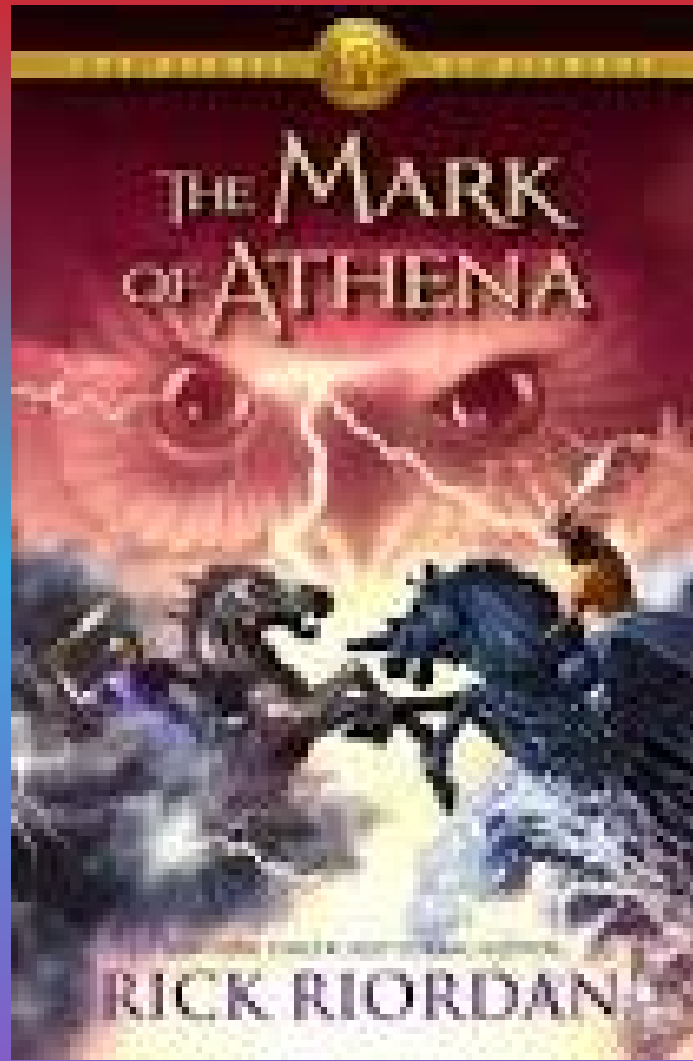


Emulation Handbook



**The Mark Of
Athena /Rick
Riordan by
Shaheed
Williams**

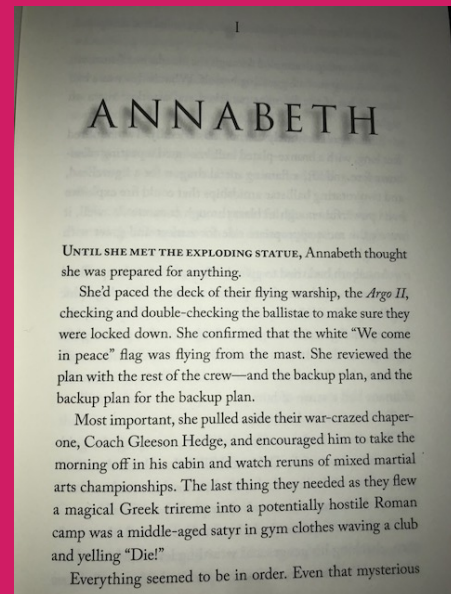
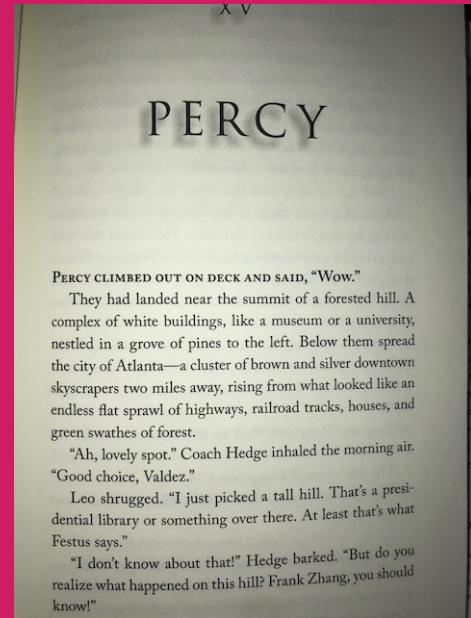
Book Based

Chapter Titles & Characters' names

The author, Rick Riordan, is using each chapter as a different perspective from different characters. Each chapter also has a Roman numeral to compliment the story's plot being about Romans.

Why does it matter?

The use of the Multiple Viewpoint element is important to the book because it gives important side characters more attention. The story isn't just driven by the main character, each character has a role that excels the plot forward. Each character is the child of a God and their involved in a prophecy that will impede future war.



The Impact on the Reader

The element makes the reader see things from different character's perspective. This makes the reader feel more connected to others characters. This allows the reader to see things they didn't realize before.

Book Based

Dialogue

Dialogue is the spoken words of characters, it can be spoken in various tones. Author, Rick Riordan, gives dialogue to all characters. Even if the characters speak one word, it counts as dialogue.

Dialogue is Important because...

Dialogue is important to the book because it establishes how characters interact with each other. The characters express their emotions through their words. Motives are explained, plots are revealed, and emotions clash in this book which is why dialogue is important.

What's the impact on the reader?

Dialogue makes the reader know people's intentions and how they react to other people. The readers feel the emotions of characters when they speak their mind. Rick Riordan intentionally gives characters a rival because that's what keeps the characters motivated. The dialogue between these characters lets the reader know why they do the things they do.

"Anyone who helps the Rome must perish. If you would join them, you are no child of mine... Kill the Romans. Find the Mark, follow it to its source. Witness how Rome disgraced me, and pledge your vengeance." (220)

Sentence-Based

Descriptive Words

The author crafts the adjectives to express the emotions of the characters and to describe mythical beings. These descriptive words always are tied to the characters whenever they feel any type of way. This pattern will always be present and will always expose the character's feelings.

The Use of Adjectives

Adjectives are important to this book because when used, the characteristics of characters are being shown. Adjectives are also used to describe the vast collection of mythical beings, items and places. From mythical animals, creatures, monsters, to Gods..

What's the impact on the reader?

In This book, non-linear narration influences the reader by...

"Jason had described her well. Even without that, Annabeth would have singled her out as the leader. Medals decorated her armor. She carried herself with such confidence the other demigods backed away and averted their gaze. Annabeth recognized something else in her face, too — in the hard set of her mouth and the deliberate way she raised her chin like she was ready to accept any challenge. Reyna was forcing a look of courage, while holding back a mixture of hopefulness and worry and fear that she couldn't show in public." pg 14

My Emulation: [Scene Name]

Part 1 - Daymond

"I've spent my whole life" Daymond said breathing heavily, "Looking for you. And you know what?"

"What?" the creature said. It had a grotesque smile, filling its mouth was jagged teeth, sharper than any blade.

"I'm going to skin you alive"

"Like I did your parents?" Daymond was beyond furious. The only thing that filled his mind was vengeance. Daymond had blood dripping from his arm. He was angry and unsatisfied that he didn't kill this ugly thing that murdered his family. The creature had the upper body of a pale, long-dark haired woman. But the bottom half of her was a black and red scaled snake. Her bottom snake half was 15 feet long... she was definitely bigger than Daymond's 16 year old body. He didn't care though, vengeance will be served today. Daymond held up his blade and began to charge until...

"WAIT!"

Part 2 - Lisa

Lisa didn't have any time to waste. She stole a motorcycle because she had to save her brother at any means. Lisa realised Daymond ran off as soon she saw the family's heirloom sword missing. She felt her brother's pain of losing their parents. No one would ever believe them if they said their parents were killed by a monster. So their oldest brother took the blame and went to jail. Lisa knew Daymond would be at their old house, where their parents got murdered.

In every different scene, I switch to different characters in different areas. Each time I switch between characters, their emotions can be felt stronger.

I gave all characters a voice and dialogue. Each character has

My Emulation: [Scene Name]

Lisa pulled up to the house. Then she ran into the massive backyard. All she could see was Daymond clenching his fists, sword in hand. His brown hair covered his eyes but she could tell he was furious. She could tell he was about to do something rational.

“WAIT!” she said. The creature and Daymond turned around.

“Sis get out of here, I got this.”

“No, I won’t. I can’t lose you too” For a split second, Lisa saw the thing become uneasy, like the bond of siblings scared her.

“ This is why I hate mortals, they just get in the way” hissed the creature. Lisa walked up towards her brother, both ready to fight. It was scared, and it knew it. A feeling of hope randomly filled Lisa and Daymond.

I use adjectives and descriptive words to describe the characters. I use them to describe the characters emotions and what they look like.

Part 3 - Drue

“What are you in for?” the officer said.

“ I was charged with the murder of my parents but I’m innocent.” said Drue. He was dressed in an orange jumpsuit.

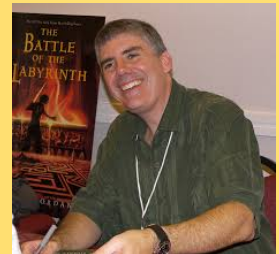
“If you want to believe that, then sure. I’ve seen your siblings visit you though, like they still love you. I wonder why?”

“ My family bond is strong, nothing will get in between that. And to doubt my siblings love for each other, is a mistake because I’ll always believe in them and they’ll always will believe in me.”

Drue felt strange, like he just gave something to somebody.

About The Authors-Rick Riordan

Rick Riordan is the New York Times best-selling author of the Percy Jackson and the Olympians series. Born on June 5, 1964 in Texas. He graduated from Alamo Heights high school, majoring in English and history. He became an English teacher for a decade, teaching Greek mythology. He won a major teacher award, shortly after he became a writer. Using his Greek mythology knowledge, he transferred that into the stories he created. His son, Haley had dyslexia and ADHD and begged him to tell stories about Greek mythology. That's when he seriously got involved into writing. His first book, "Percy Jackson and the Lightning Thief" became an instant classic. After that, he continued the series of Percy Jackson and The Olympians.



Shaheed Williams

I'm the creator of the scene emulated after the author Rick Riordan. My name is Shaheed Williams and I'm 15 years old. I go to Science Leadership Academy and am currently in 10th grade. I'm interested in creating stories, like fiction and realistic fiction. I like including emotion, theme, and action into my stories. I love sci-fi and mythology so I like including that into stories to make them uniquely interesting.

A deep space photograph of a starry night sky, featuring a dense field of stars and a prominent band of the Milky Way galaxy. The stars vary in color, including bright white and yellow, as well as several distinct blue stars. The text "Thank You!" is centered in the upper half of the image in a white, bold, sans-serif font.

Thank You!