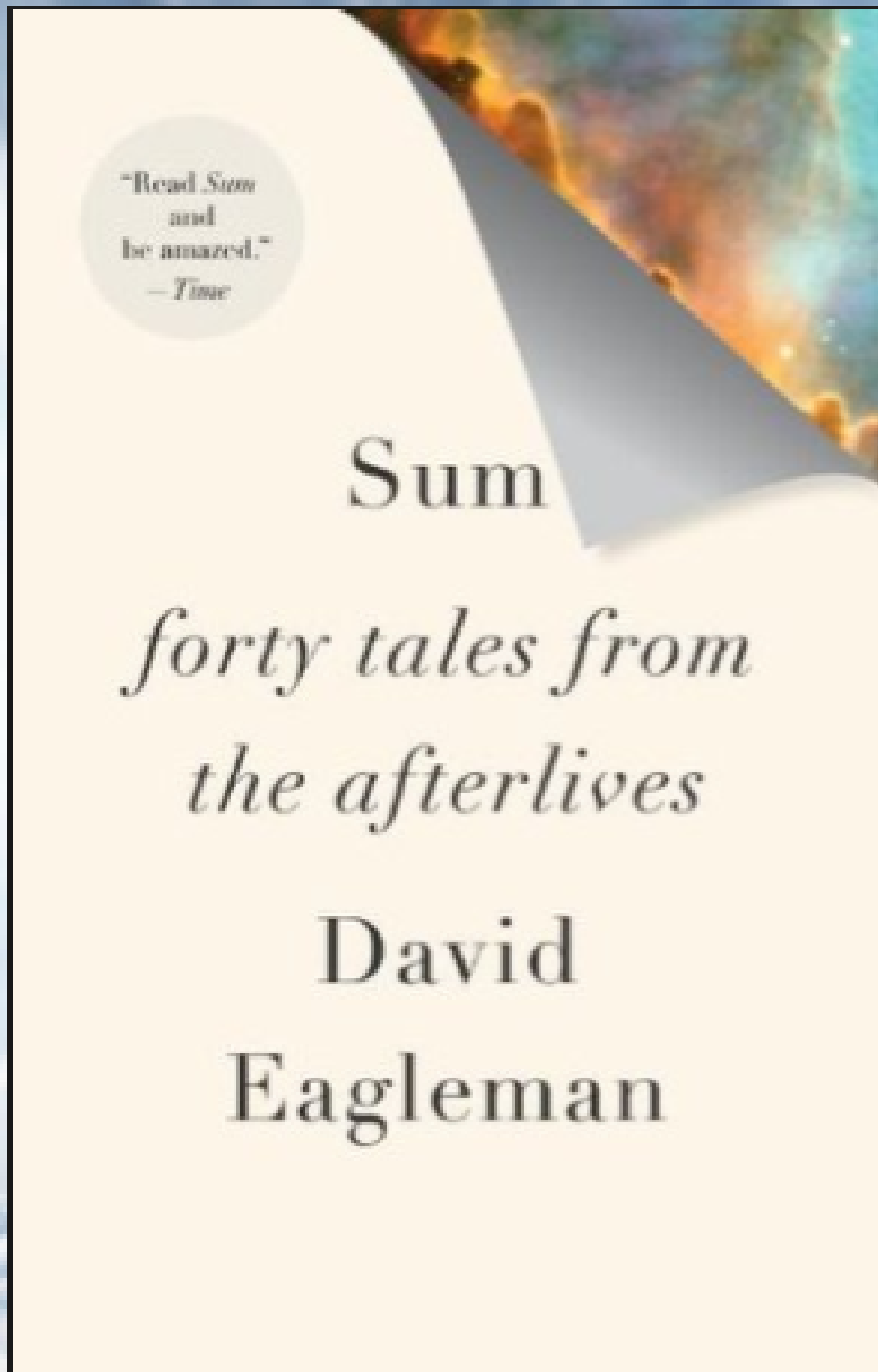


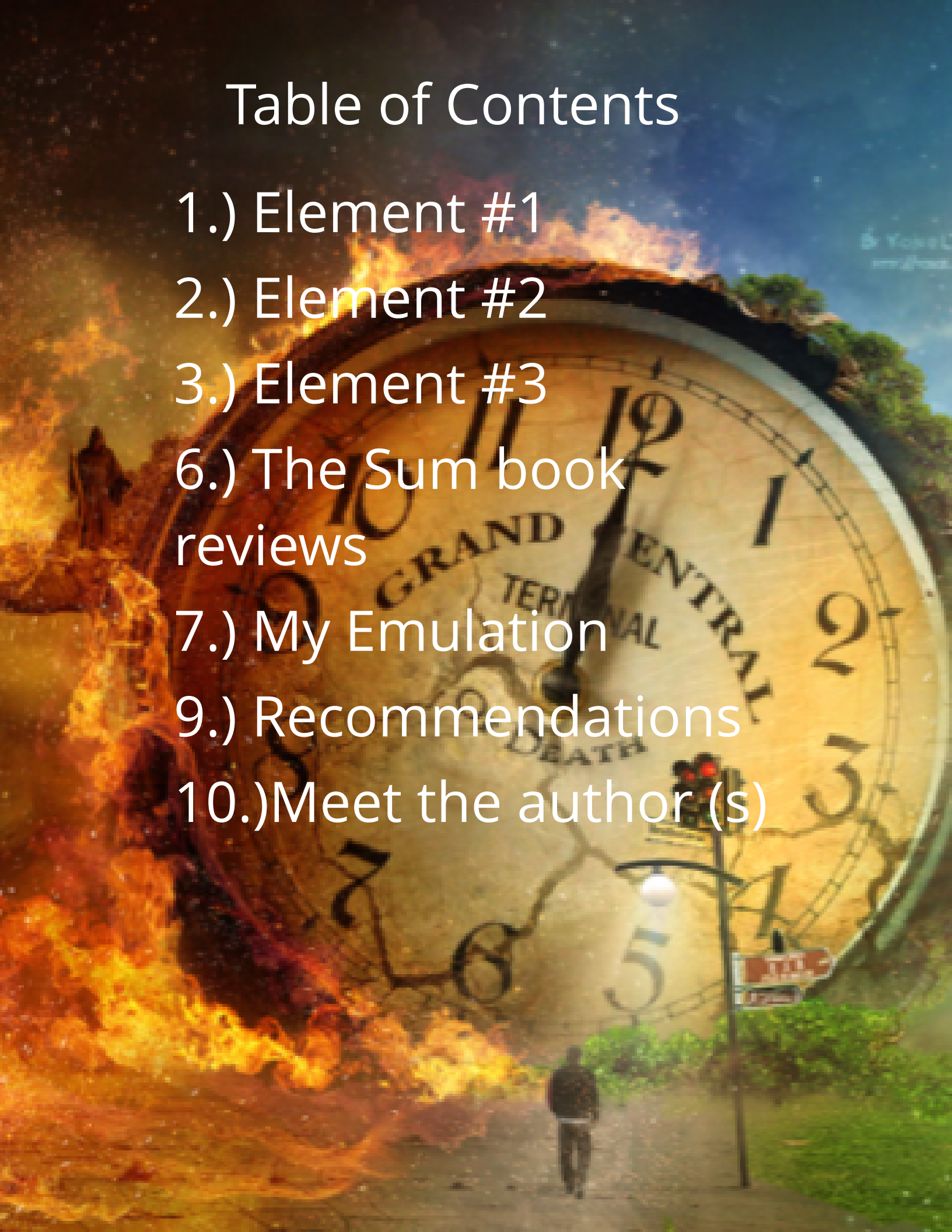
Emulation Handbook



By, Octavain A Davis

Table of Contents

- 1.) Element #1
- 2.) Element #2
- 3.) Element #3
- 6.) The Sum book reviews
- 7.) My Emulation
- 9.) Recommendations
- 10.) Meet the author (s)



Element #1

Descriptive Language

Spirals



What is the author doing?

Mr. Eagleman is heavily using adjectives to give the reader an extremely vivid image of the setting, its inhabitants, and the surroundings.

Impact: It provides the reader with a vivid image of the inhabitants, surroundings, and setting and possibly a chance for the reader to envision him or herself in that current state or location providing the reader with a much better reading experience.

Listen to a story from The Sum, called Spirals. Can you hear the heavy use of adjectives?

“In the afterlife, you discover that your Creator is a species of small, dim-witted, obtuse creatures. They look vaguely human, but they are smaller and more brutish. They are singularly unintelligent.”

Why is it so important?

It's actually really important just because it helps the reader develop a better understanding of the characters characteristics and personality. pg. 29

Element #2

Point of View

Why? The reason for Mr. Eagleman writing in second person point of view is not only to make the reader feel that what's written is true and will happen to the reader after he or she dies, but to persuade the reader to keep reading by making them feel like they are apart of the book. That the book is speaking directly to them in a way.

"You take all your pain at once, all twenty-seven intense hours of it. Bones break, cars crash, skin is cut, babies are born. Once you make it through, it's agony-free for the rest of your afterlife."
pg. 1

Sum



Defense: It's, in my opinion, the most important element in this handbook being the fact it engages the reader in the content and gives the reader a sense the book is directed towards them by using pronouns like you, you're, etc..

"In the afterlife, you are treated to a generous opportunity: you can choose whatever you would like to be in the next life. Would you like to be a member of the opposite sex? Born into royalty? A philosopher with bottomless profundity? A soldier facing triumphant battles?" - Descent of Species pg. 3

Impact: It makes the reader feel like the book was written for them specifically, attracting their full attention causing them to be completely focused on the book's content.

Element #3

Content Length / Title Name

Blueprints

We look forward to finding out answers in the afterlife. We're in luck. In the afterlife we are granted the ultimate gift of revelation: an opportunity to view the underlying code.

At first we may be shocked to watch ourselves represented as a giant collection of numbers. As we go about our normal business in the afterlife, in our mind's eye we can see the massive landscape of numbers, stretching to sight's limit in all directions. This set of numbers represents every aspect of our lives. Across its vast plains we spot islands of sevens, jungles of threes, branching rivers of zeros. The size and richness are breathtaking.

As you interact with a lover, you can see her numbers as well, and her interactions with yours. She endearingly sticks out her bottom lip for attention, and your numbers cascade into acrobatics. Digits flip their values like waterfalls. As a result, your eyes lock on to hers, and amorous words form on your lips and travel from your throat in air-compression waves. As she processes the words, her numbers flip, waves of change rippling through her system. She returns your affection, as dictated by the state of her numbers.

SUM

My goodness, you realize on your first afternoon here: This is totally deterministic. Is love simply an operation of the math?

After watching enough code, a new notion of agency and responsibility dawns. You watch and understand all the signals that lead to a driver stomping on her brakes as her numbers are changed by the numbers of the cat walking in front of the wheels; you can even see the code of the fleas that leap off when the cat leaps. Whether the cat is struck or not struck, you now understand, was not in anyone's control; it was all in the numbers, married together in a gorgeous inevitability. But we also come to understand that the network of numbers is so dense that it transcends simple notions of cause and effect. We become open to the wisdom of the flow of the patterns.

If you assume this gift of revelation is received in Heaven, you're only half right; it is also the punishment designed for you in Hell. The Rewarders originally thought to offer it as a gift, but the Punishers quickly decided they could leverage it as a kind of affliction, drying up life's pleasures by revealing their bloodlessly mechanical nature.

Now the Rewarders and Punishers are in a battle to determine which of them gets more benefit out of this tool. Will humans appreciate the knowledge or be tortured by it?

The next time you are pursuing a new lover in the afterlife, perhaps sharing a bottle of wine after what appeared to be a chance encounter, don't be surprised if both a Rewarder and a Punisher sneak up

behind you. The Rewarder whispers into one of your ears, *Isn't it wonderful to understand the code?* The Punisher hisses into your other ear, *Does understanding the mechanics of attraction suck all the life out of it?*

Such a scene is typical of the afterlife, and illustrates how much both parties have overestimated us. This game always ends in disappointment for both sides, who are freshly distraught to learn that being let into the secrets behind the scenes has little effect on our experience. The secret codes of life—whether presented as a gift or a burden—go totally unappreciated. And once again the Rewarder and the Punisher skulk off, struggling to understand why knowing the code behind the wine does not diminish its pleasure on your tongue, why knowing the inescapability of heartache does not reduce its sting, why glimpsing the mechanics of love does not alter its intoxicating appeal.

Element #3

Content Length / Title Name

I feel like the author made the stories short to persuade the reader to read the whole story contents at once being that visually, it doesn't look like much to read. Mr. David Eagleman's stories doesn't last more than three pages, and the print is kind of big as well.

Impact/Defense: Not only does it boost confidence and encourages readers to keep reading due to the feeling they could (and they definitely could) finish the book the same day they began to read due to its small contents. Also, with young readers, the big print encourages them to read and the titles are so simple but yet says so much. Not only does it make readers think of whats to come after reading the title, it gives the readers a chance to use there imagination causing them to develop their own surprises and plot twists.

Titles:

- **Sum**
- **Descent of Species**
- **Spirals**
- **Death Switch**
- **Encore**
- **Narcissus**
- **Blueprints**



**Introducing,
Octavain A. Davis
Emulation!**

Swan

Stop being so nice! Give up! Stop making people happy, you can't even make yourself happy! These thoughts will go through your head constantly and others will agree with them. You will wake up in the morning, and perform your daily routine. Wake up, shower, eat, go to school, come home and sleep. In school you'll be an outcast, you'll try to befriend everyone with no success. These things will push you to your limits, until finally, you'll burst.

Sadly, no one hears nor see your pain. But it's fine, because it's not that important. Your heart will be big but slowly grow smaller and convert to different shades of red until it finally turns to the darkest shade, merlot.

You're all alone, awaiting that one moment where you would feel true happiness. That one moment where you will feel liked by your peers and experience true friendship, where you will feel like you belong, where you will feel like you matter.

You will first want to please everyone, in school you will make almost everyone laugh from freshmen to seniors until soon you'll realize that that's all they look to you for. A laugh, never wanting to form a bond that would last past your high-school years. Never wanting to become, family.

So you'll segregate yourself, drill on the past and what could've been. You're now a paper swan. Once majestic and great, now crumbled up and just waiting for someone to accept your wrinkles. So I tell you now, swim with grace and confidence. Because you deserve happiness, and soon you shall have it. Wait for all the pieces of glass to be glued back together, and soon you shall be whole again. Your cracks will still be visible, but you'll be whole again. You'll finally be whole once again.

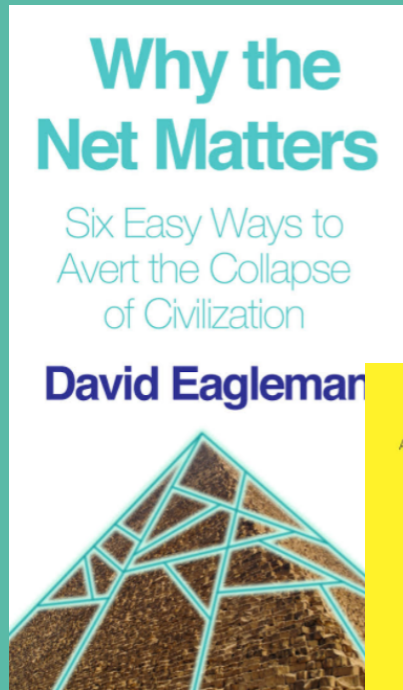
Annotations

1.) The element I used from my authors writing was (second) point of view. I wanted to make the reader feel an emotional connection and let them know i´m talking directly to them.

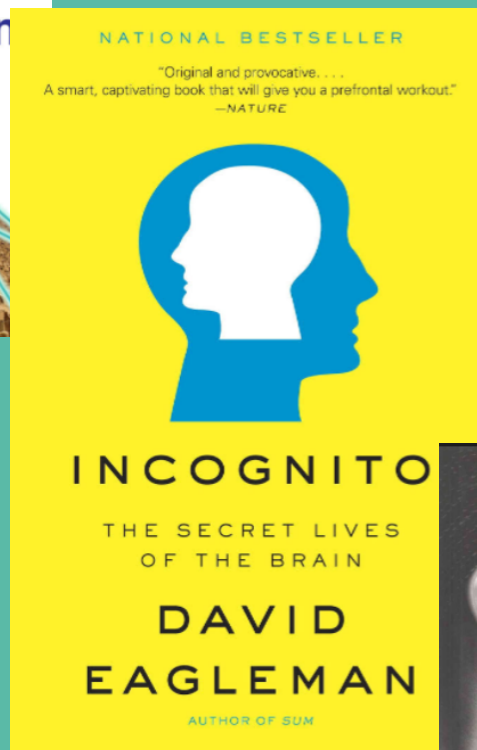
2.) The other element I used from my authors writing was title/content length. By me doing this made reader confident and eager to just complete the reading being that it doesn´t look like much to read due to the font size and paragraph lengths.

3.) The last element I choose to use in my emulation was heavy use of adjectives. This makes the reader not only feel the strong emotional connection i´m trying to pitch, but it lets the reader paint a perfect mental image of what i´m writing about.

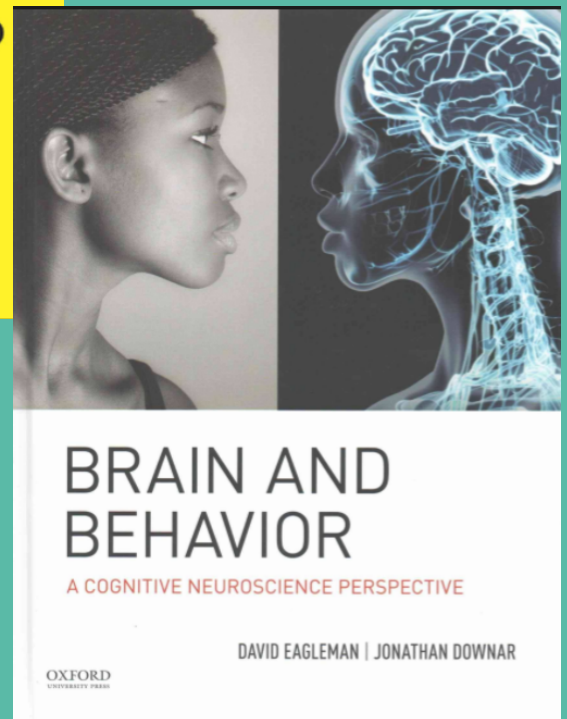
Recommendations



Check these books out, you won't regret it.



Check these books out, you won't regret it.



Meet The Authors

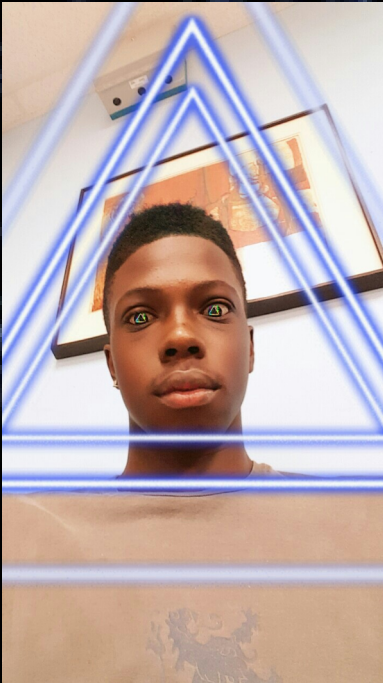


David Eagleman is a writer as well as a neuroscientist. He runs and is labeled as the director of the Center for Science and Law. He also teaches as an adjunct professor at Stanford University, not to mention many academic publications.



Octavain A. Davis

is a sophomore at Science Leadership Academy located in Center City. Anything having to do with spiritual, supernatural, or horror always caught his attention. He's curious, engaging, and very serious when it comes to things such as the afterlife. As a child he often sought answers and people who experienced the supernatural. Being that his plans weren't as successful as he hoped, he transitioned to books that displayed creative writing. Books that caught his attention, books such as "Sum".





Hope you
enjoyed,
and see
you soon.