

## **Definitions Of The Bechdel and Mako Mori Tests:**

The Bechdel Test is a view lense that a person can use to look and see if a movie is sexist or characterized by gender stereotyping. This test also has to have at least 2 women in it who talk to each other about something other than a man.

The Mako Mori Test is a media test which analyzes films along the following lines: one female character or more, she gets her own narrative arc, and it's not all about supporting a man's story.

**Movie:** Hunger Games

### **Description Of The Movie:**

The Hunger Games is a book series and also got turned into movies. It is in North America, the Capitol of Panem they hold 12 districts within. Each district has to pick tributes ( a boy and a girl). They pick them to play in the games, the games are seen as a big event to them and they put it on television for all the rich to watch. The tributes have to fight until there is only one person left. The boy that was picked from district 12 was Peeta Mellark and the girl that was picked was Katniss Everdeen (These are 2 of the main characters.)

### **Bechdel Test:**

The hunger games does pass The Bechdel Test. The sense that I would like to use as an example would be the very beginning of the movie, where Primrose, Katniss's sister gets picked to go into the Hunger Games. Katniss volunteers to go into the Hunger Games instead of her sister. Her sister is devastated and doesn't want her sister to do it. Katniss runs up to her sister and hugs her, Katniss tells her sister that she needs to get out of here and go find their mother. Primrose's response to everything is "No!" Then a man picks Primrose up and she begins to scream and shout "No!" The guards then take Katniss up to the stage.



### **Mako Mori Test:**

The Hunger Games does also pass the Mako Mori test because it has a female lead Katniss who shows her skills for hunting and shooting a bow and arrow. Throughout the movie, the audience sees that she isn't that typical girly role that people usually place the girls in and when they do this they don't show what women can really do. In this movie, they definitely show that and show that she can take on almost everything that is thrown at her whether its suppose to be a "man's sport or activity" or not.



**My Test:** The requirements for my tests are a female lead, the story is about her, and she is African American.

**Movie:** What's love got to do

### **Description Of The Movie:**

What's love got to do is a movie about the famous Tina Turner (Anna Mae Bullock) and her journey to success. She started out singing in a Tennessee choir then moved to St.Louis to really start her career. While she was there she met Ike Turner they got married and he said he would help her with her career because he was a singer too. The became a pair together, everything wasn't all sunshine though, behind the scenes Ike was abusing her and so she had to make the decision to leave and do it on her own.

### **Bechdel Test:**

This movie doesn't make the fit for the Bechdel Test. It doesn't because it's an older movie and it's showing how things were. Back then women didn't really have a say in things and that's why it doesn't really fit. There is also a scene in the movie where Ike shoves cake in her face. This scene has two African American women who are talking to each other Tina and Jackie. Ike hits Jackie for trying to stand up for Tina and she falls to the floor. Tina turns to Jackie and tells her it's alright. Jackie yells " No, no it's not alright to let a mother f\*\*\*er plow on you (beat you)." Because of this scene, it doesn't really pass because they are talking about a man (Ike).



### **Mako Mori Test:**

This movie passes the Mako Mori Test. This passes the test because it has one female character, she has her own narrative arc and it's not about a man's story. The whole movie is about Tina and the things and people she had to deal with to become as successful as she is today.



## My Test:

This movie also passed my test because it has one female lead, the story is all about her and she is African American. A scene in the movie that I would like to include for the audience would be when Tina and Ike were in Divorce Court, she dropped all the charges that were against him, all she asked for was to keep her stage name, Tina Turner, She got what she wanted and as she was walking to the elevator Ike was with his people behind her screaming "Remember who gave you that name!" She turned around and just smiled in his face. She stood up for herself and was doing what was best for her, which wasn't that common back then in 1977.

