

**“Act 3, Scene 1.” SCENE I. The Wood. TITANIA Lying Asleep., Shakespeare Mit, Jan. 2020, [shakespeare.mit.edu/midsummer/midsummer.3.1.html](https://shakespeare.mit.edu/midsummer/midsummer.3.1.html)**

While researching playwriting, I was thinking of what plays I enjoy. “*A Midsummer Night’s Dream*” is one of my favorite plays so I chose it as a source. I have this relationship with Shakespeare’s writing that kinda confuses me but I also find it really beautiful. There are scenes that have captured my heart and make me feel so excited, almost moving me to tears. I want to emulate those feelings and have the audience feel them as well. Looking at this scene from this play also showed me how I should be formatting my own play, between the structure and rhythm.

**“Arthur Miller – Death of a Salesman: Act 1.” Genius, [genius.com/Arthur-miller-death-of-a-salesman-act-1-annotated](https://genius.com/Arthur-miller-death-of-a-salesman-act-1-annotated)**

This source is the first act of “*The Death of A Salesman*” by Arthur Miller. I chose this source because it has some of the vibe that I am trying to capture in my own play. I found this source useful because it has themes of opportunity, the American dream, family, and betrayal and abandonment. A big part of my play is battling inner existentialism and this play has underlying tones of that idea. One limitation about this source is that it is somewhat hard to understand, so it did take me some time to get the general feel of the story.

**“How to Host an Event: 10 Key Tips for Success.” *Billettero UK*, Billettero, [billettero.co.uk/l/how-to-host-an-event](https://billettero.co.uk/l/how-to-host-an-event)**

I chose this source because it is very logistical and I think as much as the creative part of this project is what I am passionate about, I still need to remember that there are plenty of logistical factors that go into a project like this. Event planning is no small task and requires loads of planning. Prepping a venue, making sure there’s space for coats, enough chairs, welcoming guests, having the stage crew ready to hop into action. This source reminded me how nerve wracking it is to put on a production and have it go well. Despite that, I found it useful because of the straightforwardness of what needs to be taken care of.

**“Lin-Manuel Miranda Talks ‘Hamilton’ and Hip-Hop, Power and Playwriting.” YouTube, YouTube, Sept. 16AD, [www.youtube.com/watch?v=2TiHINIYGLA](https://www.youtube.com/watch?v=2TiHINIYGLA).**

This was one of the most helpful sources that I came across during my research. Lin-Manuel Miranda discusses how he made the political history of Alexander Hamilton entertaining for audiences. I selected it because he gives some advice to aspiring playwrights where he says, “Find the story that moves you and changes you and allows you to see different perspectives”. That really made me think and evaluate what I want my project to accomplish. It also made me take a sigh of relief as I’ve been stressing so much about what it should be about, but his advice was simple and made complete sense. It made me think it wasn’t the end of the world to pick a topic everyone will like, but one that I do.

**Lionheart Theatre. "Theatre Production: From the Script to the Stage." *Lionheart Theatre*, 28 Jan. 2016, [lionhearttheatre.org/theatre-production-from-the-script-to-the-stage/](http://lionhearttheatre.org/theatre-production-from-the-script-to-the-stage/).**

This source explains the step by step process of how to put on a theatre production. From the script to the stage. I selected this source because, even though I knew some of the basics it stated, there were other factors I'd only thought little about. For instance, forming a rough budget is a key factor that I originally thought I had plenty of time to accomplish, but now I believe I should start soon. Budgeting takes copious amounts of time that I hadn't accounted for. In addition, publicity is also a huge factor. It feels like simply putting it in the advisory memo is definitely not effective enough and I'll need to market more to the school.

**"Playwrights Series: Stagecraft." *YouTube*, National Theatre, Mar. 2AD, [www.youtube.com/watch?v=IFDZzbWGfKI](https://www.youtube.com/watch?v=IFDZzbWGfKI).**

This source was surprisingly insightful. It's a group of playwrights that explain how you can use the stage in a production. I learned that there are ways you can represent a group of people, time period, and tone all with the space you use on the stage. For instance, one example one of the playwrights used is that if you wanted to show an army on a stage, you don't necessarily have to have a huge group of people. It's up to interpretation and imaginative. I think this will especially help me since I'm on a budget, so I will need to use the space I have wisely and creatively.

**"Saoirse Ronan, Timothée Chalamet, Laura Dern & Greta Gerwig Break Down a Scene from 'Little Women'." *YouTube*, YouTube, Dec. 17AD, [www.youtube.com/watch?v=Li9ff4rQlck](https://www.youtube.com/watch?v=Li9ff4rQlck).**

This source is esteemed director Greta Gerwig explaining the breakdown of a scene from the newest adaptation of Little Women alongside some of the actors that were in the movie. They talk about the direction of the scene and the choices they made as a director and actors. I understand it's different from mine in the sense of a play versus a film, but I know there's still some things I could take from it. I chose this source because Greta explains details about the film I didn't know before and didn't pick up on. That made me want to encapsulate those same small but important details in the production of my play.

**"Scene From 'Lady Bird'." *YouTube*, The New York Times, 9 Nov. 2017, [www.youtube.com/watch?v=y\\_oW\\_egQBN4](https://www.youtube.com/watch?v=y_oW_egQBN4).**

This source is a scene from the movie 'Lady Bird' directed by Greta Gerwig. The whole movie is a coming of age story about a girl and her relationship with her mother. I selected this source because it's something that I want my play to emulate. A back and forth mother daughter relationship, and this is the kind of vibe that I want to go for. Of course I want to tell the story in my own authentic way, but the kind of relationship where it can go from zero to one hundred is something I am trying to accomplish in a complex way for both characters.

**“Showing 1-30 of 41 Theater Spaces near Philadelphia, PA, Usa.”** *Peerspace*, 31 Jan. 2020, [www.peerspace.com/s/?min\\_guest=26&max\\_guest=120&viewport\\_bbox=\[40.25345412265464,-75.4525534083374,39.75061606392392,-74.78350319166259\]&price\\_hourly\\_max=100&p=1&gs=1&location=philadelphia--pa--usa&a=theater](http://www.peerspace.com/s/?min_guest=26&max_guest=120&viewport_bbox=[40.25345412265464,-75.4525534083374,39.75061606392392,-74.78350319166259]&price_hourly_max=100&p=1&gs=1&location=philadelphia--pa--usa&a=theater).

This source is from a site that gives me venues based on my area, price range, and type of event. I selected this source because I know I will have to spend a lot of time researching and finding a venue for my play. I find this source useful because it gives me a good perspective on what I'll need and the kind of space I am looking for. After combing through this source, it made me realize that it's quite difficult and expensive to rent a venue. However, I'm not sure of the reliability of the source compared to other sites that could help me.

**“Writing A Play.”** *Writing a Play*, Theatre Ontario, [www.theatreontario.org/resources/training-resources/school-tools-for-high-school/writing-a-play.aspx](http://www.theatreontario.org/resources/training-resources/school-tools-for-high-school/writing-a-play.aspx).

When I initially stumbled upon this source, I didn't think it would be very helpful because it has such basic information. However, after reading it all over, it reminded me of some helpful tips that I've strayed away from during the writing process. The most helpful information from this source was the information under the 'Writing Dialogue' and 'Creating the Story' section. As the source mentioned, it's difficult to have your characters' conversations feel natural. That's something that I have been struggling with and am most worried about. However, the source gave me a suggestion I haven't thought about. To record some conversations with my friend, and that way I could get to know the natural rhythm pattern of a conversation.