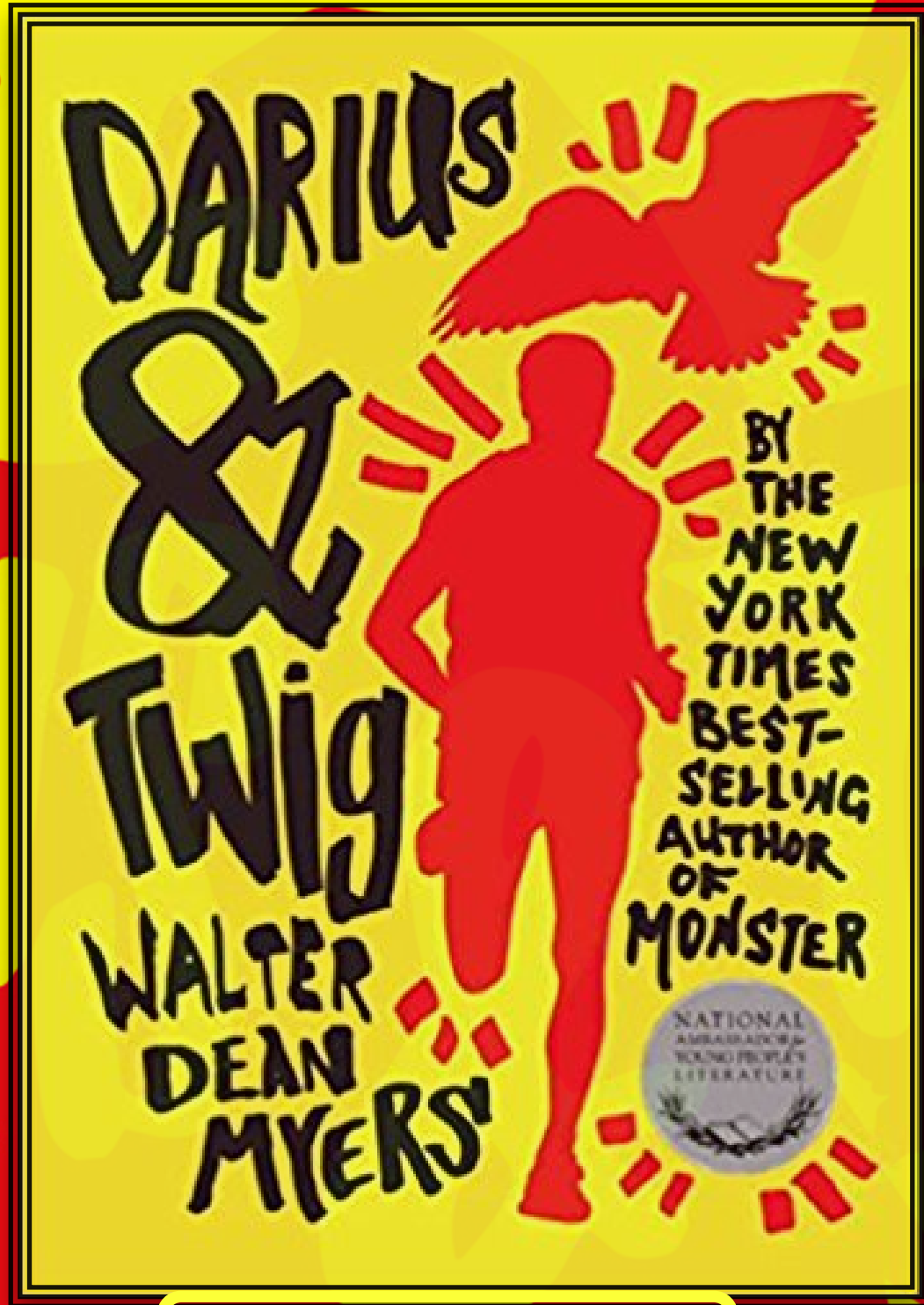


AUTHOR EMULATION HANDBOOK



BY TIMOTHY WILLIAMS

Darius; a writer at his school who creates stories, and Twig; the school's high-school track star. But it's told from the perspective of Darius. So he's telling the reader everything that's happening but it's he's not telling it all in the same order and he's telling it from his point of view. He shares his most memorable moments that he's had with Twig.

NARRATION=Personal "Diary" Write=Ins

What's this element?

Non-Linear Narration is when the writer portrays events out of sequential order. The author may use instances such as dreams, flashbacks, or foreshadowing. An example of when the author does this is when Walter Dean Myers uses Darius's intellect to write journal entries about the chapter.

"Does the hawk fly by the wisdom?" Job 39:26"-81

"The falcon soars high above the streets, looking down at the figures below, looking for what he will eat. The idea of mercy is lost. The creatures below, the ones who don't give a f**k, have no mercy to give. But that is all right for the falcon. He is not looking for friends."-103

Why does it matter?

This stylistic choice affects the whole book because it adds an interesting twist to the book. It makes you wonder what it means, and then when you finish the chapter, you can put two and two together to help you better understand the idea of the book.

What's the impact on the reader?

In This book, non-linear narration influences the reader by I think that these parts of the book are to make the reader feel and or experience how Darius sees the world or Harlem, for that matter. In these write-ins Darius switches into his mystical side. Where he refers to his ego as a hawk named Fury. Fury is like the side of him that no one really knows about except for the reader. I also feel like I'm apart of Darius, like his thoughts or his soul or something I'm not exactly sure but that's how I feel.

Point of View

What's this element?

Point of View is the perspective that a story is told from. The perspectives may change throughout to indicate multiple aspects of the story, possibly from different people.

Why does it matter?

This stylistic choice affects the whole book because the book is supposed to be about the friendship of Darius and Twig. This style of writing kinda' allows you see all of the perspectives, thoughts, and ideas of both characters even though it's told from Darius's point of view.

What's the impact on the reader?

The impact that this has on the reader is that they often times think about what the other character would say or how they react in certain scenarios in the book. The majority of the time my question is answered later on during the book.

Adjectives

What's this element?

Adjectives are descriptive words that are used to describe a noun. Myers uses slang words that may be commonly used in Harlem when the characters are talking.

“My uncle thinks I should buy new track shoes, Twig said....’Is he going to buy them?’ Brian asked....’He said he would,’ Twig answered. ‘But he can’t tell the difference between a good pair of shoes and a wack pair.’”-91

Why does it matter?

This is important to the book because it helps the reader experience the mood of Darius and Twig. It lets see more of a personal depth of them. How they talk, and respond to certain situations. In this case it gives detail on Twig by using words like “wack”.

What's the impact on the reader?

This may make the reader feel like they are a character in the story. More specifically a friend to Darius and Twig, of another teen from Harlem, New York.

My Emulation: [Scene Name]

I knew he had been there because the stubbed blunt was still warm. I didn't want to expose him but, it was starting to become annoying. My friend Malik always used my house as a hideout. His parents were abusive and drug addicts.

"Malik! C'mon man we're gonna' go out to eat!" I lied. He peeked around the corner with the gun to his head. My fellow officers behind me loaded their guns and aimed. I raised my hand to them to hold their fire.

"Hey Jaylen, look I don't know what else to do!" I slowly walked up to him. I could smell the weed on his breath.

"Malik, put the gun down." I said quietly.

"How do I know they won't fire?!" he exclaimed.

"Malik we been cool for some time now. I wouldn't let them do that!" He slowly unloaded all of the bullets from the gun and threw it on the floor. The clank of metal against the wood floor echoed throughout the rest of the house. I took out my cuffs and wrapped them around his wrists.

As the other cops cleared out, I stayed with Malik. He began to cry when the room emptied.

"Jaylen, this time he really f*ck*d up! They got into an argument about something stupid. I tried to break it up before it got violent. He smacked me and then shot my mom. After that he killed himself."

The tears started to stream down my face. I couldn't help but to think about my own parents.

"Say goodbye to your worthless peeps, youngin."

Pop!-Pop!, Pop, Pop!

I layed over their bodies crying, all alone, in the rain. I heard the guy's running footsteps going in the opposite direction. I felt the rage build up, but there was nothing I could do.

Annotations

Annotation 1

IN this short story I used the Non-Linear Narration. I connected the personal experiences of Jaylen with what Malik was dealing with at two different times.

Annotation 2

At both times of my story I used First Person. Telling the story and all of thoughts and emotions from Jaylen's perspective. I also explained the actions of Jaylen in first person.

Annotation 3

In my short story I tried to use adjectives that I know people around my age may know or use. I wanted it to be easier for kids and teenagers to understand the details of the story.

About The Authors

Walter Dean Myers is an African American writer, poet and novelist for children. He is most known for his teenage literature. He has written over a hundred books, some filled with illustrations, varying from Fiction to Non-Fiction. His most popular pieces include the Award Winning: *Monster*, *145th Street* and *SLAM!*.



Timothy Williams is a student at Science Leadership Academy who is attending the 10th grade. He loves to write about and make up fictional characters based upon his personal experiences. Aside from writing, he enjoys drawing, swimming, and spending quality time with his family and friends.



THE
END!

