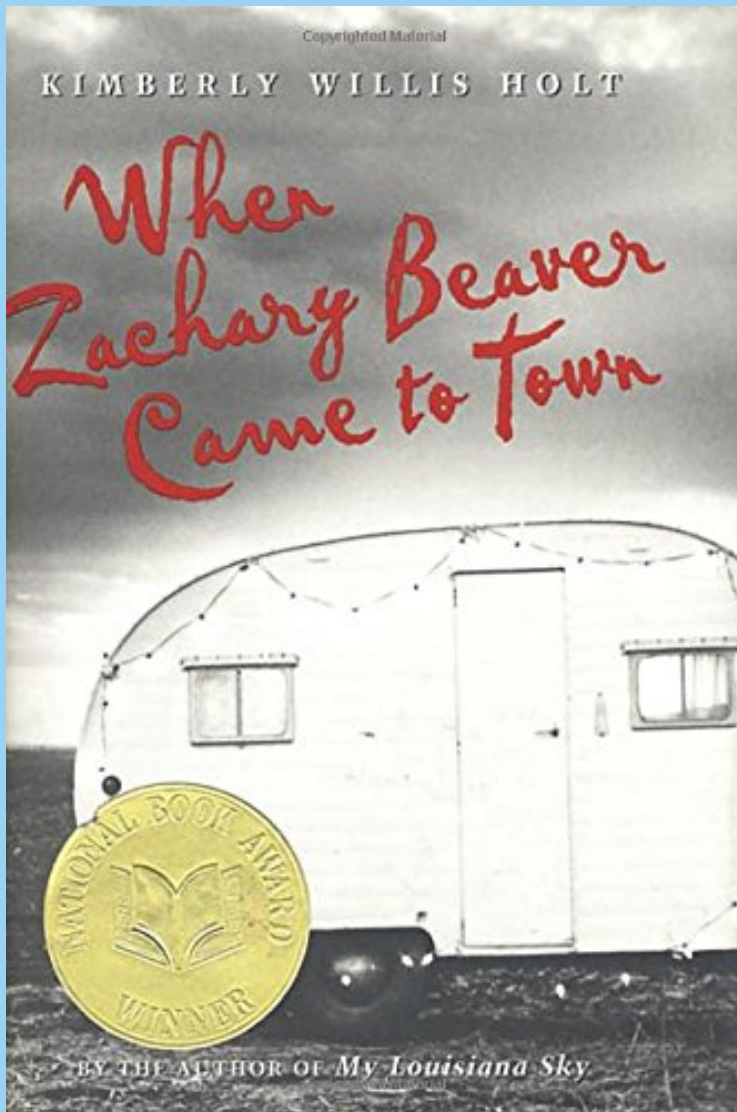


# Emulation Handbook



A boy name Toby lived in a small Texas town. In the summer everyone seems to leave the country. Toby's mom leave the town for a country music competition, his best friend Cal big brother left for a fight in Vietnam because he was a army. The town was about to move when the arrival of Zachary Beaver came to town.

*by Koule Doucoure*

## 1. Point of View

### What's this element?

The author is written a letter in a first-person narrative. Also, the author flashback the letter to start her rising action of The story.

### Why does it matter?

This is shown that the author flashback for the letter and she make sense with writing the first-person letter. Also, the author imagines writing this letter to show people how she makes an event from the past to a first-person narrative that makes the book clear.

"I tell him all the things Cal and I are doing. I tell him about Kate getting her driver's license, his mom roses, and Zachary Beaver Came to Town. i tell him that ladybugs haven't arrives yet and that we ate Bahama Mama snow cones at the Wylie Womacks stand and thought of him. I tell him all these things and more." pg 78

### *What is the impact on the reader?*

When the reader first read this letter the element started by confusing. When they took a step back it gave them the idea about who really wrote the letter. Although, in this situation it makes the reader understand about the character struggling. As the words begin to make sense, the reader started to be in a bad situation. After reading half of the story they notice that the letter explained mostly the whole story about the small town. The thing that makes up the word are all stated by the author because she draws more attention to makes the reader gain something from that page.

## **2. Strategy Narration**

### **What's this element?**

The author wrote the story in strategy narrator. In this scene, their character is describing their personal struggle with feeling trapped by Zachary Beaver. The letter pretty stated some part of it.

### **Why does it matter?**

the author is telling the truth about the character life experience. It was a book written in the first person but the author has to take some ideas from the character to tell the problems.

"I feel trapped but I don't know where I would go if I could leave. I wouldn't go to Nashville like mom because everybody there probably wants to be a country music star. I wouldn't want to live in Dallas because it's not far enough away from Antler. And I wouldn't want to travel in a trailer like Zachary Beaver, never having a place to call home. I only know that now with mom gone, the only thing keeping me in Antler is an impossible dream. Heck, I know i'll probably never see Scarlett stalling loves Toby Wilson scribbled across her let go. If there was ever a chance that she could be mine, it's now, while juan is out of the picture." page 122

### **What's the impact on the reader?**

The readers will understand the system that the author create was the light because it makes the reader to the knowledge that there was a big situation for the character to solve out. The author also pretty much describes the whole book once again because this page almost affects the entire story.

### 3. Conversation Between The characters

"We could make some steps for him. Dad's got the wood out in the back that he's been keeping forever."

Cal grins holding up his hand. "Good idea!"

Without enthusiasm, I slap his palm. "But even if we make the steps, who's going to drive us?"

Cal hunches his shoulder and begins singing "You Make Me Feel Like a Natural Woman."

"No!"

"it's the only way."

"No, Cal. Not Kate"

"Why not"

"For one thing, I'd like to live to see my fourteenth birthday."

"Oh come on, she's got her license. And as long as she doesn't have to parallel park."

"Forget it."

Cal slumps to the floor, acting like a kicked dog.

"All right," I say " But times running out. we better start making the steps now. And we still have to convince Kate. " And Zachary Beaver

#### **What's this element?**

The author is written about a conversation that is going on with the characters. I noticed about they was a lot of conversation going on the passage.

#### **Why does it matter?**

the author set the conversation in a different position than the others. This element in very important in English course the conversation have to set different with the others.

#### **What's the impact on the reader?**

The thing that impact the readers was the but she makes a difference to the reader for hem to known what makes some important difference from the other written. When the readers first reading this page there is so word that are capitalized but is just a conversation.

# My Emulation

Mounina and Mariatou are best friends. They both are 12 years old. Mounina's mom left her alone with her cousin Bintou for a vacation at Canada. Mariatou was her best friend who sleeps over at Mounia house. Mounina lived with her mother because of the dad and mother divorced when she was 7 years old. When Mounina mother left, she and Mariatou lived together at her cousin's house. They both don't like the house because of their life was rough living with Bintou who doesn't take care of them at all, always treating them like mates. Bintou always screaming at them to do her chores for her, all she knows is busy on her phone.

"What is y'all waiting don't y'all get work to do?" said Bintou

While the mother went to a vacation she brought her to Bintou's house. Mounina feel anxious with Bintou because she can't have whatever she want or needs.

"No," said Bintou

Mounina's best friend Mariatou family lived in another country they always write a letter to her but he never responds.

One day Mounia was so excited because she plans to escape from the cousin so she decided to make a trip, to visit his mom. However, when she gets to the airport she saw someone that was Bintou. Bintou works at the airport. She went back to Mariatou and tell her about.

"Mariatou I really wanted to tell you something," said

" Why did you wanted to that," Mariatou asked.

" Because I feel trapped with Bintou she is just a bad cousin and if I decided to escaped she going to know," answered Mounia.

" what! Wait you trying to leave me alone with Bintou" said Mariatou.

" am not trying to leave you alone but I have to see my mother," said Mounina.

" please don't live I don't get nowhere to go my family lived in a whole different place and I will not able to sleep over again." said Mariatou

" oh my God! What is going to do is like everything is so crazy around me." said Mounina.

When Mounina told her she notices that Mariatou going to be upset. Mariatou feels so bad about what she was about to do. Mounina decide to stay because of her best friend Mariatou feel upset about what she planned.

Mounina really wanted to escape but she can't and she thinks that will be something good for her to do. Mounina really feel sad Mounina she can't live her best friend Mariatou.

After a few days, Mounina decided to stay. She told her best friend to see how she going to feel about it. Mariatou was so excited about it but Mounina always is uncomfortable.

In the beginning, I used my first element to describe my character.

For the second one, I used my second element to tell their struggling.

For the third one, I used my third element to show the readers on how they were having a conversation .

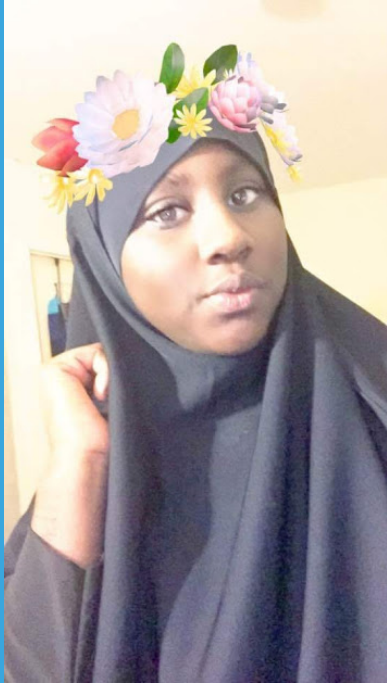
# My Characters



**Cal**

**Toby**

## About The Authors



Koule Doucoure is a 15 years old girl. A student of Science Leadership Academy High School. she was born in Philadelphia and raised in Niger.



Kimberly Willis Holt's is a 57 years old woman. she was born in Pensacola, FL. When she was a child, the thing she wanted more than anything was to grow up and live in one house. Kimberly Willis Holt is an American writer of children's literature. She is best known for the novel When Zachary Beaver Came to Town, which won the 1999 U.S. National Book Award for Young People's