

Contributors, HowStuffWorks.com. "How to Start a Radio Station." *HowStuffWorks*,

HowStuffWorks, 1 Apr. 2011, money.howstuffworks.com/how-to-start-radio-station.htm.

This source is a short handed how-to list on how I could start my station. It talks a little bit about legalities, content, equipment, and logistics. However, it's pretty short so it's not that helpful. 4/10 source.

"Copyrights Basics for Radio Stations & Webcasters." *College Broadcasters, Inc.*, 15 Nov.

2017,

www.askcbi.org/webcasting-information/webcasting-and-copyrights-for-radio-stations-the-basics/.

This source is about copyright laws in radio broadcasting and provides a detailed description for the types of licencing you can buy. It also discusses the state of copyright, both in the past and in the future. It mainly helped me learn what to watch out for when I broadcast. 7/10 source.

Eden, Anthony, and Anthony Eden. "Equipment You'll Find In A Radio Station." *Media*

Realm, 27 May 2018,

mediarealm.com.au/articles/radio-station-technical-equipment-overview/. This source

talks strictly about professional equipment used in proper AM/FM radio stations. I used it because I wanted to know what equipment I am familiar with or what equipment is similar to what I will use for my project. I want to do this more professionally in the future, so this source helped me look forward to what I could be using in college or beyond. 5/10 source.

“Free Internet Radio: AccuRadio Online.” *AccuRadio Online Radio*, www accuradio.com/.

This is a possible contender for which platform I will inevitably use to broadcast. I have several things to consider when choosing a platform including price, advertising features, input features, user interface, and how often I can broadcast.

Miller, Patrick. “Start Your Own Internet Radio Station for Free.” *PCWorld*, PCWorld, 3

Mar. 2010,

www.pcworld.com/article/190705/start_your_own_internet_radio_station_for_free.html.

This source is a longer form step by step list of steps I could take to start my station. It is more focused on the technical side and less on logistics.

Mulvany, James. “Equipment You Need to Start an Online Radio Station.” *Radio.co*, 31 Jan.

2020, radio.co/blog/equipment-you-need-to-start-an-online-radio-station. This source is more helpful for the basic set up rather than the more professional set up. I think this is the best source for me to decide what equipment I will be using every week.

“Music Licensing for Radio.” *Music Licensing for Radio - Easy Song Licensing*, 31 Jan.

2020,

www.easysonglicensing.com/pages/help/articles/music-licensing/music-licensing-for-radio.aspx.

“Online Radio, Webradio, Internetradio & Music - Listen for Free Now.” *Radio.net*,

www.radio.net/.

“Quick-Start Your Own Internet Radio Station.” *Airtime Pro*, www.airtime.pro/. This is a possible contender for which platform I will inevitably use to broadcast. I have several things to consider when choosing a platform including price, advertising features, input features, user interface, and how often I can broadcast.

“Sound Recordings and Radio Broadcasts.” *Copyright Office*,

copyright.unimelb.edu.au/information/what-is-copyright/sound-recordings-and-radio-broadcasts.

