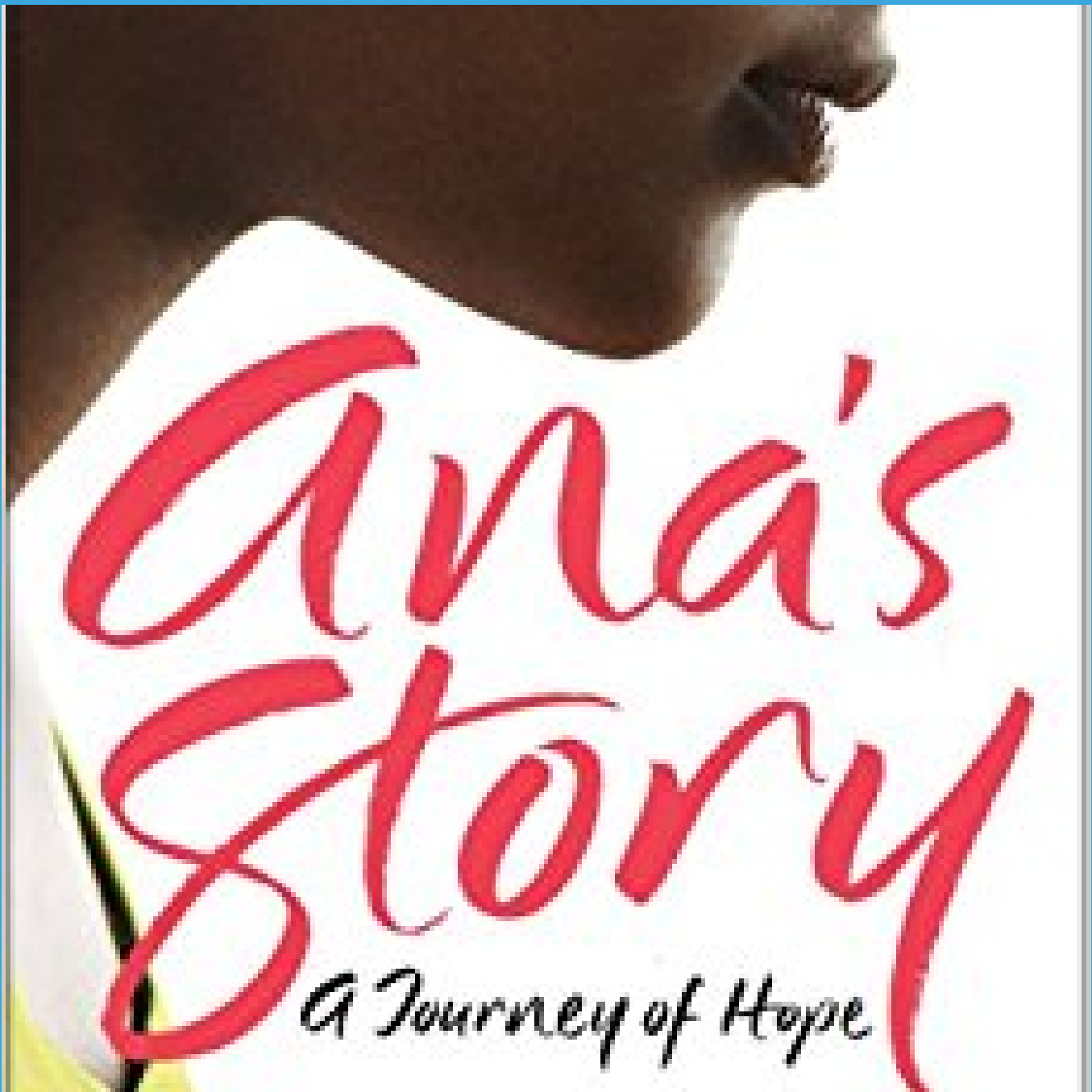


Emulation Handbook

Amayah Woodard



# [Describing scene #1]

## What's this element?

NElement #1: Describing scene

When Anna tried to ask her abuela about the past, why her mama and Lucia died. Her grandmother had snapped.

“Don’t worry about it. Just do as you're just as you're told “

So Ana Stopped asking questions

(Pg.20)

Picture of text / typed quote goes in this space

## Why does it matter?

I think that this is important because it influences Ana's understanding of her family. When Anna turned 10 her abuela decided she was old enough to know the truth. This scene is important to the book overall because it not only establishes the main plot, but gives the reader an idea of how HIV/AIDs would later come to be a large part of Ana's life. It is the beginning of her story, it also does a good job of introducing the plot, and the effect the disease had on Ana's life. Bush gives the reader an idea of what it felt like for Ana to be told she had HIV, by telling us the tone of her grandmother and how it sounded serious to Ana, and even Ana's lack of knowledge about the disease.

## What's the impact on the reader?

In. when things are descriptive, they let the reader visualize how things are in the character's life. It is almost like you are there, with them as they endure the plot. They make the book more interesting, and help you connect to the story and character just a little better. Jenna did a great job, allowing us to feel what Ana was feeling and put ourselves in her shoes.

# length of chapters #2 here]

## What's this element?

"Ana spent her days in school and her afternoons with Berto. At night, when the house was dark and everyone had gone to sleep, Ana snuck through the courtyard to Berto's bedroom and they made love. They used condoms every night except the first." (Chapter 71)

Picture of text / typed quote goes in this space

## Why does it matter?

The chapters in the book are not that long it's only about 1 to 2 pages long for every chapter it doesn't start with a new scene. For example in chapter 71, the chapter length is only one page. With the paragraph, hardly taking up the page. It is only a ¼ of a paragraph.

I think the author is trying to

## What's the impact on the reader?

This element is important to the book because it helps the story move on fast, and make you move on in the book more and more. It is also allows for the reader to have a sense of suspense, because although a lot of detail provided, so little content, it makes you kind of want to read the next chapter in the book.

It makes me feel like.. You can still tell a story and a lot about the character even though you only probably have four sentences or little context in one page. I think details, also make and add up for the lack of length in the chapters

# [Name Component #2 here]

## What's this element?

She curled up in the bed and closed her eyes, then imagined that she and isabella lived by themselves next to the river in a house with just enough room for two small rooms.

Picture of text / typed quote goes in this space

Many nights ernesto and ana's abuela drank heavily and smoked cigarette after cigarette until the house stank

## Why does it matter?

It seems like the author are making the sentences longer than a couple other sentences meaning the author put details in the sentence it makes it longer.

when you put a lot of information in a sentences it's going to be a long

## What's the impact on the reader?

In TThis makes me feel that when you have a lot of details in your book your sentence is going to be be in some of the sentence they usually have 30 words or 20 words in each sentences .

...

# My Emulation: [Scene Name]

gabrielle asked if they can go to the pool. Gabrielle mom is wondering why she wants to going

Since they were going she invited the family. Once they got to the pool gabrielle came up with an idea to compete of who can swim and get to the end of the pool first.

They all lined up except for the mother because she was the one who is watching. They all dived in the mother looked straight at gabrielle she didn't know that that's what she loved to do gabriel won the mother didn't care if she won or lost because all she cared was to make sure gabriel is still happy and have a smile on her face and how it was all for fun.

Come on you guys were having a next round gabrielle said everyone got back up and started in a straight line.

# About The Authors

Jenna Bush is a journalist and a author she also a teacher she was born november 1981 she has two younger daughter that are twins jenna bush worked at the white house in 2000. She became a member of the kappa alpha theta sorority she graduated in 2004 with a degree. Jenna bush was teaching third graders what she always wanted to do.

Amayah Woodard: I am a sophomore at Science leadership academy. I am currently 16 years old with a goal. My goal is being a professional dancer, who wants to help other achieve their goals.