

"A story of surviving and thriving with passion, compassion, will, and style." —DANA ANSELCO

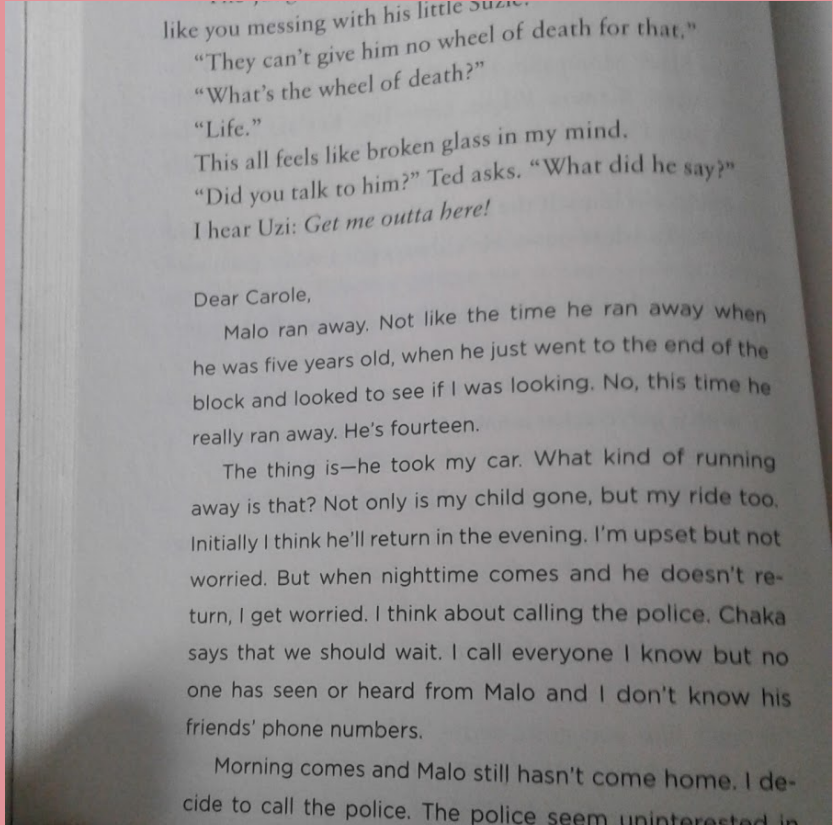
BUCK

A MEMOIR

MK ASANTE

Buck is about a young kid named Malo who lives in north Philly. He's out in the streets with his older brother Uzi. They get into trouble with the police and have to leave the state. Malo is only 12 years old and Uzi is 16.

Element #1: Different Fonts



like you messing with his little Suzie.
“They can’t give him no wheel of death for that.”
“What’s the wheel of death?”
“Life.”
This all feels like broken glass in my mind.
“Did you talk to him?” Ted asks. “What did he say?”
I hear Uzi: *Get me outta here!*

Dear Carole,

Malo ran away. Not like the time he ran away when he was five years old, when he just went to the end of the block and looked to see if I was looking. No, this time he really ran away. He’s fourteen.

The thing is—he took my car. What kind of running away is that? Not only is my child gone, but my ride too. Initially I think he’ll return in the evening. I’m upset but not worried. But when nighttime comes and he doesn’t return, I get worried. I think about calling the police. Chaka says that we should wait. I call everyone I know but no one has seen or heard from Malo and I don’t know his friends’ phone numbers.

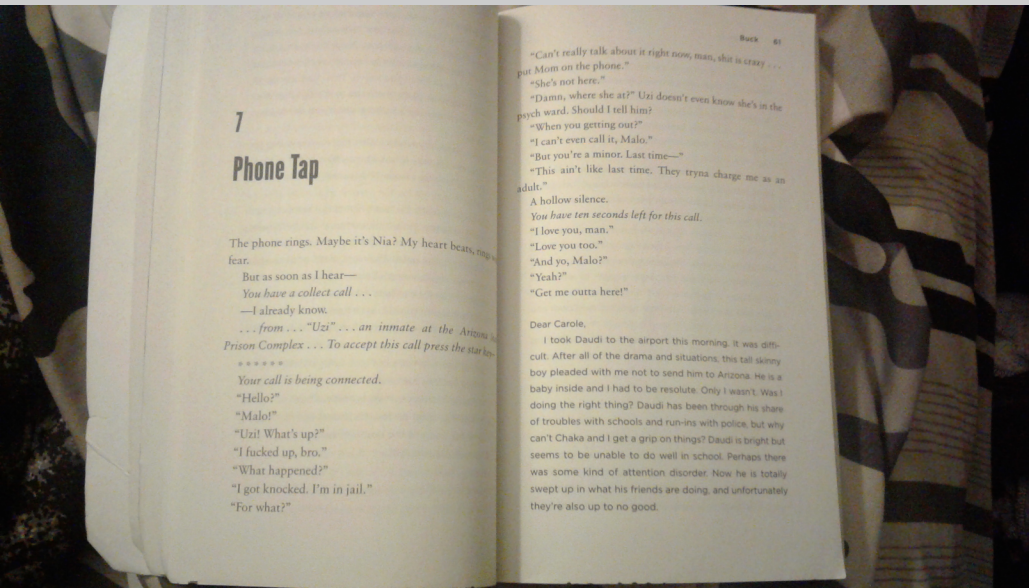
Morning comes and Malo still hasn’t come home. I decide to call the police. The police seem uninterested in

Element : he author has changed the font. He changes the font because he wants to show that the narrator is reading a letter. The letter is usually all dialogue without quotation makes. The letter has great meaning to the character because of the relationship to who wrote the letter.

Defense: This is important because the letters are about the main character. Malo is mentioned in the first letter he reads. His mom writes to a lady named Carole and Malo’s mom is telling her that Malo ran away. He didn’t get in trouble either. Malo is becoming an unpredictable character which can be a major factor in the later future of the memoir.

Impact: This letter gives u a basic version on what Malo is doing. He’s 14 stealing cars running away. His mom knows he’s safe during the day but nighttime she is worried because she knows it is dangerous for Malo. These letter’s emotional piece that Malo’s Mom is worried about his well being. The streets are tough and the last thing she wants is for her son to get killed or put in jail.

Element 2: Point of View



Element; The author is giving the reader a conversation that the two main characters have.. The narration is done in a first person matter. So this is all from Malo's point of view. The narrator can't tell you what Uzi is thinking so he has to wait for Uzi to speak. Everything is unpredictable. Afterwards the font changes the setting of the passage changes as well.

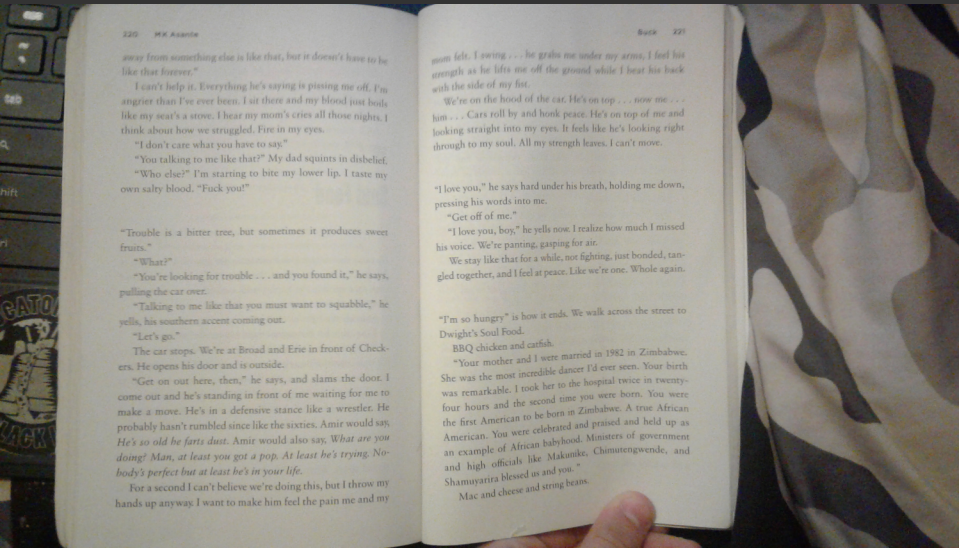
Defense:

This is important to the book over all because the reader wants to be surprised on what happens next. They don't want to know everything all at once. Giving the reader a limited knowledge of what's going on give them a reason to keep reading. But the narrator does give the reader some knowledge by giving them one person's point of view.

Impact:

The element gives the reader some type of suspense. The element makes the story more enjoyable and creative. The book's elements change the passage and can give the reader more emotion. Also it gives can give the reader connections to the character's and their personalities.

Element 3: Fancy Vocab and Dialogue



Element : The elements chose are Dialogue and Fancy Vocab. The narrator is giving the structure of his writing style. There's emotion which can be affected by activities. He keeps the dialogue short and fast. There are a lot of short paragraphs .

Defense: These 2 pages provide vocab that isn't in every book. Profanity is a factor that the reader experiences when reading this passage. So these pages give you an example of a character using profanity. Also there's a lot of dialogue so the reader doesn't know what people are thinking. Except for the narrator

Impact: This element impacts the reader because the reader wants to be interested on what they are reading. If you have a piece that has no type of conflict or exciting situation the reader will grow bored of the passage. Best thing to do is to give what the reader want's but not everything leave them with something to think about.

My Emulation of Buck

The thought of being in school kills me. I ain't bout be in here learning while this teacher is bothering me.

Who does she think he is. Mr Glackin thinks he owns the world with his math equations and his smartness.

"Tyler you need to stop with this childish stuff. Your becoming a problem and if you don't stop I'll have to expel you"

"He swung first I showed him I don't play no games, can't let these cats punk me"

"Look Tyler you're going down the same path as your brother, your a good kid at heart. But here's your punishment" I lifted my head fast suprised "I want you to stay after school," He annoys me.

"Ugh why the fuck you always want me in ya class don't you get tired of me"

"Show some respect I'm trying to help you because if you don't start getting your shit together I'll have to fail you." I really hate this class man, I think he might be gay for me, aw fuck it I ain't got nothing else to do. I got kicked off the basketball team because of him, he's my coach.

"OK Mr. Glackin but If I pass your class can I get back on the court", He starts to laugh.

"If you pass my class I'll make sure you start"

"Thank's Mr. Glackin" I run out the class"

I started running down the hall and seen a poster.

Woah what's that."

Hey, St. Carson Cardinals you need a tutor, Go to the office and sign up for a tutor. We have tutors for English, Chemistry, Physics, Language classes, and Even MATH. If you need any help with scheduling Email:TutorCardinals@EDU.org or contact the consular Ms. Grain, AGRAIN@cardinalnation@org.

"MATH", It seemed like God wanted me to do this. I heard someone scream my name

"Yo there he is you wanna fuck me with me what's up with is now" I see 4 other guys beside the kids I beat up today.

"Oh Shit", I ran back into Mr. Glackin's room "Mr Glackin they trynna jump me"

Annotation 1:The element I used from my author was fonts. When my author wanted to show that the main character was reading a letter the font changes. I'm hoping that the reader can have some sort of imagery when reading my scene.

Annotation 2: My second element is dialogue. I'm giving my characters names and voices. When they talk they give you insight on who they are. This gave the reader an understanding of the scene characters and characteristics. You can see the difference in personality in the two people in my scene

Annotation 3: My third element I used was paragraph length and fancy vocab. I explained that in my original book profanity is used in the book. It's not fancy but it is usually seen in books. So this impacts the reader because it give the reader a better view of the characters personality and how they are as a person.

About the Authors

Mk Asante: Mk Asante is a creative writer from Zimbabwe. He has written films and plays. He is most know for the Book "Buck". He studied at Morgan State university. He produced a documentary called 500 years later. Which is a documentary on slavery. He also produced another documentary called The Black Candle. In Europe he studied film and literature in London. He's won over 20 awards from his work and now he visits school in Philadelphia and talk to students about the benefits of literature and how it can impact your life. While you are reading this summary he is writing a new book that is going to be published soon.

My name is Benjamin Rivera I am a sophomore at Science Leadership Academy Center City. I've lived in Philadelphia all my life. I love to play baseball, football, and listen to music. I want to go to Penn State or University of Penn and study aerospace engineering. I have a passion to go into the air force as an engineer or join the marines. I work with a engineering firm on 16th and market call JMT where I work with Architects, Aviation engineers, and Environmentalist. I've gone to 10 states and my dream is to travel with world in one month.