

BIG BIRD IN CHINA

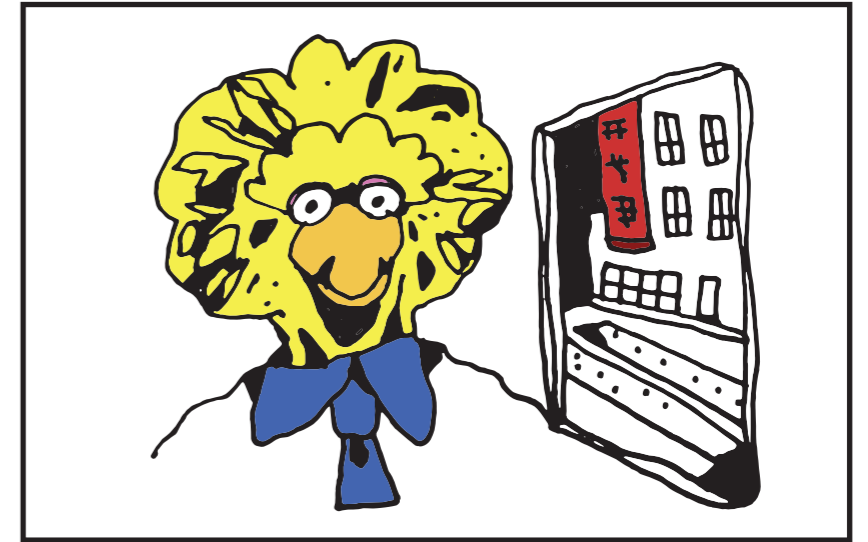




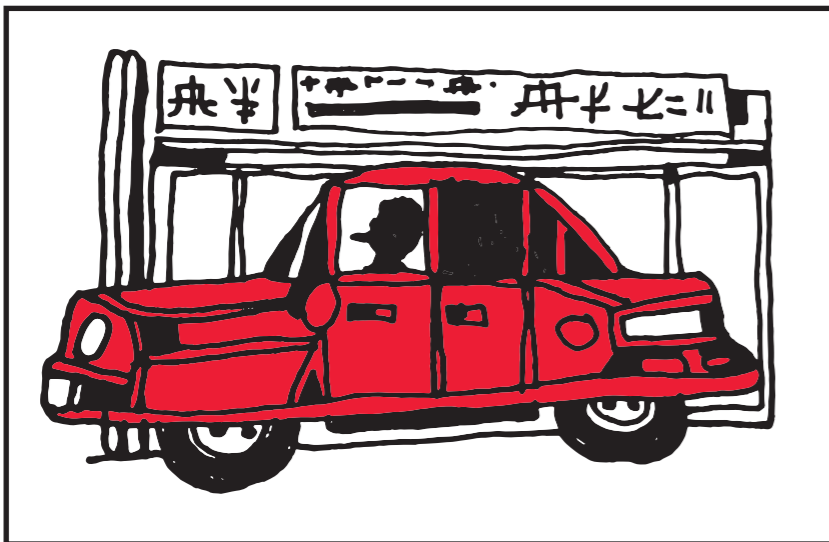
Opens with a close up of a flock of crows attacking a carcass in a barren land.



Wide shot of crows flying away leaving the carcass on the ground.



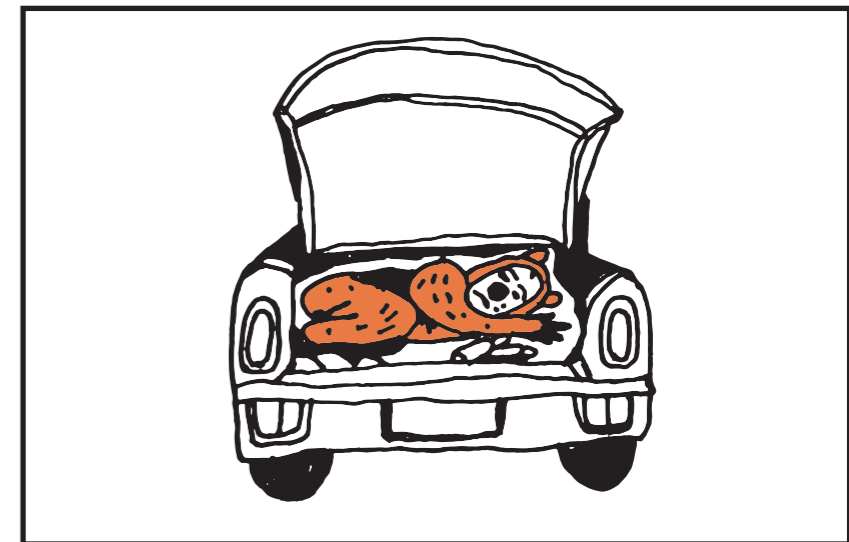
Close up of Big Bird waking up in a car parked in a Chinese city.



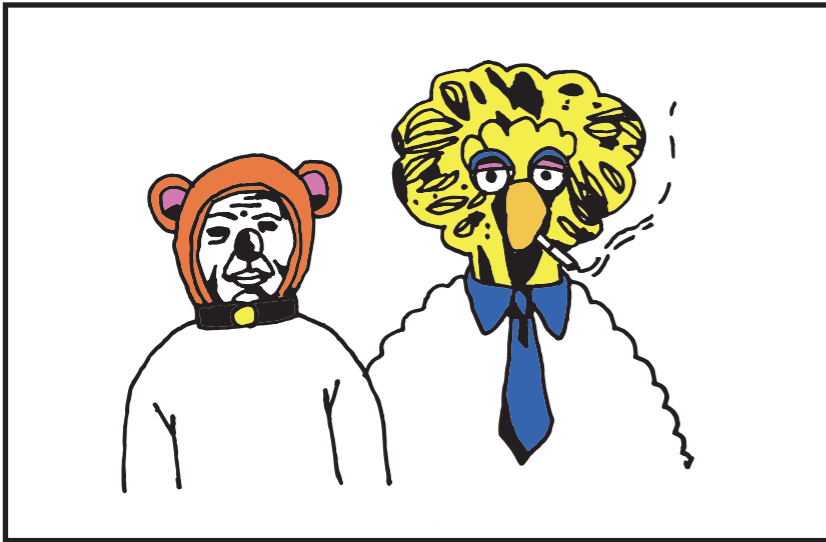
Wide symmetrical shot of the car that Big Bird is in, diegetic sounds come from the trunk of the vehicle.



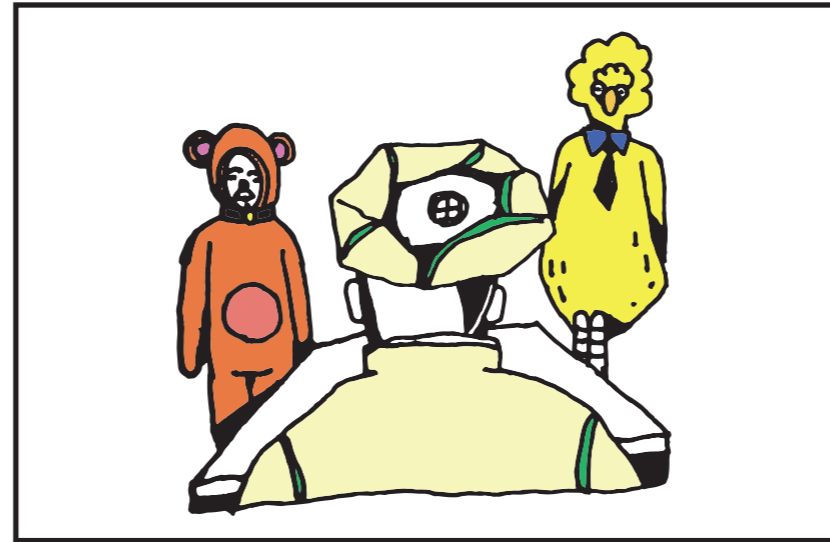
Trunk shot looking up at big bird.



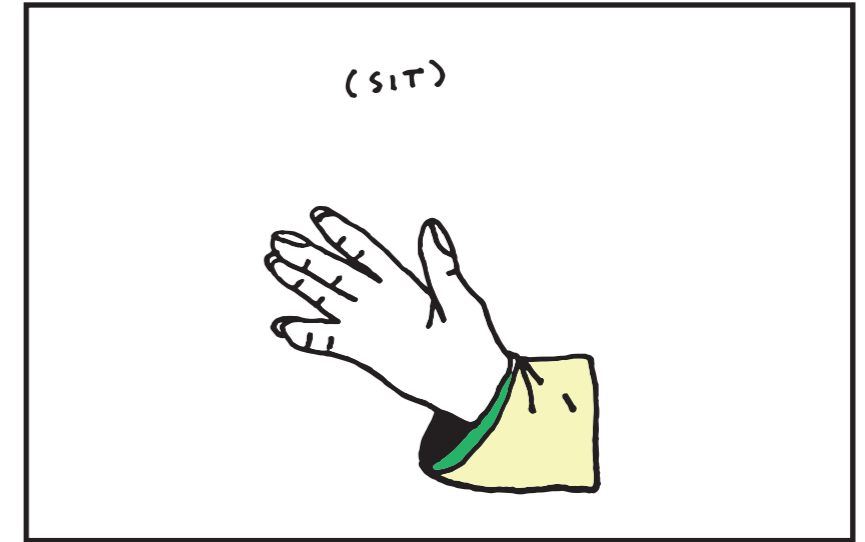
High angle shot looking down at Barkley the dog in the trunk of the car.



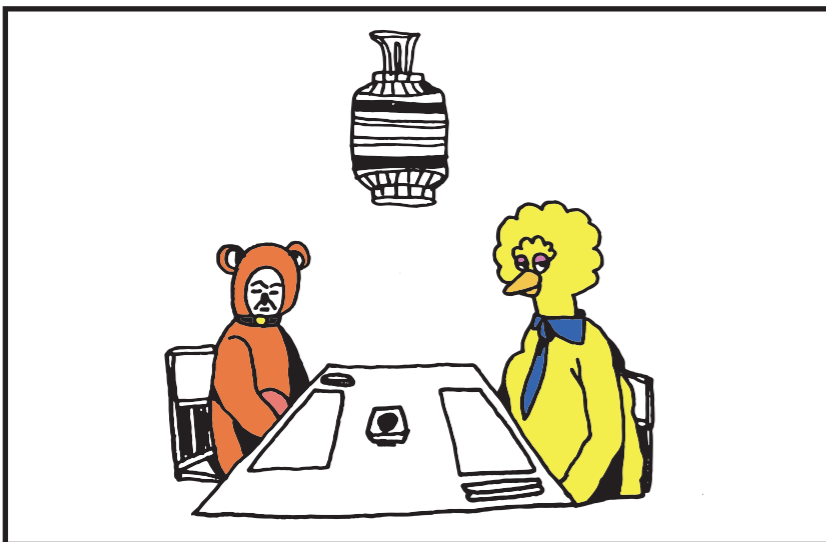
Two shot of Big Bird and Barkley.



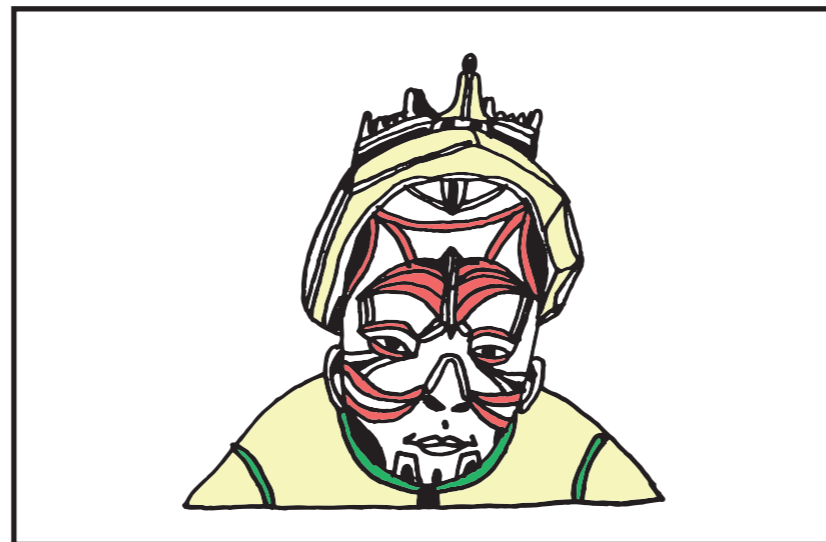
Wide shot of Big Bird and Barkley separated by the head of the Monkey King.



Close up of the Monkey King's hand motioning for the to sit down at the table.



Two shot revealing Big Bird and Barkley sitting at a table in a Chinese restaurant.



Close up of the Monkey King's face to show his intricate and detailed make-up and jewelry.



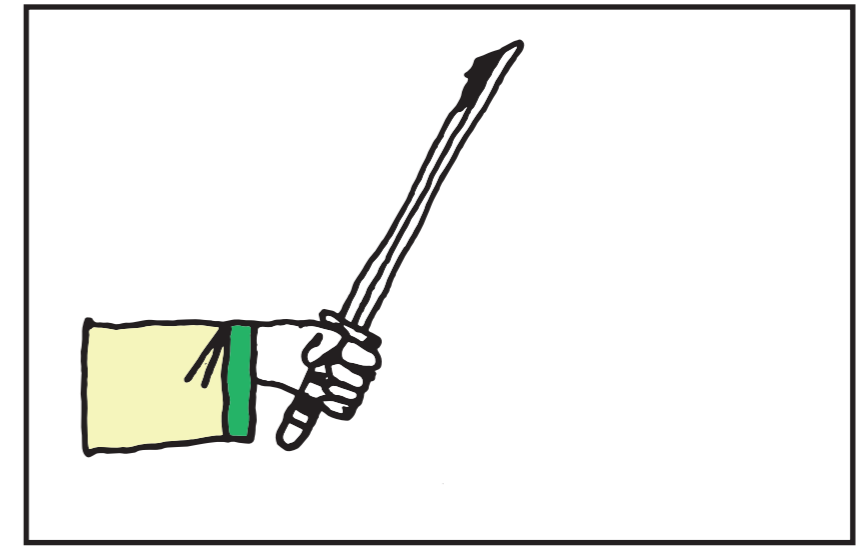
The frame narrows to an extra close up of the Monkey King's eyes.



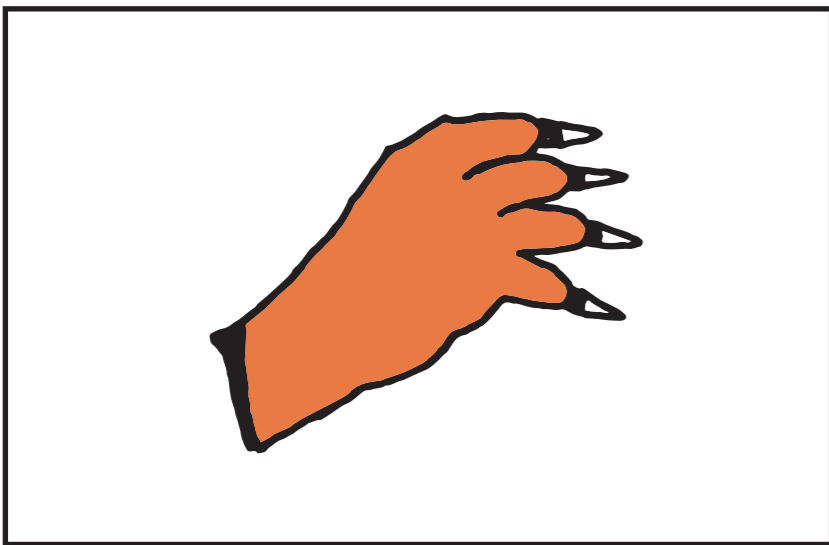
Aspect ratio stays the same showing an extra close up of Barkley's eyes



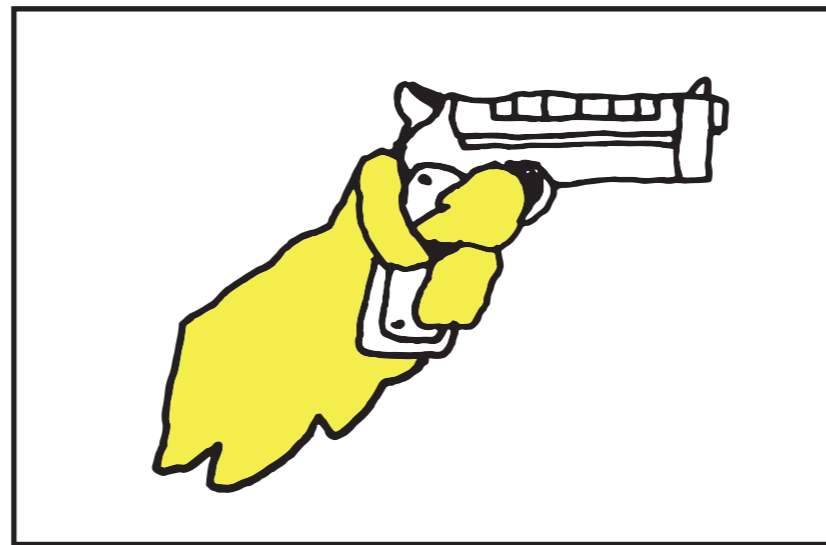
Shot switches to show Big Bird's eyes building tension and suspense between the characters.



Close up of the Monkey King as he draws a sword preparing for a Mexican stand off.



Close up of Barkley as he draws his sharp claws building tension between the characters.



Close up of Big Bird as he draws a pistol from beneath his wing, completing a three way Mexican stand off.



Tension builds to a breaking point of violence and a splatter of blood wipes across the screen revealing the title "Big Bird in China".