1.
Hardy, Janice. "How to Plot With the Three-Act Structure." *Fiction University*, The Fiction University , 2014, blog.janicehardy.com/2013/10/how-to-plot-with-three-act-structure.html.

This was the first source I used in depth when I began the process of writing my book. It gives a general overview of the structure of a three act novel, and gives me the necessary information as far as how the foundation of my book should be set up. It has been one of if not the most helpful source, as I've looked to it as a guide for setting up different parts of the book from plot lines to character and background development. This is a really useful source that I will continue to use for the duration of writing.

2.
Capps, Heather. "Developing Complicated Characters." *To The Shelves*, To The Shelves, 1 Jan. 2017, www.totheshelves.com/developing-complicated-characters/.

I found this source useful as it helped me with various aspects concerning my characters. It showed me what is needed to make a character seem like a real person, and even more than that, how to make them appeal to the reader. It showed me different ways that I could make the character relatable to readers while keeping it true to the story. I was able to use this text to shape my characters into the narratives I wanted them to have. It taught my character development and how to take my characters on a journey through the book.

3.
Hillebrant, Tim. "Fiction Writing: How to Create a Believable World for Your Characters." *The Write Life*, The Write Life, 4 Apr. 2016, thewritelife.com/worldbuilding/.

This is one of the sources I often used as it gave me vital information on how to create the world that would become the backing of my book. When I first drafted parts of the novel I briefly went over my world, but did not give it much detail. This source showed me how to create a world that is both interesting yet realistic. One that would fit my characters, plot, and emphasize some of the key ideas expressed throughout my novel. It gave me a step by step of what I could do to create the perfect world for my novel.

4.
Weiland, K.M. "3 Steps to Find the Heart of Your Story (How to Outline for NaNoWriMo, Pt. 3)." *Helping Writers Become Authors*, Helping Writers Become Authors, 29 May 2017,

www.helpingwritersbecomeauthors.com/nanowrimo-guide-outlining-find-heart-of-your-story/#.

This step helped me a lot regarding how I would progress the plot and determine the true direction of my story. For a while, I had a point of view for my story but I was more so writing a series of events instead of chronicling the actions and emotions of a story. This source did not necessarily tell me what to do, but gave me ideas as to how I could find the meaning of my story. From reading this, I was able to reflect and determine what message I was actually trying to portray to readers.

5.
Weiland, K.M. "How to Plot a Book: Start With the Antagonist." *Helping Writers Become Authors*, Helping Writers Become Authors, 29 Aug. 2016, www.helpingwritersbecomeauthors.com/how-to-plot-a-book/#.

This source really helped me as it showed me a necessary part of the novel that is needed not only to add emphasis to the book, but to give the book the plot it needs to be a real book. While I must focus on the main character as they are the most important person to the story, and the one who readers will become familiar with. I need an antagonist to present a challenge of sorts to the character, and make it so that the book has purpose. This source gave me some things to think about.

6.
"Fantasy WorldBuilder Guide." *30 Days of WorldBuilding*, Fantasy WorldBuilder Guide, www.web-writer.net/fantasy/days/index.html.

Similar to my first source, this one shows me on how to make a solid plot for my story. What it does differently from the other source is that it gives a more in depth guide of how to make the plot and world my own. It breaks it down 30 different aspects some small and large that can define my world so that its a real space for my characters. It describes how to have a fully throughout society that can accurately accompany the story of my characters. One of the most useful sources during this process.

7. (Podcast)
Tyler, Howard, et al. "What Writers Get Wrong, with Aliette De Bodard." *Writing Excuses*, Writing Excuses, 21 Jan. 2018, www.writingexcuses.com/.

This source was helpful in showing me some of the basic skills that could make my book better, specifically when it comes to writing. They talked a lot about maintaining a sense

of awareness within the book, and making sure that it seems like an actual series of events instead of a transcript meant to be read. I thought this was a really good source to use as it allowed the input of various people, who had different backgrounds in writing and could offer different opinions that once combined could give me a lot of things to work off of.

8. Mentor- Stephanie Sessa

My mentor Ms.Sessa is undoubtedly one of if not my best source. Prior to meeting with Ms.Sessa, I had what I believed to be a solid foundation, however she opened me up to an abundance of information on ways to make my book much better than it would have been. Not only did she give me many of the sources listed on the document, but gave me tools from her own experience in writing that have become very useful to me during my process. Many of the things we have discussed, I have implemented in my writing process.

9.
Silberman, Steve. "Practical Tips on Writing a Book from 23 Brilliant Authors."
NeuroTribes, PLOS.org, 2 June 2011,
blogs.plos.org/neurotribes/2011/06/02/practical-tips-on-writing-a-book-from-22-brilliant-authors/.

This was a unique source as it was an author of a book describing his entire process in creating his first novel. Because I'm in the same position I can heavily relate to his thought process. In this post, Silberman discussing the various things he found important and impactful when writing. For me, it was good to read someone's actual experience as it made the process seem more real and gave me better insight on what it takes to really write a novel. I chose this source as it is an actual person telling their story of creating their story.

10.
Turner, Brandon. "A Simple 4-Step Process for Writing Your First Book in 100 Days."
Entrepreneur, Entrepreneur, 9 Dec. 2015, www.entrepreneur.com/article/253720.

This was a nice source that took what a few of my other sources said and put in a simple and easily understood way. It marked four major things I could do during writing that would make my process easier. While it did not go into great detail on each category, it provided a general overview of ways I could get to my end goal. It was good for me to take these notes and make these major categories to keep myself organized and not feel

overwhelmed with the different things I was trying to take into consideration while writing.