

Emulation Handbook

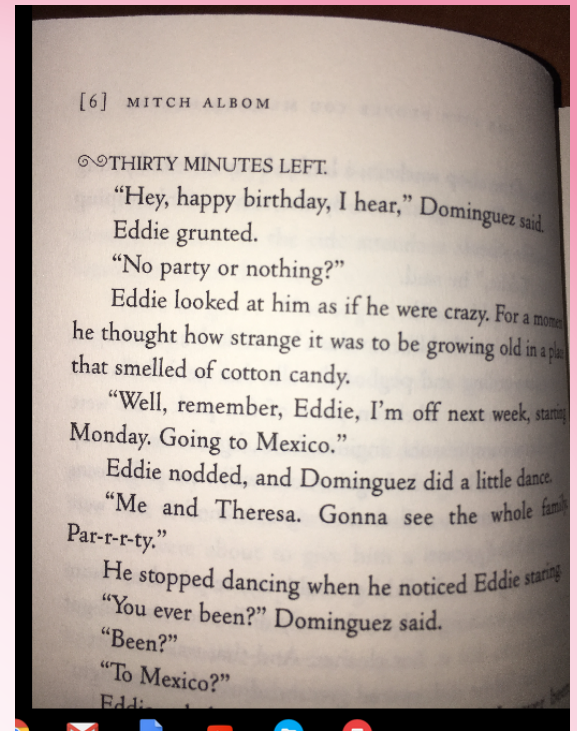


In the “Five People you Meet in Heaven” the reader meets a man, the main character. His name was Eddie. He worked a amusement pier. He died in attempt to save a little girl in a ride issue. When Eddie got to heaven he meets five people. These people teach Eddie lessons. Eddie affected their lives and he learns in what ways did he. Eddie is learning about his reasonings on Earth.

Component One

What is this element?

"The author is starting the story with an "end". The author is using a time jump. The author is empathizing the time so much as Eddie is on Earth, then when Eddie is in heaven he has no reference to a time. Is the author trying to say that there is no time in heaven, it's timeless? The author is making a time jump in my opinion because he goes from time being so important to a time where it's timeless.



Why does it matter?

This is important to the book because in the beginning this is describing when Eddie is entering heaven. This is important because majority of the book is in heaven, where it becomes timeless, where all time is irrelevant. How did the time become because so important to so irrelevant and not brought up.

What's the impact on the reader?

This element is impacting the reader by interesting the reader. When I read this I was suspenseful to see what would happen after he actually died. They emphasized how his death was so important. This drew attention to the reader. The author then, muted the attention to time. This gave me a feeling of heaven being timeless and felt more relaxed and watching as Eddie now figures out his heaven life.

Component Two

What's this element?

The author in every chapter leaves a section titled “Today is Eddie’s Birthday”. These little sections are flashbacks, to relate what the person in heaven is telling him. When Eddie is meeting someone in heaven their lesson always relates back to a birthday in the past of Eddie’s, which is the main character. Mitch Albom, the author, uses the flashbacks to give a point of view from Eddie as a little kid. For example when Eddie meets his first person in heaven, the Blue Man, his birthday is his parents making him go to the funeral of the Blue Man.

Why does it matter?

As Eddie goes through the book the author is telling how the choices he made in life affected others. The story goes on in a third person point of view and the narrator tells what happened, not many feelings or emotions. Every time Eddie meets someone new they explain to him how something in his life affected their life in a great matter. When Eddie meets the Blue Man, the narrator tells the story from what happened from the Blue Man’s point of view and what Eddie didn’t know. The author uses the flashback from Eddie’s birthday to show his parents made him go to the funeral of the Blue Man. This gave a backstory and showed how Eddie had no idea of how running in the street carelessly killed someone as a young kid. As the reader, these flashbacks gave me a sense of where Eddie was in his perspective as a younger version, at the moment it happened.

Component Two

What's the impact?

The impact on reader is giving a sense of how Eddie felt or his understanding of what is happening. The one where Eddie is going to the funeral of Blue man it connected me to Eddie because it showed me how because he was so young he was clueless to the situation. It showed me Eddie's point of view. In the text it says "Eddie watches a man shovel dirt into a hole. The man says something about ashes."...."He is supposed to be sad. He knows, but he is secretly counting numbers...". This quote shows Eddie had no idea what was happening he was just a kid and was confused. This impact me as a reader, by showing Eddie didn't mean the death he caused he had no clue he did what he done till he was in heaven and Blue Man told him.

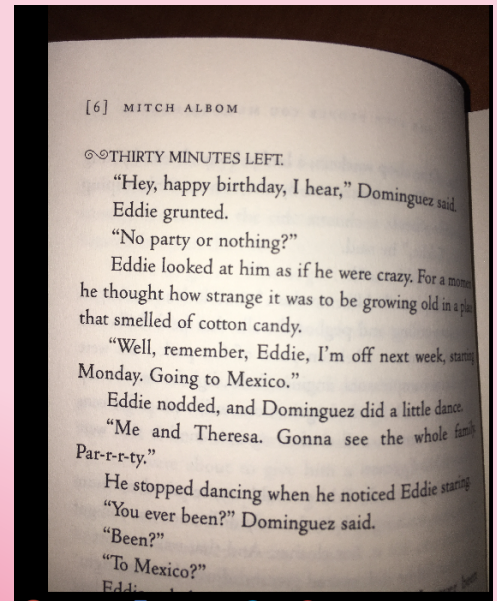
"In order to move on, you must understand why you felt what you did and why you no longer need to feel it."

— Mitch Albom, *Five People You Meet in Heaven*

Component three

What's this element?

In "The Five People you Meet in Heaven" it's told from third person. This book is not told from a first person point of view giving only their story and what happened to them. My book describes the story fully.



Why does it matter?

This is important to my book because as a reader you can see everyone's stories. This is different compared to when a book is in first person. When a book is in first person you see that person's view on what happened and that person's feelings and opinions. My book's narrator is telling how the characters are all feeling and their stories. In my book the first person Eddie meets in heaven is the Blue Man. It talks about how Eddie ran into the street and the Blue Man accidentally lost control of shock and crashed. In the story it told Eddie's point of view and Blue Man said what his side of the story was.

What's the impact on the reader?

As the reader I like how the narrator is in third person in this story. With the part about Blue Man, if Eddie was the narrator the reader wouldn't have known the details on how the Blue Man died. I knew this because the narrator describes what happened to Eddie when he was young and how he experienced it and then described how Blue Man went through it.

My Emulation: The End is Just a Beginning

Taylor's last hour on earth was spent working at the local Halloween store. This store was owned by Taylor. Every time the season came around you knew Taylor was opening up her store. Everyone around the neighborhood knew her as the "Halloween store lady." She enjoyed every minute of it.

Thirty minutes left on Earth now. With Halloween right around the corner Taylor was becoming busy. She was enjoying her favorite holiday as it went on. A young boy as her about a mask, she went searching for it. The little boy was very excited along with Taylor. She finally finds it and gets the little boy checked out as her last customer. She started cleaning up to lock up.

Fifteen minutes left to live left for Taylor. She grabs her keys and gets ready to leave. She checks the back door then checks the car's to make sure everything is fine. She finishes up her deeds.

Here is Taylor's last minutes. She locks up the store and walks down the street. The bus stop only one block away. Taylor minds her business and keeps walking always. Taylor has been sitting waiting for the bus now for five minutes. She is starting to get impatient. She walks out to check for the bus and hears a car speeding she went to take a step back just like that the car slammed into her....

A flash of light

A sudden rush

And then, nothing at all

Today is Taylor's Birthday

It was 1930, a crowded hospital room full of Taylor's relatives. Her father pacing back and forth.

"Sit down Joe." said Taylor's mother

"WE JUST HAD A BABY" said Taylor's father in a shocked yet nervous shout

Everyone is filled with excitement. Her father didn't know what he was to think he was filled with so much excitement he decided to walk down the hall to the nursery to check on his new baby girl. Immediately he spots his daughter. His eyes stayed locked on his daughter shocked that he created a life. He couldn't comprehend it.

Finally calmed down a bit he went back into the room where he waited to hold his daughter.

Annotations

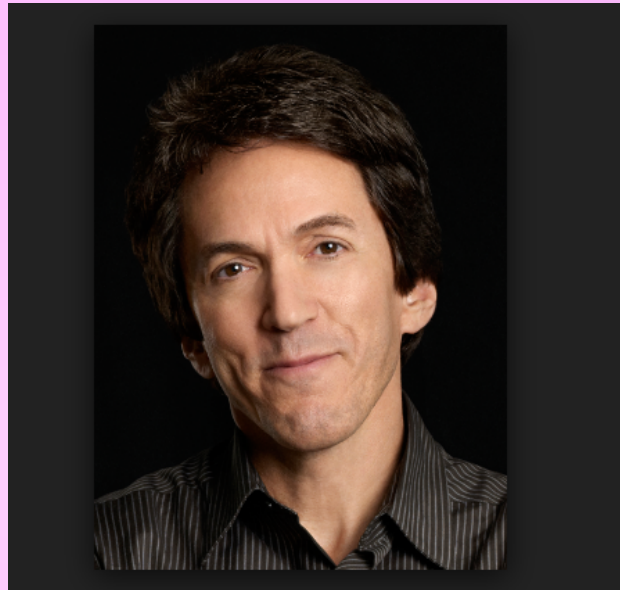
#1: I used the time phrases in the part one. I bolded them to emphasize that it was shown how important time meant before death.

#2: I used the flashback as soon as my main character "Taylor" died to the day of her birth. This flashback connected the reader like the flashbacks did in my book.

#3: I used third person narration in my scene. I used this to show that the impact would be so different if the main character was telling the story because Taylor wouldn't remember the day she was born. This showed how other felt and not just Taylor's opinion and feelings.

About The Authors

Mitch Albom is an author screenwriter, journalist, television and radio broadcaster, and a dramatist in America. He is 59 years old and was born on May 23, 1956. His “spouse” is a women named, Janine Sabino. He is most famous for his book named “Tuesdays with Morrie”. His books are sold worldwide.



My name is Payton McQuilkin. I am sixteen years old. I live in Philadelphia PA. I go to Science Leadership Academy. I got this project from my English 2 teacher. I'm in 10th grade.