

NATIONAL BESTSELLER



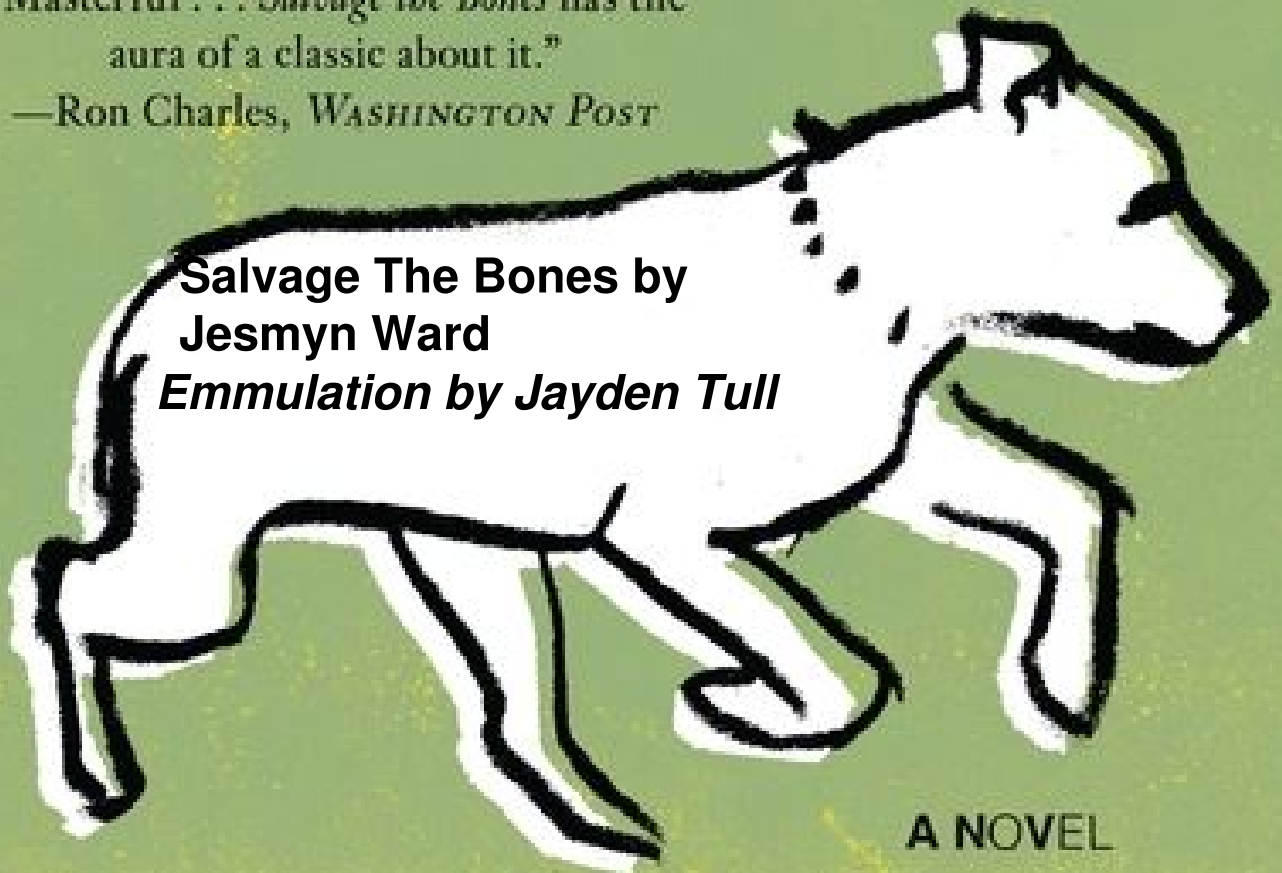
JESMYN
WARD

SALVAGE
the BONES

"Masterful . . . *Salvage the Bones* has the
aura of a classic about it."

—Ron Charles, *WASHINGTON POST*

**Salvage The Bones by
Jesmyn Ward**
Emmulation by Jayden Tull



A NOVEL

Summary

In this book there is a family living in Mississippi during the disastrous hurricane, Katrina . This books kicks off with their pet pit bull, Chin, giving birth to pups.China belongs to Skeetah, Esch's 16-year-old brother, who treasures China like other men treasure the loves of their lives. Esch is the main character and narrator. In this book she is the only girl other than the dog. Esch and her family lost their mother/wife when she gave birth to Junior, Esch's youngest brother. Esch loves Greek Mythology and often compares aspects of her life to it like her love affairs with Manny, Cheetahs best friend. Throughout the book they struggle with taking care of puppies and themselves in the storm. They go through many trials and tribulations, for instance a few pups die and a pregnancy scare. This book is a good read for anyone who likes to feel suspense and likes survival books.

Way with Words #1

What's this element?

The author has chosen a dialect. It adds to the character's personality. It makes the character less bland and it also gives you a sense of where they are because not just one character is talking this way.

**"BLOOD
LOOK
BLACK AT
NIGHT,"(PG
13)**

**" I AIN'T
COOKING
YOU NO
NOODLES,
JUNIOR. I
ALREADY
COOKED
YOU SOME
EGGS."(PG
25)**

What's the impact on the reader?

This allows the reader to enjoy the book more. It makes them picture the characters and get a sense of how they talk. It's a trick to establish a connection and bring the characters to life.

Why does it matter?

It's important to character development. As I mentioned earlier it give the characters substance. It allows the reader to imagine the character's better.

Time Lapse

What's this element?

The author is giving you a play by play of what's going on. By making each chapter a day it allows him to use immense detail in what's going on without boring the reader. The reader is now engaged. They are now apart of the story. Living it and going through it as the characters in the book do.

THE PARAGRAPHS ARE ORGANIZED BY DAY. EX: DAY 2 ON PAGE 20 TALKS ABOUT THE NEXT MORNING AFTER THE PUPS WERE BORN. PAGES 18 AND 19 WERE ABOUT WHAT HAPPENED DURING THE BIRTH. THE CHAPTER ENDED WITH EVERYONE WASHING UP AND GOING TO BED. THEN PAGE 20 WAS ALL OF THEM WAKING UP THE NEXT DAY.

Why does it matter?

This prolongs the book. By making it day to day there is no real time laps. The reader misses no time. For example, on day one and day two as I mentioned earlier.

Impact

This makes the reader more engaged. By giving them a play by play the reader can establish a connection. They now have a chance to feel what the character is feeling as they are feeling it.

Dialogue

What's this element?

Dialogue. This allows the reader to enjoy the book more. It makes them picture the characters and get a sense of how they talk. It's a trick to establish a connection and bring the characters to life. The author is using the characters speech to tell the story instead of just the narrator talking. It's a better way to tell a story. For example. Pg 21 uses a lot of dialogue to the emotion felt by Esch and Skeetah the morning after the pups are born.

Why does it matter?

This is important because this is a great way to talk about a situation or a setting. This brings the description to life.



What's the impact on the reader?

It is informative. It tells the reader the characters emotions as they are feeling them. It also gives you a chance to see how the character interact with others first hand. It's like when your friend is telling you gossip. But the gossip is way better if you witnessed it.

My Emulation: Curiosity Trap

15:00

“Come on guys. It’ll be fun.” said Ash.

“So you find going into an abandoned factory fun. This place has been closed for almost Ten years, it even looks structurally unsound. This place could collapse any minute.” said Johnny.

“ stop being a wuss Johnny, ****lowers voice**** Tara’s going in there.” said Ash.

“T-T-T-Ta-Tara?” said Johnny.

I knew that would get him. Johnny has had a crush on Tara since 5th grade. Now that I got Johnny on board I don’t have worry about anybody else.

I’ve been trying to explore this factory ever since it closed down 3 years ago but nobody ever wanted to go with me. Nobody except Emily. Emily’s cool and all but she has this thing for me that I find weird. She always follows me around, like a creep.

“Ok team; onward into the unknown.” proclaimed Derek.

“Yea our unknown doom” said Johnny under his breath.

So we went in and after a hour of exploring we all grew restless. Ash found this weird looking room and bet Johnny to go in. Of course Johnny wussed out, until Tara hopped in the bet. By the time I noticed, it was too late.

“JOHNNY!! WAIT!!! DON’T GOOO.....!!

13:00

"We are running out of air?!" said Johnny.

"Naw We didn't notice" said Ash.

"Ard dang no need for the sarcasm..**.whispering** Ashley"

"WHAT YOU SAY!" said Ash.

"HEY! Jonathan, Ash quit it, you're wasting our air." Thank God Emily got trapped in here too. Without her those two would have killed each other before the lack of air. Then again none of this would have been an issue if I didn't bring them here. Me and my dumb curiosity.

"Hey guys ,I'd Just Like to say I'm sorry for all of this. I didn't mean for this to happen....this is all my fault " said Derek

"Shut up Derek. This was all of us. We all agreed, this was on all us." said Ash

"Speak for yourselves, I was dragged into this and then pressured into this." said Johnny

"Stop ya why in"" said Ash

"Ash! I'm tired of your...."" Just as Johnny started screaming Tara just grabbed his hand. That shut him right up.

We sat there for about 15 minutes before someone came along and cut open the storage container. According to them we were all unconscious when he and his crew found us. All I could remember before blacking out was the look on everyone's face, angry, weak, and frightened. All because of me. Never again. No more curiosity.

Annotations

#1 Paragraph 2

Dialogue: I made my last paragraph mainly dialogue because I wanted you to see the story through the characters eyes. I wanted to give you a better perspective of the story. Like my author.

#2 Structure

In my book the chapters go by day. I am using the same concept of time but mines is gonna be in minutes. I want it to make the story more suspenseful. The minutes are gonna count down.

#3 Words

In the book the way they talk added to the characters. I decided to use different words and add them to my characters and make them come alive. This shows their mannerisms too. How they really act.

About The Author

The author Jesmyn Ward wrote this book off of the actual events of Katrina and her own experiences with the devastating event. Jesmyn Ward is an award-winning, African-American writer from Mississippi. She is the recipient of several awards, including the National Book Award, for her novels, *Salvage the Bones* in 2011, *Where the Line Bleeds* in 2008, and for her memoir, *The Men We Reaped* in 2013. She was raised in De Lisle, Mississippi. She wrote two of her best books on the setting of Hurricane Katrina and a little bit of life in Mississippi.



About Me

My Name is Jayden Tull. Experience as a writer has been interesting. I consider myself to be a great writer. I can make a story without a problem and can make it very engaging. I run into issues when my writing is confined. Like when my creativity has a word limit or when when I can be creative but I must also write in a specific way using specific words. I think my first achievement as a writer was in 4th grade. We had to make a tall tale and I made the tallest tale out of anybody in my whole class. It was about Krypto the SuperDog. I think I didn't get to finish it it was so long. Ever since then, I've always had a passion for writing.

