

Emulation Handbook

Malala Yousafzai

with Christina Lamb



Malala is an Islamic girl who comes from Swat, a village in Pakistan. As a child she has grown up around the politics of Pakistan mainly because of her father. There is a group called the Taliban in Pakistan and they think girls should not get an education. One day Malala was on her way to school with friends on the school bus. As they passed the Taliban Malala and two other girls ended up getting shot. Malala had gotten shot in the face at 17 years old just from standing up for what she loved.

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Component #1- Point of View

What's this element?

In this quote both authors are being used. Christina Lamb is discussing the event with the radio host during the year 2008.

While Malala Yousafzai is explaining how she reacted during that time.

“The army had stayed in Swat and were everywhere in the town, yet Fazlullah and his underlings still broadcast every day on the radio, and throughout 2008 the situation was even worse than before with bomb blasts and killings. All we talked about in those was the army and the Taliban and the feeling that we were caught between the two.”
(pg.137)

WHY DOES IT MATTER?

It is important to the book and matters because when reading you can get an idea of the point of view the book is in. The book is in First Person Limited. As the reader may get deeper into the novel, she shows a lot from her background and religion. With the book being in First Person Limited, it gives the reader a hook onto the story.

What's the impact on the reader?

This gives the reader taste of both authors. Most people don't even notice the second author on the cover. Yes, this is Malala's story but Christina Lamb enhances the book as a whole. For the most part the book is in First-Person. So the reader already has an idea of the point of view.

Component #2- Narration

What's this element?

In this quote the author seems to give the reader a feel of what Malala describe her fellow citizens are to one another in Pakistan.

“Our home was always full of people visiting from the village. Hospitality is an important past of Pashtun culture.”

Why does it matter?

I this quote is important to the book overall because most of society thinks negatively about the Middle Eastern part of the world. So this gives a different perspective

What's the impact on the reader?

[This quote has impacted me because I have always tried to find the positives in worst situations. So this has made me turn the other cheek and see how Pashtuns are towards their own community and to guests.

Component #3-Organization

What's this element?

In this quote the author is showing her organization between both authors. She talks about being a girl speaking for her rights and how she is supposed to act. After she brings out a quote from the Quran. In the way both authors organize this text, they both take turns

“If I am speaking for my rights, for the rights of girls, I am not doing anything wrong.----- God wants to see how we behave in such situations. There is a saying in the Quran, “The falsehood has to go and the truth will prevail.” ----I prayed to God every night to me strength.” (pg.141-142)

Why does it matter?

From both Christina Lamb and Malala Yousafzai taking turns you get both factual material and opinionated material. Malala tries to bring in her perspectives on major events that have occurred in her life. While Lamb bring the facts taken place with real worldwide events, like involving the government in most chapters.

What's the impact on the reader?

This gives the reader taste of both authors. Most people don't even notice the second author on the cover. Yes, this is Malala's story but Christina Lamb enhances the book as a whole. For the most part the book is in First-Person. So the reader already has an idea of the organization.

My Emulation:

It was all surreal. We were all on our way to school, so far from the gully. It seemed like Swat was all going down in flames with the military control. On the school bus we had passed by explosives inspection before going up to Malakand Pass. After we had gotten by, there were army barriers everywhere. I could be comforted by Moniba while laying on her lap, bleeding from my left side on my head

. “Someone has to get her to the hospital!” , a girl shouted. In Mingora of course the disclosure spread quickly. At the time my father was at a meeting for the Association of Private Schools. A friend, Ahmad Shah had said to him, “your school bus had been shot on”. Insistently my father thought that I would be on the bus. As soon as it was over my father came straight to the hospital. There were groups on photographs outside. When he saw me he said, “My daughter, you are my brave daughter, my beautiful daughter”. Yet, for some odd reason he was speaking to me in English.

Annotations on the side

My emulation was an reenactment of the plot, when Malala had been shot by the Taliban. More the most part you can notice where point of view is .I incorporated narration like as if I was Malala. The two paragraphs are organized with quotes used from the text.

About The Authors

Malala Yousafzai was always in the public eye from hen she was eleven years old. Then as she was seventeen she had gotten shot by the Taliban. Then Malala received Pakistan's National Youth Peace Prize in 2011. Still until this day Malala continues to aces education with the Malala Fund. This fund helps support education advocates around the world.

Christina Lamb has been doing reports on Pakistan and Afghanistan since 1987. she attend both Oxford and Harvard and is an author for five books. Lamb has won many awards such as Europe's most prestigious award for war correspondents,

I am Daeja Richardson a current student at Science Leadership Academy. Within English class I am studying the sophmore year curriculum. For my extracurricular activity I dance. I do the genres ballet, modern and hip hop. I enjoy reading books that are nonfictional. I most like to read autobiographies because I get to learn more about that person and their life and I also try to find relations with it.