

## Capstone Annotated Bibliography

Avery Measley

Akc. "Airedale Terrier Dog Breed Information." American Kennel Club, [www.akc.org/dog-breeds/airedale-terrier/](http://www.akc.org/dog-breeds/airedale-terrier/).

I selected this source to research about the Airedale Terrier dog breed. This source provides information such as personality, life expectancy, trainability, energy level, height, weight, breeding standards and the history of the breed. This is vital to one of my short stories, as the main character raises Airedale Terriers in his home. The Airedale Terriers also provide miniscule but interconnected roles throughout the rest of my stories. Their presence is a tool that gives hints to the reader. I want to be as accurate as possible when describing these dogs and how they interact with the environment I am placing them in.

"A Shocking (and Fun) Short Story Writing Technique." WritersDigest.com. May 15, 2017. Accessed February 03, 2018. <http://www.writersdigest.com/online-editor/shocking-fun-short-story-writing-technique>.

Behrens, Laurence, and Leonard J Rosen. "Chegg.com." Writing and Reading Across the Curriculum 9th Edition, Pearson, [www.chegg.com/textbooks/writing-and-reading-across-the-curriculum-with-mycomplab-9th-edition-9780321343536-0321343530](http://www.chegg.com/textbooks/writing-and-reading-across-the-curriculum-with-mycomplab-9th-edition-9780321343536-0321343530).

This source teaches the reader how to adjust your writing style to best fit the situation provided. It also teaches the reader how to write summaries, critiques, syntheses, and analyses. This is useful to my capstone because of the different perspectives and lifestyles I am going to write through. This source will help me learn to give off the feeling of each character writing in their own individual style, and not as if written by one person. I also need to know how to write a compelling summary for my completed book. This will show me how to hook readers in without giving away important details.

Carroll, Stephanie. "Author Stephanie Carroll Blog." Everything You Want to Know About Magical Realism: Pt I. Accessed October 05, 2017. <http://www.stephaniecarroll.net/2015/09/everything-you-want-to-know-about.html>.

Carroll, Stephanie. "Author Stephanie Carroll Blog." Tips and Tricks for Writing Magical Realism: Pt II. Accessed October 5, 2017. <http://www.stephaniecarroll.net/2015/09/tips-tricks-for-writing-magical-realism.html>.

Christ, Henry I., and Jerome Shostak. *Introducing The Short Story*. Amsco School Pubns Inc, 2004.

I selected this source because it provides teachings and practice for writing and comprehending short stories. Using this source can help me write short stories that are complete and still detailed. I can use this to understand the process of leaving context clues, revealing the story to the readers piece by piece, and tying the beginning, middle, and end of a story together for a purposeful conclusion. This source teaches the reader to analyse the short story from a new perspective, and to reread the story to fully understand the situation. This can help me improve my own writing, by stepping back and seeing if the reader can understand what my writing is trying to say.

“Clinical Communication.” *Medical/Nursing Terminology - School of Nursing & Midwifery - Flinders University*, [nursing.flinders.edu.au/students/studyaids/clinicalcommunication/page.php?id=2](http://nursing.flinders.edu.au/students/studyaids/clinicalcommunication/page.php?id=2).

I found this page through the medical resources provided by Flinders University. I found this source useful to my capstone because I am able to integrate professional medical language into my stories and help me develop the nurse character. This source provides many categories and subcategories of terminology used by medical students and professionals. If my character is accustomed to these terms and definitions then she is portrayed as a more fleshed out and more natural character. This can also give the reader more context as to what her job is without having to explicitly state it. This will help me build more natural conversations and strengthen my dialogue skills.

“Dog Breeding - Start, Run and Grow a Kennel.” *Breeding Business*, [breedingbusiness.com/](http://breedingbusiness.com/).

I chose this source because it tells me all the information I need to know for dog breeding and running a dog kennel. I found this source through the recommendation of a dog trainer. This is important as it is the focus of one of my short stories and the job of one of my main characters. I want to be as accurate as possible when describing this job, as the dog kennel is a relevant plot point throughout my stories. This source has multiple tabs on beds, food for all ages, training, statistics to follow, and how to meet and keep clientele.

Ellmann, Richard, and Robert O'Clair. *Modern Poems: An Introduction To Poetry*. Norton, 1976.

I picked this source to help me understand the hidden meaning and clues poets leave for their readers. This book introduces type of poetry, how to write different types of poetry, and how to hint at information and leave the meaning of your writing open to the reader's interpretation. I will use this to create stronger and more developed stories without specifically having to tell everything to the reader. Using this source will improve the flow of my writing and the magical realism aspects of my capstone stories. I borrowed this resource from the school library.

Evans, Harold. *Do I Make Myself Clear?: Why Writing Well Matters*. London: Little, Brown, 2017.

Garcia Marquez, Gabriel. "A Very Old Man with Enormous Wings: A Tale for Children." "A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez. [http://www.jonescollegeprep.org/ourpages/auto/2014/1/29/42934518/A\\_Very\\_Old\\_Man\\_with\\_Enormous\\_Wings\\_pdf.pdf](http://www.jonescollegeprep.org/ourpages/auto/2014/1/29/42934518/A_Very_Old_Man_with_Enormous_Wings_pdf.pdf).

Garcia Marquez, Gabriel. "Gabriel Garcia Marquez: Eyes of a Blue Dog." *Using Plants as Natural Dyes*. Accessed April 09, 2018. <https://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/GarciaMarquezEyesDog.htm>.

Garcia Marquez, Gabriel. "GABRIEL GARCIA MARQUES, ONE HUNDRED YEARS OF SOLITUDE." GABRIEL GARCIA MARQUES, ONE HUNDRED YEARS OF SOLITUDE. [http://www.static.zhan.com/uploadfile/2015/04/1075026\\_2015042115265723k5H.pdf](http://www.static.zhan.com/uploadfile/2015/04/1075026_2015042115265723k5H.pdf).

Garcia Marquez, Gabriel. "The Handsomest Drowned Man In The World." *The Handsomest Drowned Man In The World Pdf*. [http://ljhammond.com/phlit/marquez\\_drowned.pdf](http://ljhammond.com/phlit/marquez_drowned.pdf).

Harris, Windy Lynn. "Writing & Selling Short Stories & Personal Essays: The Essential Guide to Getting Your Work Published by Windy Lynn Harris." Goodreads. September 19, 2017. Accessed January 12, 2018. <https://www.goodreads.com/book/show/34430021-writing-selling-short-stories-personal-essays>.

Montgomery, R. A., and Jason Millet. *Beyond Escape*. Sydney: Scholastic, 2008.

Montgomery, R. A., and Jason Millet. *Prisoner of the Ant People*. Waitsfield, VT: Chooseco, 2005.

Montgomery, R. A., Marc McBride, Mariano Trod, Claudio Griglio, and Andrés Rossi. *Trouble on Planet Earth*. Waitsfield, VT: Chooseco, 2007.

Montgomery, R. A., and Vladimir Semionov. *Project UFO*. Waitsfield, VT: Chooseco, 2008.

Moore, Alan, and Simon Vance. *Jerusalem*. Recorded Books, 2016.

I picked this source because the writing style and overall theme is similar to my capstone's end goal. This book is set in a small town and combines many elements, including elements of historical and supernatural fiction. The author uses a range of writing styles and

perspectives which is something I am also attempting to produce. There are many themes throughout the book, the main ones being poverty, wealth, history, madness, ghosts, and the confusion of dreams, visions, memories, and premonitions. While I may not be writing about all of these particular topics, studying how this author manages to cover this array of ideas will help me do the same in my stories. This source will help inspire creativity and to understand that there are rules in writing a book that can be broken.

Morrison, Toni. "Beloved PDF." Beloved Pdf.  
<https://is.muni.cz/el/1421/podzim2005/AJ25022/beloved.pdf>.

Packard, Edward. Inside UFO 54-40. Nunawading, Vic.: Statewide Vision Resource Centre, 2001.

Packard, Edward, and Paul Granger. The Cave of Time. New York: Bantam Books, 1989.

Packard, Edward, and Frank Bolle. Through the Black Hole. Milwaukee: Gareth Stevens, 1995.

Packard, Edward, and Ron Wing. You Are a Shark. New York: Bantam Books, 1985.

Pinker, Steven. The Sense of Style: The Thinking Person's Guide to Writing in The 21st Century. New York: Penguin Books, 2015.

Randall, Rachel. Novel & Short Story Writer's Market 2018: The Most Trusted Guide to Getting Published. Writer's Digest Books.

Serafini, Luigi. Codex Seraphinianus. Franco Maria Ricci, 1981.

This source is useful to be because it inspires creativity and new ideas in writing stories. This book is an illustrated encyclopedia of an imaginary world and is written in a cipher alphabet that the author constructed. I don't have to follow traditional styles in my storytelling for the works to be compelling and topically relevant. This book is complicated and the format is definitely outlandish. I also plan on formatting my final product in a nonconventional manner, and though both of these styles make the stories harder to read, it gives the reader freedom to start anywhere in the book, rather than at the beginning. This source was recommended to me by my editor.

Signature Staff. "CompactGuidetoShortStoryWriting.pdf." Signature's Compact Guide to Short Story Writing.  
<file:///home/chronos/u-3fa7716f42aadcc0e0d331f621f3b570bb0365a1/Downloads/Signature-CompactGuidetoShortStoryWriting.pdf>.

“Smoking & Tobacco Use.” Centers for Disease Control and Prevention, Centers for Disease Control and Prevention, 15 May 2017,

[www.cdc.gov/tobacco/data\\_statistics/fact\\_sheets/health\\_effects/effects\\_cig\\_smoking/index.htm](http://www.cdc.gov/tobacco/data_statistics/fact_sheets/health_effects/effects_cig_smoking/index.htm).

I chose to use this source because it is relevant to the status of one of my main characters. I plan to use this source to accurately describe how smoking fully impacts the human body. I want my story to be as accurate as possible, but I will be combining the real effects and elements of magical realism to further add to the story this character is telling. This website has information on the many diseases and risks that come with smoking and tobacco, which gives me a wide range of health complications to work with. I can use this source to accurately portray the details of a smoker’s addiction and how it can change them.

“The Geography of Maine.” Maine Geography from NETSTATE,

[www.netstate.com/states/geography/me\\_geography.htm](http://www.netstate.com/states/geography/me_geography.htm).

This source is extremely relevant to my capstone, as it shares details about the geography of the state of Maine. This is where all of my stories take place and I want my description of the landscape, weather, wildlife, and atmosphere to be as accurate as possible. I can use this information to fully explore how my characters and creatures will react and adapt to the environment I am placing them in. I can also use this source to learn more about the people who live in Maine; I can learn about what they have to pass the time, what type of protective weather gear they use the most, how prevalent things like fishing, mining, and farming are to this area. This source gives me a strong grip on the setting of my stories, which will overall improve the authenticity of the experience for the reader.

Wiehardt, Ginny. "Here Are Some Helpful Tips On How to Write a Great Short Story." The Balance Careers. Accessed January 09, 2018.

<https://www.thebalancecareers.com/rules-writing-great-short-story-1277281>.

Witte, Michelle. "Elements of Magical Realism." Michelle Witte - Read. Write. Edit. April 10, 2017. Accessed November 16, 2017.

<http://michellewittebooks.com/2015/09/elements-of-magical-realism/>.

Woodward, Karen. "How To Write A 'Choose Your Own Adventure' Story." Karen Woodward. January 01, 1970. Accessed October 07, 2017.

<http://blog.karenwoodward.org/2014/06/how-to-write-choose-your-own-adventure.html>.