was tense looked up localizing a closed door stained with something I've never seen before

I'm using element #3 which is Fancy Wording by interpreting MacCambridge. My author uses these words at moments of intensity where the lasting you should be expecting is a character dying, but instead, he wasn't you to be taught a valuable lesson by an athlete or person. Fancy wording impacts the story by giving certain characters to have a relationship only they could ever understand, it like making a handshake with your best friend, the point is characters don't develop those skills until later in the story or if they already had prior experience and understanding. I hope that Fancy wording will affect the reader because it's not a privilege and it is not given to everyone, it could also be an enjoyment for young readers that want to enhance their reading skills very rapidly. Fancy wording dictates rather or not if certain words need to be said at certain times.

About The Authors

Micheal MacCambridge

MacCambridge has written various books, and some of his writings have appeared in the New York Times, The Wall Street Journal, The Washington Post, Sports Illustrated and even GQ. MacCambridge edited the ESPN College Football Encyclopedia as well. He speaks about all events that play a key interest in Football Development, he is actually a journalist that just feel in deep love and passion in the evolution of AMERICA'S GAME.

Mamadou Samassa

My name is Mamadou Samassa I attend the Science Leadership Academy of Philadelphia, the city of brotherly love, the city where even cheesecake steaks made history, go down to Gino's I recommend it, if you never had a cheese steak you're not from Philly. I'm not a the type of person that would grab a book on my free time, but reading is enjoyable when you are at the right place and time. The book I looked into AMERICA'S GAME really shaped my view about athletes and sports it's self, I previously seen sports as a way to get money, but once you understand the passion a person like MacCambridge could have on a novel there is doubt that football is a it more than just running down field.

