

Capstone Bibliography Requirements

Due: End of Capstone Week

“Victorian Era Clothing, Costumes & 1800s Fashion.” Vintage Dancer. Accessed January 29, 2020. <https://vintagedancer.com/victorian/>.

This website gives me a lot of information on what clothing used to look like. This website also shows me the accessories that they used to wear. They give examples of some patterns to make clothing that helps me because I have never taken a sewing class or anything like that. I found this useful because it is the base for what I need for this project. I selected it because it helps me improve.

“Victorian Fashion - 1840s to 1890s.” Vintage Dancer. Accessed January 29, 2020. <https://vintagedancer.com/victorian/victorian-fashion-history/>.

This gives me more of a History of Victorian Fashion. They show old pictures of actual clothing that they would wear. This also gives me a good idea of what colors they would wear because most things were not very brights. The colors were more muted and vintage looking. This shows me ideas of how I want my final piece to turn out so that they have incorporated pieces of the Victorian style.

Blanken. “Here's a Step-by-Step Guide to How to Sew Your Own Pants.” The Spruce Crafts. The Spruce Crafts, September 25, 2019. <https://www.thesprucecrafts.com/how-to-pants-1106305>.

This website shows me how to make a pair of dress pants. I chose this source because it shows me images of what to do and it is simple and easy to follow. I will use this source to make a pair of Victorian style pants for my model. I will follow the basic pattern it gives me and then shape them into my own and into the Victorian style. The images that the source gives me are good because I can base my pants off of the pictures.

Physical patterns

This is a group of patterns that someone gave me. They are very old and this works perfectly for my topic of Victorian fashion. This will help me figure out what items of clothing I would like to make. It shows me older types of clothing and most of them show me how to make them so I can base my clothing ideas off of them. I chose to use this source because it gives me first-hand images of how to make the clothing.

YouTube. YouTube. Accessed January 31, 2020
<https://www.youtube.com/watch?v=hXAAjJV2k5Y>.

This source is very helpful because it shows me exactly how to make a turtle neck. A lot of my pieces will have a turtle type neck because it is part of the Victorian Fashion. I chose this video in particular because it was very clean and simple. In the video, I could see what the shapes were that I need and where to sew. This video is also made by someone who is very skilled and knows what she is doing so she is a reliable source.

“An Easy Cheats Guide to Making Victorian Dress.” Hathaway’s of Haworth, January 29, 2016.

<https://hathawaysofhaworth.wordpress.com/2012/10/25/an-easy-cheats-guide-to-making-victorian-dress/>.

I chose this website because it shows me how to make a classic victorian dress. It is important for me to understand how to make a fully victorian dress before I try and make it modern for the actual fashion show. It shows me images that will help me base my clothing off of this. This is a great website because it tells me exactly what I need to make this piece of clothing. It also gives me measurements which always helps a lot.

“Selecting Color Palettes for Your Historical Costumes.” *Historical Sewing*, 7 Aug. 2019, historicalsewing.com/selecting-color-palettes-historical-costumes

This website is perfect because it shows me examples of what colors they used to wear. Not only do they show me color swatches they show me pictures of the clothing. They show me paintings and real-life people with the Victorian style clothing on. This helps me imagine what colors I will need for my clothing pieces and how to make them as close as possible to what they wore back then.

“Selecting Color Palettes for Your Historical Costumes.” *Historical Sewing*, 7 Aug. 2019, historicalsewing.com/selecting-color-palettes-historical-costumes.

This website gives me great examples of close victorian styles. They show me a close up picture of the lace-up in the back of a dress. They also show how poofy the dresses are and exactly what the fabric and colors look like. This shows me the exact details that the dresses have from the stitching to the corset to the little designs that the fabric has. This gives me a great idea on what to incorporate into my own designs.

“Available for Purchase from These Fine Vendors:” *Kate Tattersall Adventures*, 11 Sept. 2018, www.katetattersall.com/early-victorian-era-make-up/.

This website is very important because for my fashion show I will need to do

people's hair and makeup. I chose this website because it shows me exactly what the makeup and hair look like. I will be able to look at these pictures and make the final models have characteristics that look like this in my fashion show. The hair and makeup is a very important part because it is the final step and draws everything together.

“Available for Purchase from These Fine Vendors:” *Kate Tattersall Adventures*, 11 Sept. 2018, www.katetattersall.com/early-victorian-era-make-up/.

This website gives me multiple examples of what modern victorian clothing looks like. It shows me how a lot of the sleeves are very puffy and most of them have frilly necklines and lace detailing over the fabric. This website also shows me a bunch of examples of what certain dresses are called and how they relate to modern clothing. This helps me visualize what I would like to make and makes sure that I am not veering off of the Victorian style path.