

# Bibliography

## *Sources*

“Animal Cruelty.” ASPCA. Accessed January 31, 2020. <https://www.asPCA.org/animal-cruelty>

The ASPCA is saving animals every day so it is extremely important to include them in my research. They strongly stand against animal cruelty and believe that is our job as caretakers to voice our concern and protect dogs and cats suffering from animal cruelty. They are one of the top organizations that stand for correcting animal cruelty which is why we choose this source. Using this website will allow me to emulate a well aware and knowledgeable fundraiser about raising funds for Philadelphia Animal Shelters while also raising awareness of the kind of animal cruelty there is. They breakdown the hoarding, dog fights, and abuse animals go through every day in stats and pictures.

“Animal Cruelty Facts and Stats.” The Humane Society of the United States. Accessed January 31, 2020. <https://www.humanesociety.org/resources/animal-cruelty-facts-and-stats>

This Source was super helpful in giving me reliable stats to use. Humane Society talks about how often and common animal cruelty is across the United States. What’s interesting about this source is that its none opinionated and talks about the media’s perspective. I believe my partner and I would find great use of this source for our documentary. We wanted accurate stats with our footage and interviews. Having these statistics is a great backbone for our video for information quoted from volunteers from SPS and PAWS.

“Animal Hoarding.” Wisconsin Federated Humane Societies. Accessed February 3, 2020. <http://www.wisconsinfederatedhs.org/animal-hoarding.html>

I needed to include this source because recently the reality of how horrible hoarding animals truly is. My step-father is a property manager and recently a tenant left, only to leave behind a very horrible mess with piles of belonging and roughly 12 kittens, not including the mother and father. His boss was unaware of how the tenant was keeping the place, and when they called several shelters that rescued and animal control, no one came for days. It’s just a horrible thing to witness and the fact that hoarding animals is a very known thing in American makes it just more heartbreaking. My partner & I will use this source of hoarding animals and my story in our capstone.

Grand, Robert. “How to Curate Your First Art Exhibition-No Gallery and No Money Required.” Artspace, June 9, 2017. [https://www.artspace.com/magazine/art\\_101/art\\_scene/guide-to-curating-art-exhibit-54840](https://www.artspace.com/magazine/art_101/art_scene/guide-to-curating-art-exhibit-54840)

My partner and I plan on hosting a Gallery Event towards the end of our Capstone Project to display our documentary, interviews, and volunteering experience. This source is from someone who has expertise on how to hold a Gallery Event on a budget simple plan for spacing.

There are certain things we need to know about spacing when we secure our location, budgeting for pictures, and how to attract attention. This source gives us an inside scoop from an experienced person in this area. The only limitation from this source is that we probably will not be spending for this gallery walk straight out of pocket or need to contact artist for art because we will producing our own content and will hopefully be getting funding from Braskem.

“How to Set Up a Pop-Up Art Gallery in 7 Steps.” Storefront, December 6, 2019.  
<https://www.thestorefront.com/mag/how-to-set-up-a-pop-up-art-galleries-in-7-steps/>

I found this source useful because they included pictures of pop up gallery events, mainly artwork. Since we will have photos and a video display, we can use this source as a reference is theme, layout, and organization with space. They lay out the steps needed for a successful pop-up, even though not all of the financial ones don't apply to us it is still a good example of how we want our final result to be like in April. They even talk about negotiations which is a good thing to keep in mind since our upcoming Braskem presentation is coming up where we will sort out a good price and possible location.

“Philadelphia Animal Welfare Society (PAWS).” Philadelphia Animal Welfare Society. Accessed January 29, 2020. <https://phillypaws.org/>

PAWS is one of the two shelters I am partnering up with for my capstone project. They stand with Philadelphia becoming a no-kill shelter city and have been promoting that statement since they opened. We will be using their statistics from their shelters with adoption, found cats/dogs, and vet visits, to help our viewers get a better understanding of how Philly shelters work. PAWS has proved me the opportunity to volunteer with them for the next upcoming months. I have already interviewed my coordinator on her experience with PAWS and the animals brought in from unfortunate situations. Working with their volunteers and learning the works of a busy animal shelter in the heart of Philadelphia has really opened my eyes and I hope with this footage and new knowledge people will also be able to see that in our documentary.

“Spay & Save.” Spay and Save, Inc. Love a Friend for Life. Accessed January 29, 2020.  
<https://www.spayandsave.org/>.

Spay & Save is the second shelter I'm working with, I have been volunteering for more than two years with them so it was great to work with them for my capstone. I interviewed my old coordinator, who has recently retired, on her experience with working with PAWS and SPS and working with animals that came from hard situations. She has been with both organizations for a long time and was an active supporter at events and working at PAWS in the maternity ward where there are baby kittens with or without their mothers and are usually days to weeks old. Her story is the perfect example of a volunteer who truly cares and is aware of the kind of dangers from animal cruelty and need for no-kill shelters in Philadelphia.

“Wish List.” Philadelphia Animal Welfare Society. Accessed January 31, 2020.  
<https://phillypaws.org/wish-list/>

The wishlist I received from SPS and PAWS sparked my idea to host some type of event to promote the kind of supplies animal shelters are in need of. I choose to include the list from PAWS because they had a lengthier list and have more supplies that are convenient for people to bring in. This source is crucial because we are wishing to do a donation drive at either the art gallery or at school asking for these kinds of supplies. All animal shelters respectful only to accept donated items rather than money, so we were thinking of having a donation drive or a small fee to get into our gallery to make a difference in our fundraiser.

“Wool, Fur, and Leather: Hazardous to the Environment.” PETA, July 16, 2008.  
<https://www.peta.org/issues/animals-used-for-clothing/animals-used-clothing-factsheets/wool-fur-leather-hazardous-environment/>

Peta is a useful source to use for my capstone because it dives until another kind of animal cruelty. All of the other sources I pulled talked about hoarding, dog fights, etc. Peta dives into the animal cruelty cows, lambs, and much larger animals in America face for their body. Of course, there are some humane ways of getting leather, milk, and wool. However, this source is significant for the negatives with these animal products and the bad side of sellers who abuse animals for their skin and bodies. One limitation is that these are bigger animals and we are focusing on smaller animals, but that is only because we have no access really to larger animals. It’s still important to be aware of these issues as well.

“5 Documentaries That Will Inspire You to Protect Animals.” World Animal Protection, April 25, 2019. <https://www.worldanimalprotection.us/blogs/5-must-watch-animal-documentaries>

This source really highlights my passion for protecting animals. At first, I wasn’t sure if this was that good a source because they focus on large issues. However, my partner is in digvid and will be putting together a documentary so this source is a good example of how documentaries about animal cruelty are framed and told. A limitation is that these documentaries address worldwide issues in animal cruelty, so they have crazy footage that we may not have and are quite long while ours will only be a couple of minutes so the task of putting our volunteer experience + interviews and animal stories in a shorter film will be a challenge.